

## 72nd SPLIT SUMMER FESTIVAL

Date / Time / Venue	Programme	Category
14.07. 9:00 PM <i>Peristyle</i>	◆ PREMIERE Giuseppe Verdi <b>Don Carlo</b> Conductor: Simon Krečić   Director: Goran Golovko	Opera
15.07. 9:00 PM <i>Archbishop's Seminary, Courtyard</i>	Ilija Zovko <b>The Beret</b> Directed and performed by: Trpimir Jurkić and Snježana Sinovčić Šiškov	Drama
15.07. 9:00 PM <i>Peristyle</i>	<b>Klapa Cambi</b>	Concert
16.07. 9:00 PM <i>Peristyle</i>	Giuseppe Verdi <b>Don Carlo</b> Conductor: Simon Krečić   Director: Goran Golovko	Opera
16.07. 9:00 PM <i>Archbishop's Seminary, Courtyard</i>	Ilija Zovko <b>The Beret</b> Directed and performed by: Trpimir Jurkić and Snježana Sinovčić Šiškov	Drama
17.07. 10:00 AM <i>HNK Split Foyer</i>	<b>Remembering Petar Selem (90th Anniversary of His Birth)</b>	
17.07. 9:00 PM <i>Sveti Jere, Marjan</i>	Marko Marulić <b>Judith</b> Director: Dražen Krešić	Drama
17.07. 9:00 PM <i>Diocletian's Cellars</i>	Pyotr Ilyich Tchaikovsky <b>Hamlet</b> Choreography: Svebor Sečak	Ballet
17.07. 9:00 PM <i>Peristyle</i>	<b>Dolce Garbo Ensemble</b>	Concert
18.07. 9:00 PM <i>Peristyle</i>	Giuseppe Verdi <b>Don Carlo</b> Conductor: Veton Marevci   Director: Goran Golovko	Opera
18.07. 9:00 PM <i>Sveti Jere, Marjan</i>	Marko Marulić <b>Judith</b> Director: Dražen Krešić	Drama
19.07. 9:00 PM <i>Tourism and Hospitality School Playground</i>	<b>LADO – Dance Concert</b>	Concert
20.07. 9:00 PM <i>Sveti Jere, Marjan</i>	Don Branko Sbutega <b>Records from Hard Times</b> Texts selected and performed by: Trpimir Jurkić	Drama
20.07. 9:00 PM <i>Peristyle</i>	The HRT Symphony Orchestra and Soloists <b>Gala Concert</b> Conductor: Ivan Repušić	Concert

Date / Time / Venue	Programme	Category
<b>21.07. 9:00 PM</b> Sveti Jere, Marjan	Don Branko Sbutega <b>Records from Hard Times</b> Texts selected and performed by: Trpimir Jurkić	Drama
<b>22.07. 8:30 PM</b> Dalmatina Library, Courtyard	<b>Tolja – Flying Above the Shallows: An Evening in Memory of Anatolij Kudrjavcev</b>	
<b>22.07. 9:00 PM</b> Diocletian's Cellars	<b>Ensemble Illyrica</b>	Concert
<b>22.07. 9:00 PM</b> Tourism and Hospitality School Playground	◆ PREMIERE Gershwin – Rachmaninoff – Ravel <b>Ballet3</b> Choreographers: Mirna Sporiš Miani, Lukas Zuschlag, Takuya Sumitomo	Ballet
<b>23.07. 9:00 PM</b> Plinara (HNK Split Courtyard)	◆ SPLIT PREMIERE Marin Držić <b>The Miser</b> Director: Paolo Magelli	Drama
<b>23.07. 9:00 PM</b> Tourism and Hospitality School Playground	Gershwin – Rachmaninoff – Ravel <b>Ballet3</b> Choreographers: Mirna Sporiš Miani, Lukas Zuschlag, Takuya Sumitomo	Ballet
<b>24.07. 9:00 PM</b> Tourism and Hospitality School Playground	Gershwin – Rachmaninoff – Ravel <b>Ballet3</b> Choreographers: Mirna Sporiš Miani, Lukas Zuschlag, Takuya Sumitomo	Ballet
<b>24.07. 9:00 PM</b> Plinara (HNK Split Courtyard)	Marin Držić <b>The Miser</b> Director: Paolo Magelli	Drama
<b>25.07. 9:00 PM</b> Diocletian's Cellars	Goran Šušljik and Dražen Šivak <b>To Be or Not to Be</b> Written and directed by: Goran Šušljik and Dražen Šivak	Drama
<b>26.07. 9:00 PM</b> Tourism and Hospitality School Playground	<b>Folklore Ensemble Jedinstvo Split</b>	Concert
<b>26.07. 9:00 PM</b> Diocletian's Cellars	Goran Šušljik and Dražen Šivak <b>To Be or Not to Be</b> Written and directed by: Goran Šušljik and Dražen Šivak	Drama
<b>27.07. 8:30 PM</b> Žrnovnica Library, Courtyard	<b>Book Presentation: “Šta će selo reć” by Marin Mihanović</b>	

Date / Time / Venue	Programme	Category
<b>27.07. 9:00 PM</b> <i>Museum of Fine Arts Split</i>	<b><i>Ladies in Red</i></b>	Concert
<b>28.07. 9:00 PM</b> <i>Peristyle</i>	Giuseppe Verdi <b><i>Nabucco</i></b> Conductor: Mikhail Sinkevich   Directors: Georgij Paro and Jelena Bosančić	Opera
<b>29.07. 11:00 AM</b> <i>HNK Split Foyer</i>	<b><i>Presentation of the Programme Booklets for the Operas Aida and Nabucco</i></b>	
<b>29.07. 9:00 PM</b> <i>Dujmovača</i>	◆ PREMIERE László Krasznahorkai <b><i>Herscht 07769</i></b> Director: Ivica Buljan	Drama
<b>29.07. 9:00 PM</b> <i>Peristyle</i>	<b><i>The Four Tenors</i></b>	Concert
<b>30.07. 8:30 PM</b> <i>Dalmatina Library, Courtyard</i>	<b><i>Presentation of the Poetry and Art Collection "Mrvice sriće" by Joško Armanda and Mladen Vulas</i></b>	
<b>30.07. 9:00 PM</b> <i>Peristyle</i>	Giuseppe Verdi <b><i>Nabucco</i></b> Conductor: Mikhail Sinkevich   Directors: Georgij Paro and Jelena Bosančić	Opera
<b>30.07. 9:00 PM</b> <i>Dujmovača</i>	László Krasznahorkai <b><i>Herscht 07769</i></b> Director: Ivica Buljan	Drama
<b>31.07. 9:00 PM</b> <i>Dujmovača</i>	László Krasznahorkai <b><i>Herscht 07769</i></b> Director: Ivica Buljan	Drama
<b>01.08. 9:00 PM</b> <i>Dujmovača</i>	László Krasznahorkai <b><i>Herscht 07769</i></b> Director: Ivica Buljan	Drama
<b>02.08. 8:00 PM</b> <i>HNK Split Foyer</i>	<b><i>Panel Discussion Herscht 07769</i></b>	
<b>03.08. 8:00 PM</b> <i>Villa Dalmacija</i>	Dubravka Ugrešić <b><i>The Fox</i></b> Director: Ivica Buljan	Drama
<b>04.08. 8:00 PM</b> <i>Villa Dalmacija</i>	Dubravka Ugrešić <b><i>The Fox</i></b> Director: Ivica Buljan	Drama
<b>04.08. 8:30 PM</b> <i>Dalmatina Library, Courtyard</i>	<b><i>Book Presentation: "Gluha nota" by Elvis Bošnjak</i></b>	
<b>05.08. 9:00 PM</b>	Ivan pl. Zajc	Opera

Date / Time / Venue	Programme	Category
<i>Tourism and Hospitality School Playground</i>	<b>Nikola Šubić Zrinjski</b> Conductor: Mikhail Sinkevich   Director: Lea Anastazija Fleger	
<b>06.08. 9:00 PM</b> <i>Diocletian's Cellars</i>	L. N. Tolstoy <b>Anna Karenina</b> Director: Dora Ruždjak Podolski	Drama
<b>07.08. 9:00 PM</b> <i>Museum of Fine Arts Split</i>	Dora Jana Klarić and Florian Tavić <b>Evening of Croatian and German Vocal Lyricism</b>	Concert
<b>08.08. 9:00 PM</b> <i>Tourism and Hospitality School Playground</i>	Adolphe Adam <b>Giselle</b> Choreography and direction: Mirna Sporiš Miani	Ballet
<b>08.08. 9:00 PM</b> <i>Vrlika</i>	Jakov Gotovac <b>Ero the Joker</b> Conductor: Mikhail Sinkevich   Director: Hrvoje Korbar	Opera
<b>09.08. 9:00 PM</b> <i>Tourism and Hospitality School Playground</i>	Adolphe Adam <b>Giselle</b> Choreography and direction: Mirna Sporiš Miani	Ballet
<b>10.08. 9:00 PM</b> <i>Amphitheatre on Marjan</i>	Andrzej Saramonowicz <b>Testosterone</b> Director: Jasmin Novljaković	Drama
<b>11.08. 9:00 PM</b> <i>Amphitheatre on Marjan</i>	Andrzej Saramonowicz <b>Testosterone</b> Director: Jasmin Novljaković	Drama
<b>12.08. 11:00 AM</b> <i>HNK Split Foyer</i>	<b>Unveiling of the Bust of Jakov Gotovac and Presentation of the Book "Operna ogrlica Jakova Gotovca" by Siniša Vuković</b>	
<b>12.08. 9:00 PM</b> <i>Tourism and Hospitality School Playground</i>	Jakov Gotovac <b>Ero the Joker</b> Conductor: Mikhail Sinkevich   Director: Hrvoje Korbar	Opera
<b>13.08. 9:00 PM</b> <i>Sustipan</i>	Ivan Kovačić <b>Laughter and Tears of the Old Split</b> Director: Goran Golovko	Drama
<b>13.08. 9:00 PM</b> <i>Tourism and Hospitality School Playground</i>	<b>Evening of Divas</b>	Concert
<b>14.08. 9:00 PM</b> <i>Sustipan</i>	Ivan Kovačić <b>Laughter and Tears of the Old Split</b> Director: Goran Golovko	Drama

Date / Time / Venue	Programme	Category
<b>14.08. 9:00 PM</b> <i>Tourism and Hospitality School Playground</i>	Jakov Gotovac <b><i>Ero the Joker</i></b> Conductor: Mikhail Sinkevich   Director: Hrvoje Korbar	<b>Opera</b>