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Mayor / gradonačelnik



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Ante Verzotti

Dear guests,
Welcome to Split. This is the right place to be! Our city is beautiful and safe, and our people are ready and happy to host you. With the necessary caution, you can all relax and enjoy a well-deserved rest. We in Split have a special word for pleasure - *gušt*, and without that *gušt*, life is unimaginable for us. Taking pleasure is our way of living. It is the driver of our everyday life. It heals, nourishes and moves us. As soon as you arrive, you will discover our world, in which you will quickly forget about stress and worries, and indulge in the charms of the unique Dalmatian way of life.

The only thing that will infect you in Split is the feasting. Just indulge. What a pleasure it is to throw yourself into the water after a morning coffee by the sea, walk to our picturesque market and buy some local fruit and vegetables, listen to our people chatting and feel the hustle and bustle going on within the stone labyrinth of the Imperial Palace, where you might treat yourself to a creative and original souvenir. Our city is but a backdrop destined for enjoyment. Take a pause, send your friends a selfie that will surely make them envious, because you are the lucky ones who have just discovered a piece of paradise and the secret of enjoying yourselves according to the recipe known only by the people of Split and Dalmatia.

Friendly hosts are always at hand. Take advantage of all the benefits of our region - sea, sun, nature, food, culture and tradition. The combination of all this treasure has a healing effect on the body and spirit, so you will return home like new - refreshed and strengthened for life's new challenges.

The traditional tumult of our summer events will be a bit more modest this year, but the content, beauty and enjoyment will not be lacking. Split is not sleeping. There will be music playing and dancing this summer as well. We will enjoy the cultural programme of the Split Summer Festival; enjoy the unique cinema by the sea. Museums and galleries offer magical exhibits. Do not miss them. As for us, Dalmatians, pleasure is not complete without good food and drink - enter a restaurant or tavern, and enjoy healthy snacks complimented by a drop of the highest quality local wine.

Together we will make this summer special and enjoy the beauty and energy of the most beautiful city in the world.

Welcome to Split.

Dragi gosti,
Dobro došli u Split, na pravom ste mjestu! Naš je grad prekrasan i siguran, domaćini spremni i sretni zbog vašeg dolaska. I, uz potrebnu dozu opreza, nema razloga da se svi skupa ne opustimo i ne uživamo u zaslužnim trenucima odmora. Mi u Splitu užitek zovemo *gušt* i baš bez toga *gušta* život nam je nezamisliv. *Guštanje* je naš način života, pokretač naše svakodnevice. Ono nas liječi, hrani i pokreće, a čim stignete i sami ćete otkriti svijet u kojem ćete brzo zaboraviti na stres i brige i prepustiti se čarima jedinstvenog dalmatinskog načina života.

Jedino čime ćemo vas u Splitu zaraziti je *guštanje*. Samo se prepustite. Kakav li je samo *gušt* baciti se u more nakon jutarnje kave uz more, prošetati do našeg slikovitog Pazara i kupiti domaće voće i povrće, osluhnuti čakulu naših srčanih ljudi i osjetiti vrevu kamenog labirinta carske Palače, počastiti se suvenirima koji odišu kreativnošću i originalnošću... Naš grad je kulisa predodređena za *guštanje*. Zastanite, pošaljite prijateljima selfi zbog kojeg će vam sigurno zavidjeti, jer baš ste vi jedan od sretnika koji je otkrio komadić raja i tajnu *guštanja* čiji recept samo Splićani i Dalmatinci znaju.

Ljubazni domaćini uvijek su vam pri ruci. Iskoristite sve blagodati našeg podneblja. More, sunce, priroda, hrana, kultura, tradicija - kombinacija svega ovog blaga ima ljekovit učinak na tijelo i duh, pa ćete se kući vratiti kao novi - osvježeni i osnaženi za nove životne izazove.

Tradicionalni «šušur» brojnih ljetnih događanja ove će godine biti nešto skromniji, ali sadržaja, ljepote i užitka neće nedostajati. Split ne spava, svirat će se i plesati i ovog ljeta. Uživat ćemo u kulturnom programu Splitskoga ljeta, *guštati* u jedinstvenom kinu uz more. Muzeji i galerije nude čarobne postavbe, ne propustite ih posjetiti. A kako *gušti* za nas Dalmatince nisu potpuni bez dobre spize i kapljice, uđite u neki restoran ili konobu i uživajte u zdravim zalogajima začinjanim kapljicom najkvalitetnijeg domaćeg vina.

Zajedno ćemo ovo ljeto učiniti posebnim. I *guštat* ćemo u ljepoti i energiji najljepšeg grada na svijetu.

Dobro nam došli u Split.

Andro Krstulović Opara, gradonačelnik



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IN THE SECRETS OF DIOCLETIAN'S PALACE

Hidden Traces of Split's Past

By: **Ivica PROFACA** Photos: Ante Verzotti, Ivica Profaca

Like other cities, Split offers many hidden gems, which do not attract superficial viewing. Yet, they say so much about the city, its inhabitants, history and traditions. Discover the little secrets of the old town centre that no one has told you about



Reconstruction of
Diocletian's Palace by
Ernest Hébrard
Rekonstrukcija
Diokecijanove palače
Ernesta Hébrarda

*Some say the mysterious head on the wall in Dominis Street belonged to the sphinx, another say it belonged to the statue of a king from Ptolemaic dynasty
Tajanstvena glava na zidu u Dominisovoj po nekima je pripadala sfingi, po drugima kipu kralja iz dinastije Ptolomejevića*

TAJNE DIOKLECIJANOVE PALAČE

Skriveni tragovi plitske prošlosti

Piše: **Ivica PROFACA** fotografije: Ante Verzotti, Ivica Profaca

*Poput sličnih gradova, i Split nudi mnoštvo manje ili više skrivenih dragulja koji neće privući površnji pogled, a tako mnogo govore o gradu, njegovim stanovnicima, povijesti, tradiciji.
Otkrijte male tajne stare jezgre grada, o kojima vam nitko nije pričao*



Adam and Eve
Adam i Eva

Diocletian's Palace, the Riva, the beaches, the Meštrović Gallery, the museums, Marjan and the gastronomy... These are all points that no visitor to Split can miss, just as no one would miss the Eiffel Tower in Paris or the Colosseum in Rome. Let us go a step further? Like other cities, Split offers many hidden gems, which do not attract superficial viewing. Yet, they say so much about the city, its inhabitants, history and traditions.

Entering the cellars of Diocletian's Palace, you will admire the architectural skills of the ancient Romans. Pay attention to the numerous markings on the walls, from the simple stone blocks to ancient graffiti, featuring animals and plants, such as a cow's head, Greek letters, or fish as a symbol of early Christianity. In the east wing of the substructures, you can also find traces of the long presence of Jews in Split - a dozen ornate menorahs. For ease of observation, most are marked, but if you do your own research, you'll have such fun that time will fly.

With equal curiosity, the buildings in the Palace should be observed. You never know where the surprise will be. Find, for example, the head of the sphinx in Dominis Street, various decorations and insignia, inscriptions such as the one mentioning an unknown imperial governor on Nepot Street, or a beautiful bull on the facade of Jupiter's Temple. There is graffiti like this everywhere, even from later times, such as the Greek motto *nosce te ipsum* (know yourself) or the Latin, *respice fine* (consider the end) at the former Morpurgo Bookstore in Narodni Trg. There are also witty ones, such as the figure of the head of the Cipriani family next to the statue of St. Anthony the Hermit at the Cipriani Palace, symbolising who paid for the

Dioclecijanova palača, Riva, plaže, Ivan Meštrović, muzeji, Marjan, gastronomija... Sve su to točke koje neće propustiti nijedan posjetitelj Splita, kao što nitko u Parizu ne bi propustio Eiffelov toranj ili u Rimu Koloseum. A da odemo korak dalje? Poput sličnih gradova, i Split nudi mnoštvo manje ili više skrivenih dragulja koji neće privući površnji pogled, a tako mnogo govore o gradu, njegovim stanovnicima, povijesti, tradiciji.

Uđete li u Dioclecijanove podrumne, i divite se graditeljskom umijeću starih Rimljana, obratite pažnju na brojne oznake po zidovima, od jednostavnih kojima su se obilježavali kameni blokovi, pa do svojevrsnih antičkih grafita poput životinja i biljaka, poput kravlje glave, grčkih slova, ili ribe kao simbola ranoga kršćanstva. U istočnom krilu podruma možete naći i tragove dugog prisustva Židova u Splitu, desetak uklesanih menora. Za lakše uočavanje većina ih je obilježena, ali uzbudljivo je glumiti istraživača, u takvoj zabavi vrijeme će proći za tren.

S jednakom znatiželjom treba promatrati i zgrade u Palači, nikad ne znate gdje će vas dočekati iznenađenje?! Pronađite, recimo, glavu sfinge u Dominisovoj ulici, različite ukrase i oznake, natpise poput onoga koji spominje nepoznatog carskog namjesnika u Nepotovoj ulici, ili pak prekrasnog bika na fasadi Jupiterova hrama. Ima tih svojevrsnih grafita posvuda, pa i iz kasnijega doba, poput latinskih mudrosti *Noscete ipsum* (Spoznaj sebe) ili *Respice finem* (Misli na kraj) kod nekadašnje knjižare Morpurgo na Narodnom trgu. Ima i duhovitih, poput figure glave obitelji Cipriani uz kip svetog Ante Pustinjaka na palači Cipriani, da se zna tko je platio gradnju, ili na istoj kući reljefa na kojem Eva pokazuje 'šipak' Adamu kojemu je jabuka u ruci.

Sasvim blizu, na Željeznim (zapadnim) vratima Palače vidljivi su ostaci rimske boginje pobjede, koja je pretvorena u križ kao simbol dolaska nove vjere u srednjem vijeku. Zbog te promjene vjerskoga karaktera Palače, nad svim četvorima vratima izgrađene su crkvice, posebno živopisna je ona minijaturna svetog Martina iz 6. ili 7. stoljeća nad Zlatnim (sjevernim) vratima, ili pak zvonik Gospe od zvonika nad zapadnim ulazom. Vjersko naslijeđe je i rijetki prikaz islamskog proroka Muhameda, na jednoj slici u Franjevačkom samostanu svetog Ante na Poljudu.

Brojni vladari ostavili su nam i druge tragove. Mali trg iza stare gradske vijećnice krije na svom zapadnom zidu prorez s natpisom *Boite aux lettres*, poštanski sandučić kao pokazatelj napretka kojega je donijela vlast Napoleona Bonaparte. Njegovu guverneru Marmontu možemo zahvaliti i postojanje Rive, izgrađene nasipanjem materijala dobijenog rušenjem mletačkih gradskih zidina, zbog čega se zapadni dio gradske šetnice ranije zvao Francuska obala. A na sredini današnje Rive nalazi se centar "centra svita", kako Splićani iskazuju divljenje svome gradu. Da bi snalaženje po labirintu povijesne jezgre učinili lakšim, sve ulice numerirane su tako da hodanjem prema nižim kućnim brojevima idete prema točki koju Splićani zovu "ispred banke". Odakle god krenete, put će vas dovesti tamo. I, na-

Nad svim četvorima vratima Palače izgrađene su u ranom srednjem vijeku crkvice, posebno živopisna je ona minijaturna svetog Martina nad Zlatnim vratima, ili pak zvonik Gospe od zvonika nad zapadnim ulazom. U vjersko naslijeđe spada i rijetki prikaz islamskog proroka Muhameda, na jednoj slici u samostanu sv. Ante na Poljudu





Remains of the Roman goddess of victory, which was turned into a cross as a symbol of the arrival of a new faith in the Middle Ages, are visible on the Iron (Western) Gate of the Palace

Na Željeznim (zapadnim) vratima Palače vidljivi su ostaci rimske boginje pobjede, koja je pretvorena u križ kao simbol dolaska nove vjere u srednjem vijeku

construction. There is a relief on the same house, where Eve shows a 'pomegranate' to Adam, with an apple in her hand.

Nearby, the remains of the Roman goddess of victory, which was turned into a cross as a symbol of the arrival of a new faith in the Middle Ages, are visible above the Iron Gate (western) of the Palace. Because of this change in the religious character of the palace, churches were built over all four doors. Particularly notable are the miniature Church of St. Martin from the 6th or 7th century above the Golden Gate (northern) and the bell tower of Our Lady of the Bell Tower above the western entrance. Religious heritage includes a rare depiction of the Islamic prophet Muhammad in a painting kept at the Franciscan Monastery of St. Anthony in Poljud.

Numerous rulers have left us other traces. The small square behind the old town hall has a slit on its western wall with a banner labelled Boite aux lettres, a mailbox as an indicator of the progress made by Napoleon Bonaparte's government. We can also thank his Governor Marmont for the existence of the Riva, built by the accumulation of material obtained from the demolition of the Venetian city walls, which created the western part of the city promenade, formerly called the French Shore. And in the middle of today's Riva is the "centre of the world", as the people of Split express their admiration for their city. To make it easier to navigate the maze of the historic centre, all streets are numbered so that by walking towards lower house numbers you will eventually arrive at the point that the people of Split call "in front of the bank". Wherever you go, the path will take you there, as well as to another hidden curiosity, a memorial plaque commemorating Sigmund Freud's stay in a richly decorated waterfront house in 1898.

In the early Middle Ages, churches were built above all four main entrances into the palace. Particularly vivid is the miniature Church of St. Martin above the Golden Gate, and the bell tower of Our Lady of the Bell Tower above the western entrance. Religious heritage includes a rare account of the Islamic prophet Muhammad in a painting kept at the Monastery of St. Anthony in Poljud.

Modern Split offers works by great artists. For example, everyone will (or should) visit the Meštrović Gallery, or admire Meštrović's large sculptures of Gregory of Nin and Marko Marulić. However, the cloister of the Monastery and Church of St. Francis on the waterfront hides the Meštrović sarcophagus of the Croatian politician Ante Trumbić, among the graves of other great Split citizens - Marulić, Thomas Archdeacon, Bernardin Splićanin and others - which make this church and convent a kind of local Pantheon.

Even more modern is the Blue Tree, the work of sculptor and painter Vasko Lipovac, ennobling the intersection of Slobode Street and Mažuranićevo Šetalište. Talking about modern Split, let us mention that its architecture, such as the large residential complexes of Split 3 or the stadium at Poljud, were also recognized by the Museum of Modern Art (MoMA) in New York and included in its exhibition of the architecture of the socialist era of former-Yugoslavia. ■

ravno, do još jedne skrivene zanimljivosti, spomen ploče o boravku Sigmunda Freuda u bogato ukrašenoj kući na Rivi 1898.

Novovjekni Split, pak, nudi djela velikih umjetnika. Primjerice, svi će (ili bi trebali) posjetiti Galeriju Meštrović, ili se diviti Meštrovićevim velikim skulpturama Grgura Ninskog i Marka Marulića. No, u klastru Samostana i crkve sv. Frane na Rivi 'krije' se Meštrovićev sarkofag hrvatskog političara Ante Trumbića, među grobovima drugih velikih Splićana - Marulića, Tome Arhiđakona, Bernardina Splićanina i drugih – što tu crkvu i samostan čine svojevrsnim lokalnim Panteonom.

Još novije je Plavo stablo, djelo kipara i slikara Vaska Lipovca, koje oplemenjuje križanje Ulice slobode i Mažuranićevog šetališta. A kad spominjemo Split iz modernoga doba, njegovu arhitekturu, primjerice velike stambene komplekse Splita 3 ili stadion na Poljudu, prepoznali su ih i u njujorškom Muzeju moderne umjetnosti i uvrstili u veliku izložbu arhitekture socijalističke epohe bivše Jugoslavije. ■



The figure of the head of the Cipriani family next to the statue of St. Anthony the Hermit at the Cipriani Palace - to make it known who paid for the construction
Figura glave obitelji Cipriani uz kip svetog Ante Pustinjaka na palači Cipriani - da se zna tko je platio gradnju



A fragment of inscription in Nepot Street mentioning unknown imperial regent

Fragment natpisa u Nepotovoj koji spominje nepoznatog carskog namjesnika

TWO CENTURIES OF SPLIT ARCHAEOLOGICAL MUSEUM

Witness to the Cultural History of Dalmatia

By: **Nikolina URODA** Photos: **Ante Verzotti**

The founding of the Split Archaeological Museum in 1820 - the oldest Croatian museum institution - is one of the earliest institutional approaches to ancient monuments in Europe. A visit to the museum is a must-see station for all lovers of the cultural history of Dalmatia.

MUSEVM ARCHAEOLOGICVM
MDCCCXX

DVA STOLJEĆA ARHEOLOŠKOG MUZEJA U SPLITU

Svjedok kulturne povijesti Dalmacije

Piše: **Nikolina URODA** fotografije: **Ante Verzotti**

Osnivanje Arheološkog muzeja u Splitu 1820., najstarije hrvatske muzejske ustanove, jedan je od najranijih institucionalnih pristupa antičkim spomenicima u europskim mjerilima, a posjet ovom muzeju obavezna je postaja za sve ljubitelje kulturne povijesti Dalmacije

Archaeological Museum with bust of father Frane Bulic in the forefront
Arheološki Muzej s bistom don Frane Bulića u prvom planu



Fascination with classical antique monuments has been present on the eastern coast of the Adriatic Sea since the 15th century, mainly among members of Dalmatian noble families, such as Petar Cipiko, Marin Rastić and Juraj Benja. In the 16th century, Marko Marulić published comments on collections of ancient inscriptions in the work *In epigrammata priscorum commentarius*. The inscriptions belonged to his friend Dmina Papalić's collection, and they came to Split from the Salona ruins where Papalić and Marulić studied them.

Unfortunately, most of the collection ended up in Italy, but part of the artefacts are still in the Archaeological Museum in Split, which this year marks two centuries since its founding, in 1820. This makes it the oldest museum institution in Croatia, and places it among the first European archaeological museums. Its foundation is connected to Carlo Lanza, an Italian physician who joined Napoleon's army and came to Split in 1806. He remained in Split, was even a mayor for a year, and died in Split in 1834. Fascinated by the ancient heritage of Naples, where he had studied medicine, and encouraged by socializing with classicist poets in Milan, he became a passionate collector of ancient works of art, which he obtained through research at Salona.

With the early 19th century and the advent of romanticism, the interest of collectors of antiques was no longer limited to epigraphic monuments, but extended to ancient sculpture, numismatic finds



Fascination with classical antique monuments has been present on the eastern coast of the Adriatic Sea since the 15th century, mainly among members of Dalmatian noble families, such as Petar Cipiko, Marin Rastić i Juraj Benja. U 16. stoljeću Marko Marulić komentare zbirke antičkih natpisa objavljuje u djelu *In epigrammata priscorum commentarius*. Natpisi su pripadali zbirci njegova prijatelja Dmine Papalića, a u Split su dospjeli iz ruševina Salone u kojoj su ih Papalić i Marulić proučavali.

Veći dio zbirke završio je, nažalost, u Italiji, no dio spomenika i danas se nalazi u Arheološkom muzeju u Splitu koji ove godine obi-



ležava dva stoljeća od osnivanja, 1820. godine. To ga čini najstarijom muzejskom ustanovom u Hrvatskoj, a pozicionira ga i među prve europske arheološke muzeje. Njegov osnutak veže se uz Carla Lanzu, talijanskog liječnika koji se pridružuje Napoleonovoj vojsci i 1806. godine dolazi u Split. Zadržava se u Splitu, godinu dana biva i gradonačelnik, u Splitu i umire 1834. godine. Fasciniran antičkim naslijeđem Napulja u kojem studira medicinu, te potaknut druženjem s klasicističkim pjesnicima u Milanu, postaje pasionirani skupljač antičkih umjetnina koje pribavlja na istraživanjima po Saloni.

S početkom 19. stoljeća i dolaskom romantizma, zanimanje skupljača starina nije više ograničeno samo na epigrafičke spomenike, širi se i na antičku skulpturu, numizmatičke nalaze i ostalu građu. Nakon Napoleonovih osvajanja, Louvre je obogaćen nalazima iz Egipta, Rima i ostalih područja s bogatom kulturnom i arheološkom baštinom, a mramor postaje „mračni predmet žudnje“ pa se svi svjetski muzeji natječu u prikupljanju što većeg broja skulptura. British museum je tada u posjed dobio poznati mramor s Partenona, a Vatikanski muzeji opskrbili su se većim dijelom fundusa antičke skulpture.

Većina reprezentativnih spomenika pronađenih u istraživanjima Salone koja započinju već 1805. godine, završila je u carskoj prijestolnici Beču. Car Franjo Prvi prilikom obilaska Dalmacije 1818. godine piše putopis u kojem spominje «nekog Lanzu» koji posjeduje numizmatičku zbirku kao i urne i staklene posude pronađene

Muzeji i galerije

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*The early Christian sarcophagus of the good shepherd and the crossing of the Red Sea (4th century)
Ranokršćanski sarkofazi dobrog pastira i prijelaz preko Crvenog mora (4. stoljeće)*

and other material. After Napoleon's conquests, the Louvre was enriched with finds from Egypt, Rome and other areas with a rich cultural and archaeological heritage, and marble became the "dark object of desire", so all the world's museums were competing to collect as many sculptures as possible. The British Museum took possession of the famous Parthenon marbles, and the Vatican Museum hoarded many examples of ancient sculpture.

Most of the representative monuments found in Salona's excavations, dating back to 1805, ended up in the imperial capital of Vienna. During his first visit to Dalmatia in 1818, Emperor Francis I wrote a travelogue in which he mentioned "some Lanza", who owned a numismatic collection as well as urns and glass vessels found in Salona. Following the Emperor's visit, a number of initiatives were noted concerning the research, collection and conservation of antiquities throughout Dalmatia.

Thanks to Lanza's efforts, the decree of the Dalmatian Government in Zadar established the first Archaeological Museum in Split in 1820, with Lanza becoming its first director. Already the following year, a building was erected along the eastern ramparts of Diocletian's Palace, but it soon became too small for the many artefacts, found mainly at Salona's excavations. Although Zadar was the capital of Dalmatia during this period, Split was chosen as the site of Croatia's first museum, due to its location within Diocletian's Palace, its proximity to Salona and the richness of Central Dalma-

u Saloni. Nakon careva posjeta, zabilježen je niz inicijativa koje se odnose na istraživanje, prikupljanje i konzerviranje starina u čitavoj Dalmaciji.

Zahvaljujući Lanzinim nastojanjima, dekretom Dalmatinske vlade u Zadru osniva se prvi Arheološki muzej u Splitu 1820. godine, kojem Lanza postaje prvi ravnatelj. Već sljedeće godine uz istočne bedeme Dioklecijanove palače gradi se zgrada koja, međutim, vrlo skoro postaje pretijesna za mnoštvo spomenika koji se pronalaze uglavnom u istraživanjima Salone. Iako je u tom razdoblju Zadar bio glavni grad Dalmacije, Split je zbog smještaja unutar Dioklecijanove palače, blizine Salone i bogatstva arheološke baštine u srednjoj Dalmaciji odbran kao mjesto osnutka prvog muzeja u Hrvatskoj. Osnivanje splitskog Arheološkog muzeja 1820. jedan je od najranijih institucionalnih pristupa antičkim spomenicima u europskim mjerilima, jer je jedina starija europska institucija u čijem je službenom nazivu arheologija, "Musée des Beaux-Arts et d'archéologie" u francuskom Besançonu.

Današnja zgrada Arheološkog muzeja djelo je bečkih arhitekata Kirsteina i Ohmana, a izgrađena je 1914. godine, na inicijativu tadašnjeg ravnatelja muzeja don Frane Bulića, čovjeka koji je Arheološki muzej u Splitu učinio jednom od najvažnijih kulturnih ustanova Europe.

U muzeju se danas čuva oko 150.000 predmeta, koji svjedoče neprekinutu kulturnu povijest u Dalmaciji, od paleolitika do modernoga doba. Više je od 6 tisuća natpisa iz Salone, i više od 70 tisuća koma-

Although Zadar was the capital of Dalmatia in the early-19th century, Split was chosen as the site Croatia's first museum, due to its location within Diocletian's Palace, its proximity to Salona and the richness of Central Dalmatia's archaeological heritage.

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*Good Shepherd's Sarcophagus (detail)
Sarkofag dobrog pastira (detalji)*

tia's archaeological heritage. The founding of Split Archaeological Museum in 1820 was one of the earliest institutional approaches to ancient monuments in Europe. The Musée des Beaux-Arts et d'Archéologie in Besançon, France, is the only older institution in Europe bearing the word "archaeology" in its official name.

The present Archaeological Museum building is the work of Viennese architects Kirstein and Ohman, and was built in 1914, at the initiative of the then director of the museum, Don Frane Bulić, the man who made the Archaeological Museum in Split one of the most important cultural institutions in Europe.

Today, the museum holds about 150,000 objects, which testify to the continuous cultural history of Dalmatia, from the Palaeolithic to modern times. There are more than 6,000 inscriptions from Salona, and more than 70,000 pieces of ancient and medieval money. The oldest known inscription in verse in honour of Kale, originating from Issa (Vis), is also unique in Croatia, and was composed in the 4th century BC, as well as a late antique sarcophagus of a good shepherd made of Proconnesian marble in the 4th century AD. Among other things, are the only preserved pieces of Emperor Diocletian's sarcophagus, so a visit to the museum is a must-see station for all lovers of Dalmatia's cultural history. ■



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Iako je početkom 19. stoljeća Zadar bio glavni grad Dalmacije, Split je zbog smještaja unutar Dioklecijanove palače, blizine Salone i bogatstva arheološke baštine u srednjoj Dalmaciji odabran kao mjesto osnutka prvog muzeja u Hrvatskoj

da antičkog i srednjovjekovnog novca. Jedinstven je i u Hrvatskoj najstariji poznati natpis u stihovima u čast Kaliji, koji potječe iz Isse (Vis), a sastavljen je u 4. stoljeću prije Krista, kao i kasnoantički sarkofag dobrog pastira izrađen od prokoneškog mramora u 4. stoljeću poslije Krista. Među ostalim, ovdje su i jedini sačuvani dijelovi sarkofaga cara Dioklecijana pa je posjet muzeju obavezna postaja za sve ljubitelje kulturne povijesti Dalmacije. ■



A BOOK ABOUT MARRIED LIFE THAT HAS BECOME A HIT

Our love for Split is innate to us

By: **Jasen Boko** Photos: **Ante Verzotti**

Caricatures in the book "THEY" by Tisja Kljaković Braić are an inevitable reference for understanding life in Dalmatia, as evidenced by the book's success. Drawings of scenes from the everyday life of a married couple portray a fun, deeply human and emotional story, which talks about love, but without the filter for beautification.

KNJIGA O BRAČNOM ŽIVOTU KOJA JE POSTALA HIT

Ljubav prema Splitu nama je urođena

Piše: **Jasen Boko** fotografije: **Ante Verzotti**

Karikature u knjizi ONI Tisje Kljaković Braić nezaobilazna su literatura za razumijevanje života u Dalmaciji, o čemu svjedoči i uspjeh knjige. Crteži iz svakodnevice bračnoga para zabavna su i duboko ljudska i emotivna priča koja govori o ljubavi, ali bez filtra za uljepšavanje

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When in Croatia, a country of modest circulation, a book sells almost ten thousand copies in just one year, we are talking about a phenomenon. It is particularly interesting that THEY, sold in the aforementioned circulation, is not a prose work by a famous author or the scandalous biography of a celebrity, but a book of caricatures, by the well-known Split artist, Tisja Kljaković Braić. Her minimalist drawings, humorous depictions of life in a Dalmatian family, made up of the universal He and She, recognized as the crux of life in Dalmatia, aroused real enthusiasm in recognizing the typical situations we live in, which are not usually the subject of visual or prose works.

The author of this book of illustrations is herself surprised by its success:

'I guess people recognize themselves in it. These are not really caricatures, they are simply moments from life written down on paper, literally and faithfully. Moments we do not notice, but are the same for all of us. Moreover, of course, it is a book about love, but love "without a filter".'

Ninety mostly black-and-white cartoons, sketches from the completely non-dramatic everyday life of a middle-aged married couple who - at least during summer in Dalmatia - spend their lives in lingerie, are endlessly entertaining, but above all, deeply human and emotional stories about life in recognizable marital situations.

The tradition of thumbnails from married life, generally in prose, is not new to Dalmatian literature. Split's great writers, such as Marko Uvodić and Miljenko Smoje, based their important literary works on everyday (marital) life. With her book, Tisja translates intimate Dalmatian married life into visual medium in an original way.

Kad se u Hrvatskoj, zemlji skromnih naklada, u svega godinu dana knjiga proda u gotovo deset tisuća primjeraka, govorimo da je riječ o fenomenu. Za knjigu naslovljenu ONI, prodanu u spomenutoj nakladi, posebno je zanimljivo da se ne radi o proznom djelu poznatoga autora ili skandaloznoj biografiji neke estradne zviježde, nego o knjizi karikatura, autorskom djelu poznate splitske likovne umjetnice Tisje Kljaković Braić. Njezini minimalistički crteži, duhoviti prikazi života u dalmatinskoj obitelji koju čine univerzalni On i Ona, prepoznati kao sukus života u Dalmaciji, izazvali su pravo oduševljenje u prepoznavanju tipskih situacija koje živimo, a koje obično nisu tema likovnih ili prozних djela.

I sama autorica knjige ilustracija iznenađena je ovakvim uspjehom:

„Pretpostavljam da su se ljudi u tome pripoznali. To zapravo nisu karikature, to su jednostavno momenti iz života pribačeni na papir doslovno i vjerno. Momenti koje ne primjećujemo, a kod svih nas su zapravo isti. I, naravno, to je ljubavna knjiga, ali ova je ljubav, bez filtera“.

Devedeset uglavnom crno-bijelih karikatura, krokija iz sasvim nedramske svakodnevice srednjovječnog bračnog para koji barem u Dalmaciji život ljeti provode u donjem rublju, beskrajno su zabavna, ali iznad svega duboko ljudska i emotivna priča o životu u prepoznatljivim bračnim situacijama. Formirana oko elementarnih životnih prostora stana, tinela (dnevnog boravka), kužine i intime, uz povremene izlete 'vanka', uglavnom na plažu, ova knjiga iz svakodnevice gradi uzbudljivu priču suživota u dvoje, točno onakvu kakvu svi u ovom dijelu svijeta živimo. Ipak, ove karikature bacaju novo svjetlo na naizgled rutinsku svakodnevnicu.

Inspiracija cijelog umjetničkog i književnog rada umjetnice Split su i Dalmacija:

„Ljubav prema Splitu teško je objasniti, rekla bih da je jednostavno urođena. Tako je i s Dalmacijom, svaki put kad se vraćam iz 'unutrašnjosti' negdje oko Dugopolja, na prilazu Splitu, odmah mi je lakše.“

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Formed around the elemental living spaces of an apartment, the *tinel* (living room) and the kitchen, and intimacy, with occasional trips out, mostly to the beach, this book builds an exciting story about a couple's day-to-day coexistence, exactly the way we all live in this part of the world. Yet these cartoons shed new light on the seemingly everyday routine.

Dalmatia and Split are the inspiration for the artist's entire artistic and literary work:

'This love of Split is hard to explain, I would say that it is simply innate. And for Dalmatia too. Every time I return from the 'inland', somewhere around Dugopolje, as the road approaches Split, I feel better immediately.'

When we talk about the success of the book, Tisja Kljaković Braić is surprised by one more thing: 'We live in a time when everything, at least seemingly, has been perfected. Now two characters, drawn in two strokes and repaired with a corrector, have become a hit.'

The minimalism of these caricatures and the two-stroke drawings may not at first glance reveal Tisja's fine arts education and rich artistic activity. The author of this book of cartoons in two strokes was born in Split forty years ago, is a graduate in painting with nearly 40 solo exhibitions, and *They* is not her first book. In 2015, she published a nostalgic autobiographical prose, a kind of *Amarcord* about growing up in Split in the 1980's, excellently marketed, titled (and again typically Dalmatian) *There's a Devil in her Ear*.

The whole story of the book *They* began in a way appropriate for 21st- century youth, on social networks, where Tisja began publishing her sketches from Dalmatian married life. The tremendous success of these cartoons and the reactions they provoked also led to a bound book edition with a collection of selected drawings from this series.

The tradition of thumbnails from married life, generally in prose, is not new to Dalmatian literature. Split's great writers, such as Marko Uvodić and Miljenko Smoje, based their important literary works on everyday (marital) life. With her book, Tisja translates intimate Dalmatian married life into visual medium in an original way, so that each cartoon becomes a short story about real life situations.

Those in Tisja's book continue the tradition of legendary Dalmatian couples, sometimes fictitious and sometimes real, such as Luigi and Bepina from Smoje's *Malo Misto*, or Roko and Cicibela, anti-heroes of Split reality, repeatedly immortalized in prose and dramatic works.

The drawings in this book are a new and important contribution to the fascinating story of Dalmatia and the people who live here, as well as an inevitable reference for understanding life in this region. ■

Tradicija sličica iz bračnog života, u pravilu proznih, u literaturi Dalmacije nije nova, veliki su splitski pisci poput Marka Uvodića i Miljenka Smoje na (bračnoj) svakodnevici izgradili važan književni opus. Tisja svojom knjigom originalno prebacuje taj intimni dalmatinski bračni život u vizualni medij

Kad razgovaramo o uspjehu knjige Tisju Kljaković Braić iznenađuje još nešto: „Živimo u vrijeme kad je sve, barem naizgled, dovedeno do savršenstva. A sad su dva lika, nacrtana u dva poteza i popravljena korektorom, postali hit.“

Minimalizam ovih karikatura i crtež „u dva poteza“ na prvi pogled možda ne otkriva Tisjino likovno obrazovanje i bogatu umjetničku aktivnost. Autorica ove knjige karikatura „u dva poteza“, rođena u Splitu prije četrdeset godina, diplomirana je slikarica s blizu 40 samostalnih izložbi, a „Oni“ joj nisu prva knjiga. Objavila je 2015. godine nostalgичnu autobiografsku prozu, svojevrsni *Amarcord* o odrastanju u Splitu osamdesetih godina dvadesetog stoljeća, odlično prodavanu, naslovljenu (i opet tipično dalmatinski) „U malu je uša đava“.

Cijela priča o knjizi „Oni“ započela je, kako mladim ljudima u 21. stoljeću i priliči, na društvenim mrežama, gdje je Tisja započela objavljivati svoje krokije iz dalmatinskog bračnog života. Golemi uspjeh ovih karikatura i reakcije na njih doveli su i do ukoričenog izdanja s okupljenim odabranim crtežima iz ove serije.

Tradicija sličica iz bračnog života, u pravilu proznih, u literaturi Dalmacije nije nova, veliki su splitski pisci, spomenimo samo Marka Uvodića i Miljenka Smoju, koji su na (bračnoj) svakodnevici izgradili svoj važan književni opus. Tisja svojom knjigom prebacuje taj intimni dalmatinski bračni život u vizualni medij na originalan način, pa svaka karikatura postaje jedna kratka priča o situacijama iz života.

Oni iz Tisjine knjige nastavljaju tradiciju legendarnih dalmatinskih parova, ponekad fiktivnih, a ponekad stvarnih, poput Luidžija i Bepine iz Smojinog Maloga mesta ili Roka i Cicibele, antijunaka splitske stvarnosti, više puta ovjekovječenih u proznim i dramskim djelima.

Crteži u knjizi nov su i važan prilog priči o fascinirajućoj Dalmaciji i ljudima koji u njoj žive i nezaobilazna «literatura» za razumijevanje života u ovom podneblju. ■



FROM THE HISTORY OF THE EASTERN ADRIATIC COAST

The Venetian Years in Dalmatia

By: **Josip Belamarić** Photos: Archive, Ante Verzotti

The most striking monument of all from the Venetian period are the city ramparts. From Split's Renaissance walls, one can hear a Turkish singer and a muezzin calling out to Allah. Camilo Orsini, a Venetian General in Dalmatia, proposed to the government that Split should be abandoned and the walls of Diocletian's Palace demolished, so that the Turks could not set up camp there.

IZ POVIJESTI ISTOČNE OBALE JADRANA

Mletačke godine u Dalmaciji

Piše: **Josip Belamarić** fotografije: arhiva, Ante Verzotti

Najmarkantniji spomenik mletačkog razdoblja posvuda su gradski bedemi. Sa splitskih renesansnih zidina čuje se turski pijevac i mujezin kako zaziva Alaha. Camilo Orsini, mletački general u Dalmaciji, predlaže vladi da se Split napusti i da se sruše bedemi Dioklecijanove palače kako se u njoj ne bi utaborili Turci





Branka Kaminski: axonometry of the city of Split
 Branka Kaminski: aksonometrija grada Splita

Venetian Angelo Correr, then Gregory XII, came to the papal throne on 6 December 1406, aged 80. He decided to take advantage of every minute in power with inexhaustible old-age egoism. He was soon forced out by Lorenzo Magnifica de Medici's grandfather and even pledged the papal crown for 12,000 florins. Leaving Rome at the mercy of Ladislav of Naples, he ordered a collection of solid gold reliquaries to be melted down! In the summer of 1408, Ladislav ascended to the Capitol. He planned to occupy the whole of central Italy. He had the motto *Aut Caesar, aut nihil* embroidered on his mantle.

Uspevši se 6. XII. 1406. kao osamdesetogodišnjak na papinski tron, Mlečanin Angelo Correr, sada Grgur XII., odlučio je neutaživim staračkim egoizmom iskoristiti svaku minutu vlasti. Ubrzo je bio prisiljen u djeda Lorenza Magnifica de Medicija za 12.000 fiorina založiti čak i papinsku krunu. Ostavljajući Rim na milost Ladislavu Napuljskom, naređuje da se pretopi niz relikvijara od masivnog zlata! Ladislav se u ljeto 1408. uspeo na Kapitol. Planira zaposjesti čitavu središnju Italiju. Na plašt je dao izvesti motto *Aut Caesar, aut nihil*.




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In exile, without a single penny, in the early spring of 1409 Gregory ceded Rome to Ladislav, as well as the entire church state for 25,000 gold florins! Ladislav's 'transaction' with Pope Correra was apparently prepared in parallel with months-long negotiations, between the king and the Venetians, over the sale of Dalmatia, concluded in July 1409. From the initial 300,000 ducats, the price was lowered to 100,000, and in the end, Ladislav collected only 40,000 ducats! He sold Dalmatia to Rome!

In all the cities of Venetian Dalmatia, truly humanistic republics were formed. Croatian Renaissance literature was born, the only one of its kind among Slavic vernacular literature, and in Dalmatia itself it became far more important than Italian language literature.

The history of the Venetian administration in Dalmatia is full of paradoxes. One of the first acts of the new Venetian Grand Council in Trogir concerned the ban on the official use of the Croatian language. Only Italian and Latin are allowed! On the other hand, truly humanistic republics were formed in all the cities of Venetian Dalmatia. Croatian Renaissance literature was born, the only one of its kind among Slavic vernacular literature, and in Dalmatia itself it became far more important than Italian language literature.

If you were to highlight the buildings erected during the 15th and 16th centuries, on stratigraphic maps of the urban development of cities, from Kotor and Korčula, Split and Trogir, to Zadar and Rab, you would see cities completely covered in scaffolding. Such a momentum of development will never happen again. Cathedrals and Town Halls were beautified everywhere. As far as possible, they compared themselves to Venice itself and St. Mark's Basilica. Šibenik's splendid Renaissance Town Hall was being erected at a time when Venice was in the midst of the greatest political and economic crisis. Despite the enormous cost, with its grandiose architecture and propaganda effects, the Senate displayed Venice's still vibrant power in European and regional politics.

However, the most striking monument of all from the Venetian period are the city ramparts. From Split's Renaissance walls, one can hear a Turkish singer and a muezzin calling out to Allah. Camilo Orsini, a Venetian General in Dalmatia, proposed to the government that Split should be abandoned and the walls of Diocletian's Palace demolished, so that the Turks could not set up camp there.

Nearby, the amphitheatre in Salona served as an open quarry for the construction of Santa Maria della Salute; the amphitheatre in Pula would even be dismantled and transferred to Venice itself. The centuries after the 1500s in Dalmatia were centuries of stagnation - despite so many harmonious urban centres and the occasional works of Lotto and Tintoretto.

In Venice, the Gothic, Renaissance and Baroque styles spoke the Venetian language. But in Dalmatia, entire dynasties of local builders, stonecutters and sculptors developed a regional dialect of these styles, and even local jargon. Both the *bora* (north-eastern wind) and *sirocco* (southern wind) blew across the Adriatic. So, not only the oak logs from the devastated forests of Velebit and Biokovo can be found in the foundations of Venetian palaces, but also the stone from the Dalmatian and Istrian quarries, and works of hundreds of Schiavoni-Croats from these shores, such as Juraj Šibenčanin and Ivan Duknović. ■

Grgur u izbjeglištvu, bez ijednog solda, u rano proljeće 1409. godine ustupa Ladislavu Rim i čitavu crkvenu državu za 25.000 zlatnih fiorina! Ta Ladislavova 'transakcija' s papom Correrom pripremana je očito paralelno s višemjesečnim pregovorima koje je kralj vodio s Mlečanima oko prodaje Dalmacije, zaključenima u srpnju 1409. godine: od početnih 300.000 cijena je spuštana na 100.000, da bi na koncu Ladislav inkasirao samo 40.000 dukata! Dalmaciju je prodao za Rim!

Povijest mletačke uprave u Dalmaciji puna je paradoksa. Jedan od prvih akata novog mletačkog Velikog vijeća u Trogiru odnosi se na zabranu službene uporabe hrvatskog jezika: dozvoljeno je govoriti samo na talijanskom i latinskom! S druge strane, u svim gradovima mletačke Dalmacije formirale su se prave humanističke republike, rađala se hrvatska renesansna književnost, jedina među slavenskim vernakularnim književnostima, a u samoj Dalmaciji kudikamo važnija od one na talijanskom jeziku.

Kada na stratigrafskim kartama urbanističkog razvoja gradova od Kotora i Korčule, Splita i Trogira do Zadra i Raba, izdvojimo zdanja na kojima se radilo tijekom XV. i XVI. stoljeća, pred očima nam je slika gradova potpuno premreženih skelama. Takav zamah razvitka nikad se neće ponoviti. Katedrale i vijećnice posvuda će biti uljepšane. Uspoređivali su se s najvećom mogućom mjerom – Venecijom, samom i s bazilikom sv. Marka. Sjajna šibenska renesansna vijećnica podiže se u vrijeme kada je Venecija bila usred najveće političke i gospodarske krize. Gradi se usprkos silnim troškovima, da grandioznom arhitekturom i propagandnim učincima Senat demonstrira svoju još živu moć u europskoj i vlastitoj regionalnoj politici.

No najmarkantniji spomenik novog vijeka bit će posvuda gradski bedemi. Sa splitskih renesansnih zidina čuje se turski pijevac i mujezin kako zaziva Alaha. Camilo Orsini, mletački general u Dalmaciji, predlaže vladi da se Split napusti i sruše bedemi Dioklecijanove palače kako se u njoj ne bi utaborili Turci. Obližnji salonitanski amfiteatar služiti će kao otvoreni kamenolom za gradnju Sta Maria della Salute; pulski je čak trebao biti demontiran i prenešen u samu Veneciju. Stoljeća iza 1500-ih u Dalmaciji su stoljeća posvemašnje stagnacije – usprkos tolikih skladnih urbanističkih cjelina i pokojem Lottu i Tintoretto.

U svim gradovima mletačke Dalmacije formirale su se prave humanističke republike, rađala se hrvatska renesansna književnost, jedina među slavenskim vernakularnim književnostima, a u samoj Dalmaciji kudikamo važnija od one na talijanskom jeziku.

Ipak, ako su u Veneciji gotika, renesansa i barok govorili mletačkim jezikom, u Dalmaciji su čitave dinastije domaćih graditelja, klesara i kipara razvile regionalni dijalekt tih stilova, pa čak i lokalne žargone. Preko Jadrana su puhal i bura i jugo, pa u Veneciji ne treba tražiti samo tisuće hrastovih trupaca iz nestalih velebitskih i biokovskih šuma u temeljima tamošnjih palača, ni kamen iz dalmatinskih i istarskih kamenoloma, nego i djela stotina *Schiavona* - Hrvata s ovih obala koji su ostavili traga poput Jurja Šibenčanina, Ivana Duknovića i tolikih drugih. ■

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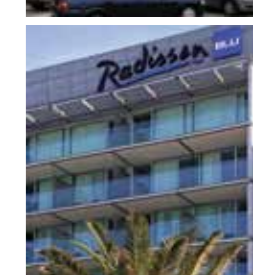
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FAMOUS SPLIT CITIZENS - BOŽENA MARTINČEVIĆ

Life is a Big Ballroom

By: **Ksenija Erceg** Photos: **Archive B. M.**

There were many falls, tragedies and deaths in the artist's life. Very reluctant to self-pity, she saw each fall as a new chance. She is tireless, curious, and still everything seems possible to her. She thinks life is beautiful, not a prison but a big ballroom, and that one should keep on dancing.



POZNATI SPLIĆANI - BOŽENA MARTINČEVIĆ

Život je velika plesna dvorana

Piše: **Ksenija Erceg** fotografije: **Arhiva B. M.**

U životu umjetnice bilo je mnogo padova, tragedija, smrti, ali apsolutno nesklona samosažaljevanju, svaki je pad doživljavala kao novu šansu. Neumorna je, znatiželjna, i još uvijek joj se sve čini mogućim. Misli da je život unatoč svemu krasan, i da nije zatvor nego velika dvorana za ples, i da treba zaplesati i plesati, plesati...



Božena Martinčević, a textile artist and member of the Croatian Association of Artists of Applied Arts (ULUPUH), has been a unique figure in the artistic and broader social scene of Split for some fifty years. With the recent donation of a part of her rich opus to the Split City Museum, and the exhibition "Nostalgia in a New Outfit", she has confirmed her artistic authenticity and her native rootedness. Many times and in many ways, she has proven her complete dedication to Split, the Dalmatian hinterland and Croatia.

From her poor, miserable dowry, in which there was only her mother's Singer sewing machine, Mrs. Martinčević leaves a legacy that covers her sixty years of creativity, part of a rich oeuvre tailored and woven with curiosity, knowledge, imagination, incredible perseverance and vision.

A novel could be written about how she made her fashion creations. Instead of a novel, this versatile artist, who created tapestries, designed high-end fashion items and did some painting, also published three books of prose and poetry

Born as the thirteenth child to her family on Christmas Day in 1939, in the poor, suffering Dalmatian hinterland, she devoted her life and artistic weaving to various "points", from the ups and downs, always immersed in her ancestral heritage, in the vestments of her ancestors. She sought and found ways, occasions and places to present this clothing, the costumes of Sestanovac, Vrlika, Sinj, Drnis and Imotski... with love, respect and rare art, wherever possible, and thus preserve it from oblivion. She combined the incompatible and the contradictory: wool (yarn) with metals, tradition and modernity, nostalgia and futurism, village and city, folk costume and beauty-contest outfits, she clothed important people, and opened exhibitions and fashion shows...

She initially made tapestries. For days, she would tour the villages of the Dalmatian Zagora, learning from local women, whom she still mentions by name, with gratitude. She picked, washed and combed the wool herself, worked the yarn from it and weaved it at the loom. The scenes she recounted with such minuteness and emotion would suffice for a film record of the hinterland and those people who no longer exist.

In the 1980s, she opened a small studio in Split and in the '90's a larger one, both of which bore the famous name, Nostalgia. Her first fashion creations were enriched by discarded traditional objects - with what many would call vintage junk, she slowly created her own shifting, wacky, timeless style. In the hands of a true maestro, there is no cast-off that could not be art! Her creations are called, for example, Black and White Alkarica (female horse-rider at the Alka), Slavonian Women, Crossroads, Departure, Woman from Konavle, Spring in Split, Croatian Woman, Woman from Split from 2090... and when she describes how they were made, what her concepts were, what materials she used and how they were delivered, how many sleepless nights are 'woven' into them - a novel could be written.

In the meantime, Božena Martinčević herself started writing, and has published three books so far. They are prose records "Frightened Children", and two booklets of poetry, "After Youth" and "Zita".

She says that she has no pretensions to be a poet or writer, but



Božena Martinčević donated part of her opus to the Museum of the City of Split. In the picture, Darka Perko Kerum, author of the New-look Nostalgia exhibition, Božena Martinčević and Branka Brekalo, director of the City Museum.

Božena Martinčević donirala je dio opusa Muzeju grada Splita. Na slici Darka Perko Kerum, autorica izložbe Nostalgija u novom ruhu, Božena Martinčević i ravnateljica Muzeja grada Branka Brekalo.

Gospođa Božena Martinčević, umjetnica u tekstu i članica Udruženja likovnih umjetnika primijenjene umjetnosti Hrvatske (ULUPUH) sasvim je nesvakidašnja figura i umjetničke i šire društvene scene Splita već pedesetak godina. Nedavnom donacijom dijela svoga bogatoga opusa Muzeju grada Splita i izložbom „Nostalgija u novom ruhu“ potvrdila je i svoju umjetničku autentičnost i svoju zavičajnu ukorijenjenost. Naposlijetku, i sebedarje koje je mnogo puta dosad i na mnoge načine dokazala svojoj Dalmatinskoj zagori, svome Splitu i svojoj hrvatskoj domovini.

Iz njene sirotinjske, škrte dote u kojoj je bila samo singerica nje-ne majke, u dotu Splitu gospođa Martinčević ostavlja presjek svojih šezdesetak godina stvaralaštva, dio bogatoga opusa (is)krojenoga i (is)tkanoga znatiželjom, znanjem, maštom, nevjerojatnom ustrajnošću i svojevrsnim vizionarstvom.



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she always listens to that voice from within, an inner conversation, a kind of confession, and records how it comes to her, encouraging others, women in particular, to do the same. At one time, when she was engaged in acting, she was friends with Boris Dvornik and Ivica Vidović, and they encouraged her that "anything she made or did would be full of drama." When the two of them were teaching her how to ride a bike, she ended up in - cabbages! Nevertheless, she learned how to ride a bicycle. She always got wherever she intended. She says, something led her, some inner confidence, an unnamed strength, and God looked after her.

There were many falls, tragedies and deaths. Very reluctant to self-pity, she saw each fall as a new chance. When she fell awkwardly and ended up in hospital, it occurred to her to begin painting. And she never gave up - the living room walls are full of her paintings.

She is tireless, curious, and still everything seems possible to her. She thinks life is beautiful, not a prison but a big ballroom, and that one should keep on dancing... ■

Rođena kao trinaesto dijete u obitelji na sam Božić 1939., u siromašnoj, trpljivoj Dalmatinskoj zagori svoje je životno i umjetničko tkanje ispredala raznim „puntima“ od uspona i padova, uvijek urođena u zavičajnu baštinu, u ruho svojih predaka. Tražila je i pronalazila načine, povode i mjesta da to ruho, nošnju Šestanovca, Vrljike, Sinja, Drniša, Imotskoga...s ljubavlju, poštovanjem i rijetkim umijećem predstavi bliže i dalje, gdje god se moglo, i tako ga sačuva od zaborava. Spajala je nespojivo, proturječno: vunu (pređu) s metalima, tradiciju i suvremenost, nostalgiju i futurizam, selo i grad, narodnu nošnju i odjeću za izbore ljepote, odijevala misice, uglednike, otvarala izložbe i modne revije...

Na početku je izrađivala tapiserije: danima bi obilazila sela Dalmatinske zagore učeći od domaćih žena, i danas ih spominje pomenično, sa zahvalnošću; sama odabire, pere i češlja vunu, radi od nje pređu i tka na tkalačkom stanu. Prizori koje prepričava s takvom minucioznošću i emocionalnošću dostajali bi za kakav filmski zapis o Zagori i ljudima kojih i kakvih više nema.

Osamdesetih godina prošloga stoljeća u Splitu otvara manji atelier, devedesetih veći, oba znakovita imena Nostalgija. Nastaju prve modne kreacije koje s vremenom obogaćuje odbačenim tradicijskim predmetima; onim što bi mnogi nazvali starinskim škartom, pomalo stvara sasvim svoj, pomaknuti, otkačeni, bezvremenski stil. U rukama prave meštrovice, ne postoji škart koji ne bi mogao biti - art! Njene kreacije zovu se, primjerice *Crna i Bijela Alkarica*, *Slavonke*, *Raskršće*, *Odlazak*, *Konavoka*, *Proljeće u Splitu*, *Hrvatica*, *Splićanka iz 2090...*a kad opisuje kako su nastajale, što ju je sve asocijalo, koji su materijali i kako dopremani, koliko je neprospavanih noći u njih 'utkano'...roman bi se mogao ispisati.

A dok se takav ne napiše, Božena Martinčević i sama je počela pisati objavivši dosad tri knjige: prozne zapise „Dica prestrašenih lica“, i dvije knjižice poetskih zapisa „Poslije mladosti“ i „Zita“.

Sama će reći da nema pretenzije biti pjesnikinja ili književnica, ali uvijek poslušna taj glas iznutra, razgovor sa sobom, svojevrsnu ispovijed, i zapiše kako joj dođe, hrabreći i druge, žene osobito, da

O tome kako su nastajale njene modne kreacije mogao bi se napisati roman. Umjesto toga romana ova svestrana umjetnica koja je izrađivala tapiserije, dizajnirala vrhunske modne kreacije i slikala, objavila je i tri knjige proznih i poetskih zapisa

čine isto. Svojedobno se bavila i glumom, prijateljevala s Borisom Dvornikom i Ivicom Vidovićem, hrabрили su je da bi „moglo biti štogod od nje i da bi bila dobra za dramu“. Baš njih dvojica učili su je voziti bicikl, završila je u – kupusu! Ali, naučila je voziti bicikl, kao što je i inače u životu dospijevala kamo je naumila stići, jer ju je, kaže, nešto vodilo, neko unutarnje pouzdanje, neimenovana snaga, čuvao ju je Bog.

Bilo je mnogo padova, tragedija, smrti, ali apsolutno nesklona samosažaljevanju, svaki je pad doživljavala kao novu šansu; primjerice kad je nespretno pala i završila u bolnici „došlo joj je da – slika!“ I eno, još je nije pustilo, zidovi u dnevnom boravku puni su njenih slikarskih uradaka!

Neumorna je, znatiželjna, i još uvijek joj se sve čini mogućim. Misli da je život unatoč svemu krasan, i da nije zatvor nego velika dvorana za ples, i da treba zaplesati i plesati, plesati... ■



JEROME THE DALMATIAN – THE STAR OF ANCIENT SCIENCE

God forgive me for being Dalmatian!

By: **Damir Šarac** Photos: *Archive*

Jerome, full name Eusebius Sophronius Hieronymus, was a prominent scientific 'star' of his time. He was a writer, philosopher, translator, polyglot, fierce polemicist with the greatest men of his day, a tireless traveller in search of knowledge, and then a Christian penitent, an ascetic, a teacher crowned with the title of Church Father! The work by which he remains revered to this day is the translation of the Bible into Latin.

JERONIM DALMATINAC – ZVIJEZDA ANTIČKE ZNANOSTI

Oprosti mi Bože što sam Dalmatinac!

Piše: **Damir Šarac** fotografije: *Arhiva*

Jeronim, punim imenom Eusebius Sophronius Hieronymus, bio je ugledna znanstvena 'zvijezda' svog vremena: bio je pisac, filozof, prevoditelj, poliglot, žestoki polemičar, neumorni putnik, a potom i kršćanski pokornik, asket, učitelj ovjenčan titulom crkvenog oca! Djelo po kojem je ostao poštovan sve do danas prijevod je Biblije na latinski jezik

*Ivan Mestrovic: St. Jerome in Washington
Ivan Meštrović: Sveti Jeronim u Washingtonu*



Sculpture of St. Jerome by Vasko Lipovac in front of the Marjan church dedicated to the saint
Skulptura sv. Jeronima Vaska Lipovca ispred marjanske crkvice posvećene ovom svecu

Photo/Foto: Tom Dubravec

Dalmacija, najstarija hrvatska regija, s pravom se ponosi jednim od najznačajnijih ljudi svoje, ali i svjetske povijesti, svetim Jeronimom Dalmatincem, kršćanskim svecem – znanstvenikom koji je snažno utjecao na razvoj književne i filozofske misli od antičkog vremena do danas. Jeronim, punim imenom Eusebius Sophronius Hieronymus, bio je ugledna znanstvena ‘zvijezda’ svog vremena, kako na kršćanskom Zapadu, tako i na Istoku, što ne čudi kad se zaviri u njegovu biografiju: bio je pisac, filozof, prevoditelj, poliglot, žestoki polemičar s najvećim ljudima svoga doba, neumorni putnik u potrazi za znanjem, a potom i kršćanski pokornik, asket, učitelj ovjenčan titulom crkvenoga oca! Međutim, djelo po kojem je ostao poštovan sve do danas je prijevod Biblije s hebrejskog, aramejskog i grčkog na latinski jezik, a njegova ‘Vulgata’ bila je službeni prijevod svetih tekstova sve do naših dana.

Jeronim je rođen u Stridonu u rimskoj Dalmaciji 347. godine u imućnoj kršćanskoj obitelji u gradu koji je nestao u navalama Gota – lokacija grada do danas je ostala nepoznata, a kao dijete pohađao je ugledne škole u kojima je učio o grčkoj i latinskoj književnosti. Roditelji ga šalju u Rim, na školovanje znamenitom učitelju Donatu, a zatim se usavršava u retorici, pravu i filozofiji. Njegova prava ljubav bila je latinska književnost na čijim se temeljima naučio briljantno izražavati i pisati, a nakon školovanja kreće na duga i opsežna putovanja u potrazi za znanstvenim usavršavanjem. U kalcidijskoj pustinji među monasima produbljuje poznavanje grčkog i hebrejskog jezika da bi se vratio u Antiohiju gdje ga biskup Paulin redi za svećenika. Kao prevoditelj biskupa Paulina stiže u Rim i vrlo brzo se širi glas o njegovoj širokoj naobrazbi i poznavanju književnosti i kršćanske literature. Poželio ga je upoznati i papa Damaz (366. - 384.) koji je već pri prvom susretu oduševljen Jeronimovim intelektualnim sposobnostima. Postaje papin prijatelj, tajnik i savjetnik, a nakon papine smrti čak i kandidat za novog kršćanskog poglavara. Ponovno kreće na put da bi se nastanio u Betlehemu gdje živi kao znanstvenik – pustinjač u blizini mjesta Isusova rođenja.

Za boravka u Rimu, papa Damaz mu povjerava zadatak potpunog prijevoda Svetog pisma, na čemu radi od 383. do 406. godine. Njegovi prijevodi Biblije smatraju se iznimno kvalitetnima jer prevodi s hebrejskog i aramejskog izvornika, a proučavatelji njegova stila smatraju kako su mu prijevodi zanimljivi, jasni i privlačni čak i suvremenom čovjeku.

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Nakon vatrenih debata, svjedoči predaja, Jeronim se udario u prsa i vapio: ‘Parce mihi Domine quia Dalmata sum! Oprosti mi Bože što sam Dalmatinac!’ aludirajući na svoju žestoku mediteransku, dalmatinsku narav.





Pontifical College of St. Jerome in Rome
Zavod sv. Jeronima u Rimu

Dalmatia, the oldest Croatian region, is rightly proud of one of the most significant people, of both its own and world history, Saint Jerome the Dalmatian, a Christian saint – a scientist who has strongly influenced the development of literary and philosophical thought from ancient times to the present. Jerome, full name Eusebius Sophronius Hieronymus, was a prominent scientific ‘star’ of his time, both in the Christian West and in the East, which is not surprising when one looks at his biography. He was a writer, philosopher, translator, polyglot, fierce polemicist with the greatest men of his day, a tireless traveller in search of knowledge, and then a Christian penitent, an ascetic, a teacher crowned with the title of Church Father! However, the work by which he remains revered to this day is the translation of the Bible from Hebrew, Aramaic and Greek into Latin, and his *Vulgate* has been the official translation of the sacred texts up to the present day.

Jerome was born in Stridon, Roman Dalmatia in 347, to a wealthy Christian family in a city that disappeared during the Gothic invasions - the location of the city has remained unknown to this day. As a child, he attended reputable schools where he learned Greek and Latin literature. He was sent to Rome by his parents to be educated by the famous teacher, Donatus, and afterwards he improved himself in rhetoric, law and philosophy. His true love was Latin literature, from which he learned to express himself and to write brilliantly. After his education, he embarked on long and extensive journeys in search of scientific excellence. In the desert of Chalcis (in present-day Syria), among the monks, he deepens his knowledge of Greek and Hebrew to return to Antioch, where Bishop Paulinus ordained him a priest. As a translator for Bishop Paulinus, he arrived in Rome,

Njime su se nadahnjivali velikani misli poput Erazma Roterdamskog, a bio je popularan među umjetnicima: prikazivali su ga El Greco, Da Vinci, Boticelli, Caravaggio, Ribera, Durer, Tizian, Bellini, Antonelo da Messina, De la Tour, Van Dyck, Rembrandt, ali i umjetnici s naših strana poput Blaža Jurjeva, Dujma Vuškovića, Nikole Firentinca, Andrije Alešija, Ivana Meštrovića, Vaska Lipovca...

U portugalskoj prijestolnici Lisabonu podignut je jedan od najspektakularnijih svjetskih kršćanskih samostana, posvećen upravo Jeronimu Dalmatincu. Mosteiro dos Jeronimos monumentalni je primjer manuelinskog stila, na UNESCO-ovu je popisu od 1983. godine, a crkvu i samostan dao je u XVI. stoljeću podići kralj Manuel I. u slavu portugalskih pomorskih osvajanja. Kompleks uskoro postaje mjestom zavjetovanja pomoraca i njihovih obitelji, a u raskošnoj crkvi počivaju slavni moreplovac Vasco da Gama, književnik Luis de Camoes, članovi kraljevske obitelji, u samostanu su smješteni Pomorski i Arheološki muzej, a u njemu je 2007. godine potpisan i Lisabonski sporazum kojim se reformirala Europska unija.

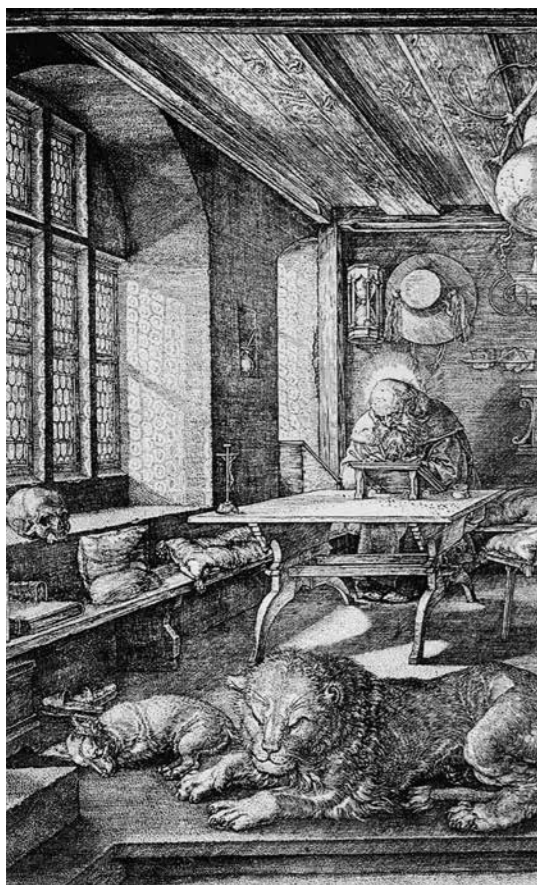
Vjerojatno najmanja crkva svetoga Jeronima je u Splitu na južnim obroncima Marjana, iznad nje uzdiže se pustinjački samostan smješten u špiljama. S terase pred njom proteže se jedan od najčudesnijih pogleda na Jadransko more i otoke. Upravo s tog mjesta započelo je obilježavanje 1600-te godišnjice smrti velikoga Dalmatinca koji je svojim znanjem obilježio svjetsku povijest. ■



Depictions of St. Jerome: Andrija Aleši: (about 1480). Art Gallery, Split
Prikazi sv. Jeronima: Andrija Aleši: (oko 1480.) Galerija umjetnina, Split



A. Vivarini (15th c.) Treasury of Split Cathedral
A. Vivarini (15.st.) Riznica splitske katedrale



Dürer's account of St. Jerome (about 1514)
Dürerov prikaz sv. Jeronima (oko 1514.)

where his broad education and knowledge of literature and Christian literature soon became widely talked about. Pope Damasus I (366-384) also wished to meet him. He became the Pope's friend, secretary and advisor, and after the Pope's death, he even became a candidate for the new Christian leader. He set off travelling again, to settle in Bethlehem, where he lived as a scientist and hermit, near the place where Jesus was born.

During his stay in Rome, Pope Damasus entrusted him with making a complete translation of the Scriptures, on which he worked from 383 to 406. His translation of the Bible is considered to be of high quality, because he translated from the Hebrew and Aramaic originals, and scholars of his style find his translations interesting, clear and appealing even to modern man. In terms of knowledge, his contemporaries considered it difficult for anyone to surpass him. In addition to translating the Bible, he wrote hundreds of polemical letters, exchanging opinions with the greatest minds of his day, compiling interpretations of Biblical books, and making translations of early church writers, saintly biographies and sermons.

According to legend, after a heated debate, Jerome struck himself in the chest and shouted: *'Parce mihi Domine quia Dalmata sum!* God forgive me for being Dalmatian! alluding to his fierce Mediterranean Dalmatian temperament.

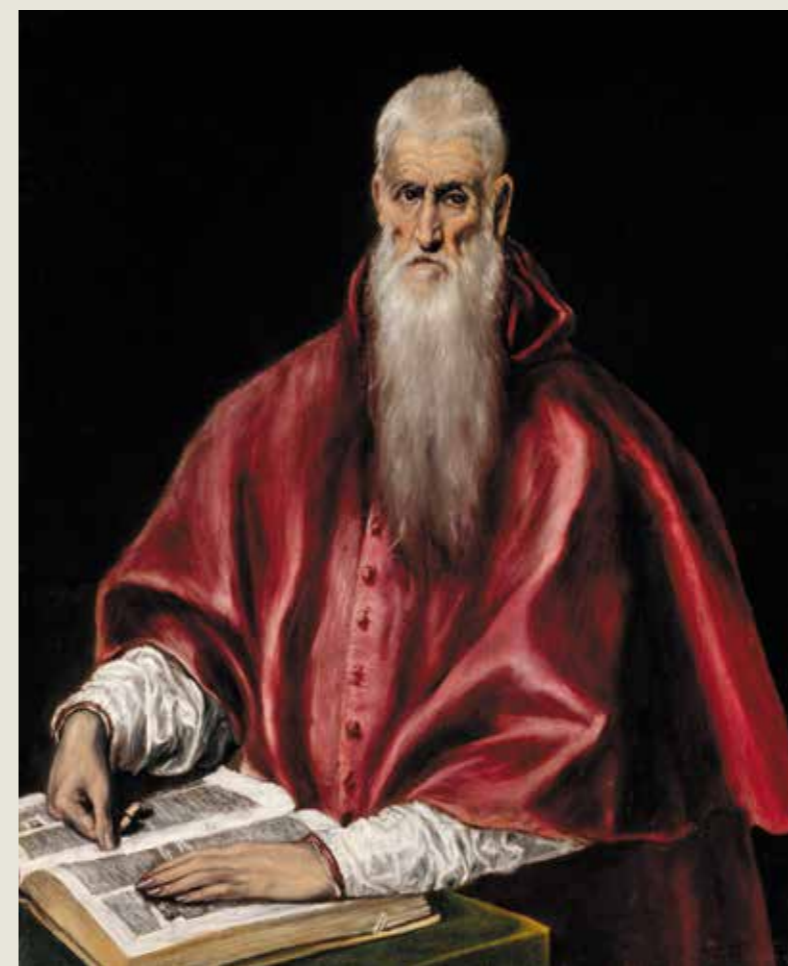
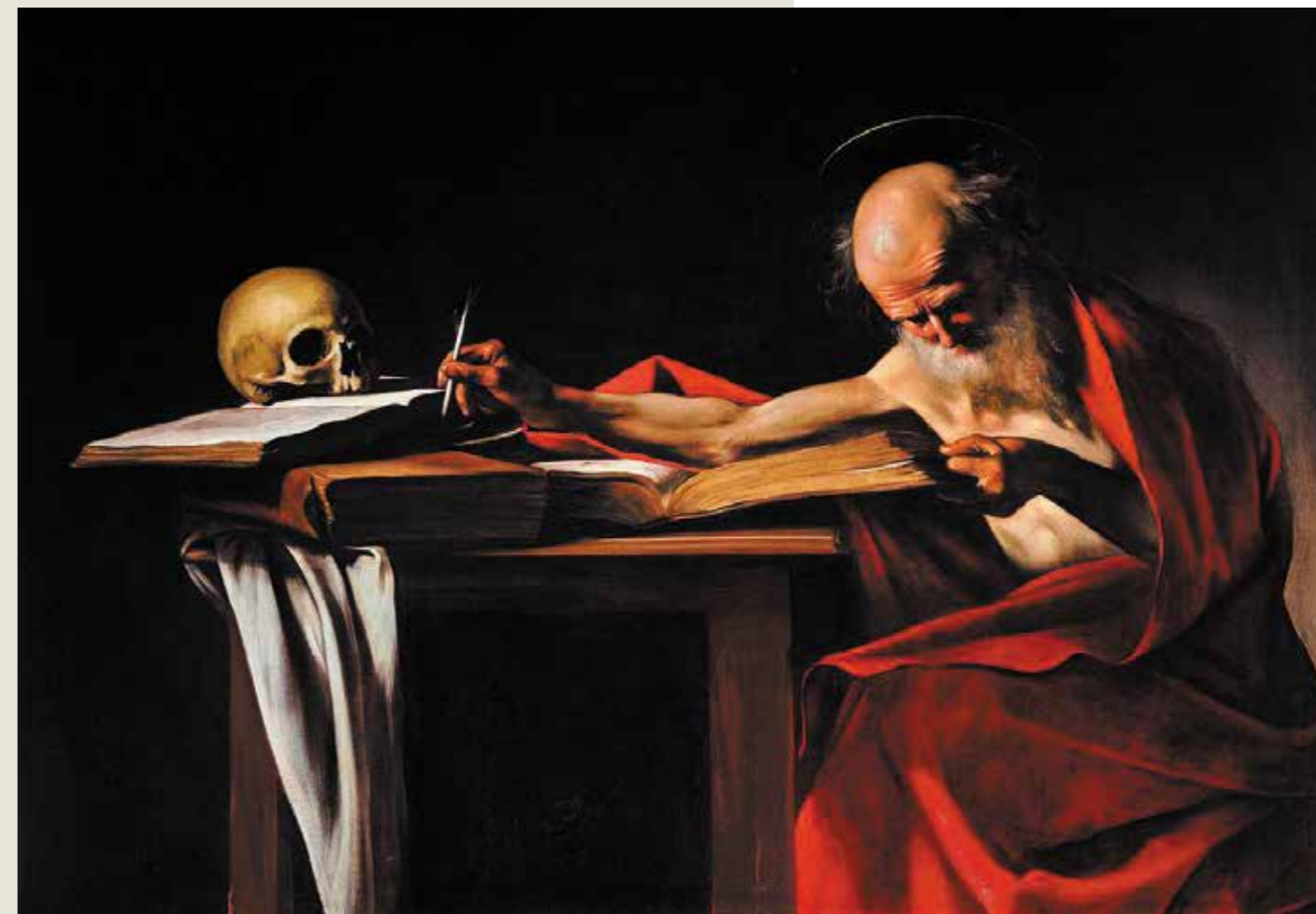
He inspired great thinkers, such as Erasmus of Rotterdam, and was popular with artists. He has been depicted by El Greco, Da Vinci, Boticcelli, Caravaggio, Ribera, Durer, Titian, Bellini, Antonelo da Messina, De la Tour, Van Dyck and Rembrandt, but also by artists from our country, such as Blaž Jurjev, Dujam Vušković, Nikola Florentino, Andrija Aleši, Ivan Meštrović and Vasko Lipovac ...

One of the world's most spectacular Christian monasteries, dedicated to Jerome the Dalmatian, stands in the Portuguese capital,

During his stay in Rome, Pope Damasus I entrusted him with making a complete translation of the Scriptures, on which he worked from 383 to 406. His translation of the Bible is considered to be of high quality, because he translated from the Hebrew and Aramaic originals, and scholars of his style find his translations interesting, clear and appealing, even to modern man

Lisbon. Mosteiro dos Jeronimos is a monumental example of the Manueline style, has been on the UNESCO list since 1983, and was erected in the 16th century by King Manuel I in honour of the Portuguese naval conquests. The complex soon became a place of vows for sailors and their families, and in the lavish church rests the famous sailor Vasco da Gama, writer Luis de Camoes, and members of the royal family. The monastery houses the Maritime and Archaeological Museum, and in 2007, the Lisbon Treaty, which reformed the European Union, was signed there.

Probably the smallest church dedicated to St Jerome is in Split, on the southern slopes of Marjan. Above it rises a hermitage monastery, nestled in caves. From the terrace in front of it extends one of the most wonderful views over the Adriatic Sea and the islands. The commemoration of the 1600th anniversary of the death of the great Dalmatian, whose knowledge left its mark on world history, took place exactly in this spot. ■



Saint Jerome in the visions M. Caravaggio (around 1606) and El Greco (1610) below
Sveti Jeronim u vizijama M. Caravaggia (oko 1606.) i El Greca (1610.) dolje



INTERVIEW - ANA MARIJA VESELČIĆ, ACTRESS AND WRITER

I love Split, the city where sipping coffee takes so long

By: **Jasen Boko** Photos: **Archive HNK**

The people of Split are open and humorous. They are charming, willing to help. I love this long slow coffee sipping. I've lived in Split for seven years and the sirocco (southern wind) bothers me, but we survive with a humour that is to my liking. There is something for everyone in Split; you just have to know what you are looking for.

INTERVJU - ANA MARIJA VESELČIĆ, GLUMICA I SPISATELJICA

Volim Split, grad u kojem se kave dugo ispijaju

Piše: **Jasen Boko** fotografije: **Arhiva HNK**

Ljudi su u Splitu otvoreni i duhoviti. Šarmantni su, spremni pomoći. Volim što se kave ovdje dugo ispijaju. Živim u Splitu sedam godina i jugo mi smeta, ali i to se preživi uz humor koji je po mom ukusu. U Splitu ima za svakoga po nešto, samo moraš znati što tražiš



The Taming of the Shrew,
Croatian National Theatre Split, 2018
Kroćenje goropadnice,
Hrvatsko Narodno Kazalište Split, 2018.



Orphans, Croatian National Theatre Split, 2019
Obitelj, Hrvatsko Narodno Kazalište Split, 2019.

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Ana Marija Veselčić is a young actress and writer with an extremely interesting life and extraordinary talent. Born in Vinkovci, she grew up in a home for abandoned children and drew a positive attitude from her potentially unpleasant childhood. Her graduation performance at the Acting Studio in Split was *Domaši*, which she wrote herself, and it speaks about growing up in a different environment. From Vinkovci she moved to Split where she works as an actress at the City Puppet Theatre, and performs at the Croatian National Theatre in Split. Although she has just graduated, she has earned a number of awards for her acting work, both in Croatia and abroad. Two stand out, the Best Young Actress Award for her role as Bianca in Shakespeare's *The Taming of the Shrew*, and the Croatian Theatre for Text award. In 2019, *Domaši* were awarded the best original dramatic text in Croatia.

The experience of growing up in a home for abandoned children, which you so subtly portrayed in your play *Domaši*, probably influences the formation of a young person quite differently from ordinary family life. How did that determine you, and how do you view the experience from the perspective of a successful actress and a writer?

I find that the experience of growing up in such an institution has given me great latitude. I had a childhood full of people, new, different situations every day. Life in the home carries both a beautiful and an ugly side, but life is like that too. Whatever it is, you need to make the best of it for yourself. Nowadays this experience is of use in my profession. It's good fuel.

Why is there so little testimony in literature or on stage about growing up in a home? Why did you decide to tell that story?

I have no answer to that question, but I'm sorry it is so. It is an important topic in our lives. Children. I wanted to tell their stories because there are strong prejudices to discuss. Those kids certainly

Ana Marija Veselčić mlada je glumica i spisateljica iznimno zanimljiva života i izuzetnoga talenta. Rođena Vinkovačka odrasla je u domu za nezbrinutu djecu, a iz potencijalno neugodnog djetinjstva izvukla je pozitivan stav. Njena diplomatska predstava na Studiju glume u Splitu, autorsko je djelo *Domaši* koje govori upravo o tom odrastanju u drugačijoj sredini. Iz Vinkovaca je preselila u Split gdje kao glumica radi u Gradskom kazalištu lutaka, a glumi i u splitskom Hrvatskom narodnom kazalištu. Iako je tek diplomirala za svoj je glumački rad zaslužila niz nagrada, u Hrvatskoj i izvan nje. Među njima ističu se dvije: nagrada za najbolju mladu glumicu za ulogu Bianca u Shakespeareovom *Kroćenju goropadnice*, i nagrada Hrvatskog glumišta za tekst - *Domaši* su 2019. nagrađeni kao najbolji originalni dramski tekst u Hrvatskoj.

Iskustvo odrastanja u domu za nezbrinutu djecu, koje ste tako suptilno prikazali u svojoj predstavi *Domaši*, vjerojatno znatno drugačije utječe na formiranje mlade osobe od običnog, obiteljskog života. Kako je to vas odredilo i kako iz današnje perspektive uspješne glumice, a evo i spisateljice, gledate na to iskustvo?

Smatram da mi je iskustvo odrastanja u jednoj od takvih ustanova pružilo veliku širinu. Imala sam djetinjstvo pretrpano ljudima, sva-

Smatram da mi je iskustvo odrastanja u domu za nezbrinutu djecu pružilo veliku širinu. Imala sam djetinjstvo pretrpano ljudima, svakodnevno novim različitim situacijama. Život u domu nosi lijepu i ružnu stranu, ali takav je život uvijek

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don't need pity. They simply want to be people of flesh and blood just as fit for the life and work that lies ahead of them as children who have grown up in families.

You grew up in a completely different mentality, Slavonian, in Vinkovci. You have chosen Split and Dalmatia as the place of your life. How do you view Split and the mentality of the people who live in it? What's this city offered to you?

I don't know how many Split people live in Split, but the people here are open and humorous. They are charming, willing to help. Of course, it depends what kind of people you choose to surround yourself with. I love this long slow coffee sipping. I've lived in Split for seven years and the sirocco bothers me, but we survive with a humour that is to my liking... Everything is at your fingertips, and everywhere is "difficult to reach on foot". There is something for everyone in Split; you just have to know what you are looking for. It was not difficult for me to get used to a life different from living at home. I'm glad I studied here and that I live here. It's beautiful. There's a lot of sun and the food is lighter than in Slavonia.

You have played a number of significant roles in ancient classics, Shakespeare, contemporary texts, but also others, in the puppet

I find that the experience of growing up in a home for abandoned children has given me great latitude. I had a childhood full of people, new, different situations every day. Life in the home carries both a beautiful and an ugly side, but life is like that too.



What are we waiting for? Croatian National Theatre Split, 2017

Što čekamo? Hrvatsko Narodno Kazalište Split, 2017.

theatre. For your parts, you've received many prestigious awards. What are theatre and art for you? How do you look at your life in the theatre?

Many things happened to me in the theatre in a short time, almost abruptly, and I'm not inclined to think about the work I do. I'm just doing it, and I'm lucky to love it. I never burdened myself with the desire for a special role, and the opportunities began to appear rapidly, one after the other, and in each of the performances there was something I enjoyed.

Have you got any specific plans for the future? After acting, puppetry, and more recently writing, where else can life take you?

Ten years ago, I didn't plan to be an actress, but it happened. It wasn't overnight, but I'm here. I don't like to plan big things. At the cashiers in shops, you can buy refrigerator magnets which say that life is what happens while you plan. I think the magnets say it all. ■



The Cherry Orchard, Croatian National Theatre Split, 2018
Višnjik, Hrvatsko Narodno Kazalište Split, 2018

kodnevno novim, različitim situacijama. Život u domu nosi lijepu i ružnu stranu, ali život je uvijek takav. Ma kakav bio iz njega treba izvući najbolje za sebe. Danas mi ta iskustva koriste u poslu, imam dobro 'gorivo'.

Zašto u literaturi ili na sceni ima tako malo svjedočenja o odrastanju u domu? I zašto ste vi odlučili ispričati tu priču?

Nemam odgovor na to pitanje, ali žao mi je što je tako. To je važna tema u našim životima. Djeca. Htjela sam ispričati njihove priče jer postoje snažne predrasude o kojima treba govoriti. Toj djeci sigurno ne treba sažaljenje, jednostavno hoće biti ljudi od krvi i mesa jednako sposobni za život i rad koji je pred njima, kao i djeca koja su odrastala u obiteljima.

Odrasli ste u sasvim drugom mentalitetu, slavonskom, u Vinkovcima. Za mjesto svoga života odabrali ste Split i Dalmaciju. Kako gledate Split i mentalitet ljudi koji u njemu žive, što vam je ovaj grad ponudio?

Ne znam koliko Splitskana živi u Splitu, ali ljudi su ovdje otvoreni i duhoviti. Šarmantni su, spremni pomoći. Naravno, ovisi kakvim se ljudima odlučiš okružiti. Volim što se kave ovdje dugo ispijaju. Živim u Splitu sedam godina i jugo mi smeta, ali i to se preživi uz humor koji je po mom ukusu. Sve je nadohvat ruke, a "svugdi je teško na noge". U Splitu ima za svakoga po nešto, samo moraš znati što tražiš. Nije mi se bilo teško naviknuti na život drugačiji od života kod kuće. Drago mi je što sam tu studirala i što živim tu. Lijepo je, ima puno sunca i hrana je lakša nego u Slavoniji.

Odigrali ste niz značajnih uloga u antičkim klasicima, Shakespearu, suvremenim tekstovima, ali i onih drugačijih, u lutkarskom kazalištu. Za svoje ste uloge dobili i mnoge ugledne nagrade. Što je vama kazalište i umjetnost, kako gledate na svoj život u kazalištu?

Meni se u kazalištu mnogo stvari dogodilo u kratko vrijeme, gotovo naglo, a nisam sklona promišljanju o poslu koji radim. Samo ga radim, a imam sreću što ga i volim. Nikad se ne opterećujem željama za posebnom ulogom, a prilike su se počele naglo nizati jedna za drugom i u svakoj od odrađenih predstava imala sam nešto u čemu sam uživala.

Imate li neke posebne planove za budućnost? Nakon glume, lutkarstva i onedavno pisanja, gdje vas život još može odvesti?

Prije deset godina nisam planirala da ću biti glumica, pa se to dogodilo. Nije preko noći, ali tu sam. Ne volim planirati velike stvari. Na magnetičima za hladnjake na blagajnama trgovina može se pročitati da je život ono što se dogodi dok ti planiraš. Mislim da su magnetiči sve rekli. ■



Living in Care Home, City Puppet Theatre, Split, 2019
Domaši, Gradsko kazalište lutaka, Split, 2019.

AN ARGENTINEAN IN SPLIT

Jazz in the House of the Father of Croatian

By: **Vedran Matošić** Photos: Archive

The combination of past and present as part of Split's charm can be seen at Marko Marulić's birthplace, now home to the Marvlvs Library Jazz Bar, with poetry nights, jazz nights and lectures. The space also functions as an unofficial Argentine - Latin American embassy, bringing together people from around the world.

ARGENTINAC U SPLITU

Jazz u kući oca hrvatske književnosti

Piše: **Vedran Matošić** fotografije: Arhiva

Spoj prošlosti i sadašnjosti kao dio splitskoga šarma vidljiv je i u rodnoj kući Marka Marulića gdje je otvoren Marvlvs Library Jazz Bar s večerima poezije, jazz večerima, predavanjima. Prostor funkcionira i kao neslužbeno argentinsko – latinoameričko veleposlanstvo u kojem se okupljaju ljudi s raznih strana svijeta.



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The city of Split was founded upon the palace of Emperor Diocletian. St Domnius gave the city its faith, and Marko Marulić (also known as Marul), the word.

The history of the city is related to the three of them: inside the palace walls, we pass through Diocletian's heritage, our view inevitably attracted to the bell tower and the Cathedral of St. Domnius, while Marul's birthplace is quietly hidden in Papalićeva Street, next to the Split City Museum.

Emperor Diocletian's Palace in Split is a unique phenomenon of a living monument, where life has been pulsating continuously for 1700 years.

Many historians would not agree with opening a jazz bar in Marul's birthplace, at Papalićeva 4, thinking that it should be a museum dedicated to the Father of Croatian Literature. However, Split is just different to other cities, or as an English journalist described it, Split the difference. In this city, the clash of past and present is part of its charm.

The Marvlvs Library Jazz Bar was created thanks to Tin Bojanić - poet, writer and journalist, who has published over twenty books - an Argentinean whose mother was born in Stari Grad on the island of Hvar. In order to discover his mother's country of origin, he came to Split and fell in love with our city

Marul used to say that he was the Croatian Dante Alighieri. A few centuries earlier, Dante had written his *De vulgari eloquentia*, in fifteen Italian dialects with a Tuscan-base, and thus created the Italian language as a counterpart to Latin. He is the father of the Italian language. Marul did the same thing for us, writing *Judith* in 1501, the first book in the Croatian language, published in Venice in 1521. Split was then ruled by Venice. Marul wrote many of his works in Latin, but succeeded in printing *Judith* in the Croatian language.

The Marvlvs Library Jazz Bar opens the story of Tin Bojanić - a writer and journalist, who has published over twenty books of poetry and prose - originating from Tierras de Adroque, Buenos Aires, Argentina. His mother was born in Stari Grad on Hvar. In order to discover his mother's country of origin, he came to Split and fell in love with our city.

His love for Split motivated Bojanić to open this unique Library Jazz Bar in Marul's birthplace in 2013. In a city where bookstores are closing and disappearing, this is a place which attracts young people from both Split and the rest of the world.

Delighted by Tin's project, many students make the pilgrimage to this unusual library. By the door, he has hoisted the Croatian flag, in the same way as many other cities around the world celebrate their famous writers.

Interestingly, there are poetry nights, jazz nights and lectures at the Marvlvs Library Jazz Bar. There are people who have come to Split from all over the world and find soul mates here. Tin Bojanić says that his Jazz Bar is the unofficial Argentine and Latin American embassy.

At the entrance to the Jazz Bar space, one notices a picture of Marko Marulić, presented to Tin by the students of the Academy of Arts. Details from the Marul era are all around you. You can feel the presence of Marul's mother, Dobrica, who at the age of seventeen married Nikola, and had five sons and two daughters with him. His father Nikola was on the city council that used to meet at the Papalić Palace, which now houses the Split City Museum - a museum where Marul is present, not only with Meštrović's bust, but also with numerous exhibits. The vicinity of Marul's birthplace and the museum seems to close the story of Marul, emphasizing the history of Split, which thanks to people like Tin, is still alive today. ■

Grad Split nastao je iz palače cara Dioklecijana, vjeru mu je dao sv. Dujam, a riječ Marko Marulić - Marul.

Povijest grada vezana je za njih trojicu: kroz Palaču prolazimo Dioklecijanovom baštinom, pogled nam neizbježno privlače zvonik i katedrala sv. Dujma, a Marulova rodna kuća tiho se skrila u Papalićevoj ulici, pored Muzeja grada Splita.

Palača cara Dioklecijana u Splitu jedinstven je fenomen živućeg spomenika u kojem već 1700 godina neprekinuto pulsira život.

Mnogi povjesničari ne bi se složili da se u Marulovoj rodnoj kući, na adresi Papalićeva 4, otvori jazz bar, smatrajući da Marulova rodna kuća mora biti muzej posvećen ocu hrvatske književnosti. Ali Split je upravo po tome različit od ostalih gradova, ili kako ga je jedna engleska novinarka opisala izrazom Split the difference. U ovome gradu taj sraz prošlosti i sadašnjosti dio je njegova šarma.

Marul je znao o sebi reći da je on hrvatski Dante Alighieri. Dante je nekoliko stoljeća ranije napisavši „De vulgari eloquentia“ od petnaestak talijanskih dijalekata s bazom toskanskoga stvorio talijanski jezik, kao pandan latinskom, on je otac talijanskog jezika. U nas je to učinio upravo Marul napisavši 1501. „Juditu“, prvu knjigu na hrvatskom jeziku, koja je tiskana 1521. godine u Veneciji. Split je tada bio pod Venecijom, Marul je mnoga svoja djela pisao na latinskom, ali je uspio u nakani da se „Judita“ tiska na hrvatskom jeziku.

Marvlvs Library Jazz Bar otvara priču o Tinu Bojaniću, piscu i novinaru, s više od dvadeset objavljenih knjiga poezije i proze, podrijetlom iz Tierras de Adroque – Buenos Aires Argentina. Njegova majka rodnom je iz Staroga grada na Hvaru. U želji da otkrije zemlju majčinoga podrijetla dolazi u Split i zaljubljuje se u naš grad.

Upravo ta ljubav između njega i Splita motivirala je Bojanića da 2013. godine otvori u Marulovoj rodnoj kući ovaj jedinstven Library Jazz Bar. U gradu u kojem se knjižare zatvaraju i nestaju to je mjesto koje privlači mlade ljude podjednako iz Splita i svijeta.

Oduševljeni Tinovim projektom mnogi učenici hodočaste u tu neobičnu knjižnicu. Na vratima je izvešana hrvatska zastava po uzoru na mnoge gradove diljem svijeta koji štiju svoje slavne literate.

Marvlvs Library Jazz Bar nastao je zaslugom Tina Bojanića, pjesnika, pisca i novinara s više od dvadeset objavljenih knjiga, podrijetlom Argentine čija je majka rodnom iz Staroga grada na Hvaru. Želeći upoznati zemlju majčinoga podrijetla dolazi u Split i zaljubljuje se u naš grad

Zanimljivo je da se u Marvlvs Library Jazz Baru odvijaju večeri poezije, jazz večeri, predavanja, susreću se ljudi koji su u Split doselili iz raznih krajeva svijeta i upravo ovdje pronalaze srodne duše. Tin Bojanić za svoj Jazz Bar kaže da je neslužbeno argentinsko-latino američko veleposlanstvo!

Na samom ulazu u prostor Jazz Bara pogled vam privuče slika Marka Marulića, koju su Tinu poklonili studenti Umjetničke akademije. Detalji iz Marulova doba svugdje su oko vas, kao da osjećate prisustvo Marulove majke Dobrice koja se sa sedamnaest godina udala za Nikolu i s njime imala petoro sinova i dvije kćeri. Otac mu Nikola bio je u gradskom vijeću koje se sastajalo u Papalićevoj palači u kojoj je danas smješten Muzej grada Splita – muzej u kojem je Marul ne samo Meštrovićevom bistom nego i brojnim eksponatima vrlo prisutan. Blizina Marulove rodne kuće i Muzeja kao da zatvara priču o Marulu, naglašavajući splitsku posebnost da priča o povijesti, zahvaljujući ljudima kao što je Tin, još uvijek živi. ■

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THREE DECADES OF ORIGINAL TBF STYLE

A Musical Study of the Split State of Mind

By: **Damir Šarac** Photos: **Saša Burić, Rino Barbir**

When you want to 'explain' Split to someone, refer him to the concept of the 'Split state of mind', after which The Beat Fleet's emblematic song, dedicated to their city, is named. Split is a city whose character and mind are almost impossible to interpret, but much can be learned about it through listening to TBF's songs.

TRI DESETLJEĆA ORIGINALNOG STILA TBF-A

Glazbena studija stanja splitskog uma

Piše: **Damir Šarac** fotografije: **Saša Burić, Rino Barbir**

Kad se nekome želi 'objasniti' Split uputi ga se na pojam 'Splitsko stanje uma' kojeg su utemeljili i po kojem se zove emblematska pjesma splitskog benda The Beat Fleet posvećena njihovu gradu. Split je, naime, grad čiji je karakter i um gotovo nemoguće jednostavno rastumačiti, no iz pjesama TBF-a o njemu se može mnogo, možda i najviše saznati

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Many have sung in Split and about Split. After all, for decades the city has been the centre of Croatian popular music, where the particularly popular notion of the Dalmatian chanson was created. However, if anyone could, through lyrics and music, describes the depth and breadth of the reality of life in Split, Dalmatia and Croatia, over the last thirty years, it is certainly the Split band The Beat Fleet, better known by the acronym TBF.

TBF songs speak directly, in street language, about Split. They testify to the war and post-war times, following the lives of ordinary people from the city's streets, who, against their will, are plagued by global events such as poverty, corruption and consumerism. These songs are equally powerful when they talk about the love explosions of their heroes.

From their early days, TBF escaped the limits that music criticism might impose. They are closest to hip-hop, but they have established a completely new movement, humorously calling themselves a 'ping-pong band'. Their optimism, in spite of the in-depth 'recording' of difficult and dark post-war years in Croatia, remains their leitmotif. Just like their attachment to the tradition of the Dalmatian chanson, which they skilfully 'attached' to their contemporary musical expression. Their exceptional long-standing popularity, far beyond the reach of the local cult, testifies that TBF has marked the best of Croatian music over the past three decades.

TBF songs speak directly, in street language, about Split. They testify to the war and post-war times, following the lives of ordinary people from the city's streets, who, against their will, are plagued by global events such as poverty, corruption and consumerism.

Mnogi su pjevali u Splitu i o Splitu, uostalom ovaj je grad desetljećima centar hrvatske popularne glazbe u kojem je nastao i posebno popularni pojam dalmatinske šansone. Ali ako je itko uspio kroz stihove i glazbu opisati dubinu i širinu splitske, dalmatinske i hrvatske zbilje kroz posljednjih tridesetak godina, onda je to svakako splitski glazbeni sastav The Beat Fleet, poznatiji po skraćenici TBF.

Pjesme TBF-a govore izravno, uličnim jezikom o Splitu, svjedoče o ratnim i poratnim vremenima, prateći život običnih ljudi s gradskih ulica na koje se i protiv njihove volje obrušavaju globalna zbivanja poput siromaštva, korupcije, konzumerizma. Ove su pjesme podjednako snažne i kada progovaraju o ljubavnim eksplozijama svojih junaka.

TBF od prvih dana izmiče okvirima kojima bi ih mogla ograničiti glazbena kritika, najbliže su hip-hopu, no utemeljili su sasvim novi pokret, duhovito se nazvavši 'ping-pong bendom', a optimizam je, usprkos dubinskom 'snimanju' teških i mračnih poratnih godina u Hrvatskoj, ostao njihov lajt-motiv. Baš kao i vezanost uz tradiciju dalmatinske šansone koju su vješto 'lijepili' na svoj suvremeni glazbeni izričaj. Njihova iznimna dugogodišnja popularnost, odavno izašla iz okvira lokalnog kulta, svjedoči kako je TBF markirao najbolje od hrvatske glazbe kroz protekla tri desetljeća.

Ranih devedesetih godina u TBF okupljaju se Saša Antić, autor većine stihova, Mladen Badovinac i Luka Barbić, a kasnije im se pridružuju i sjajni instrumentalisti Ognjen Pavlović, Nikša Mandalinić, Jan Ivelić, Janko Novoselić i Nikola Vidović.

Saša, Mladen i Luka kao tinejdžeri bez prijašnjeg iskustva u stvaranju glazbe, 1990. započinju proces učenja vještina MC-inga od pionira hip-hopa: Run D.M.C., LL Cool J, Public Enemy, BDP, N.W.A., Eric B & Rakim, Ultramagnetic MC's... Dvije godine kasnije snimaju tri pjesme u kućnoj produkciji i plasiraju ih lokalnim radio-postajama. Bili su to klasični hip-hop muzički zahvati sampliranja, odnosno korištenja uzoraka gotovih pjesama i 'lijepjenja' na repetitivni beat, preko čega su repali i pjevali.

- Počeli smo s nastupima uživo u Splitu i bližoj okolici, čime smo se približili publici i pokazali što možemo i želimo. Zapazio nas je renomirani splitski glazbenik i producent Dragan Lukić-Luky i ponudio produciranje albuma, koji je pod imenom „Ping-pong: umjetnost zdravog đira“ objavljen 1997. godine - prisjetili su se svojih početaka članovi benda.

Tekstovi pjesama uglavnom su govorili o socijalnim problemima, narkomaniji, kritizirali su političku korumpiranost, iskvarene društvene vrijednosti, netoleranciju prema različitome, zatiranje urbane mediteranske kulture, uz velike količine svakodnevne ulične zafrkancije svojstvene splitskom humoru.

- Glazbene podloge su nastale isključivo korištenjem samplova koje smo birali i spajali u cjelinu zajedničkim radom u studiju. Album smo nazvali 'Ping-pong', i tako postali pioniri novog i jedinstvenog muzičkog žanra u kojem smo do danas najbolji na svitu. U koncertnim aranžmanima pjesme su dobile novo ruho; od funka, soula, reggaea, grungea, rock'n'rolla do klapskog pjevanja. Kao članovi amaterske glumačke skupine 'Odron', kreirali smo i postavili predstavu 'Baš Beton i stupovi društva', u produkciji splitskog HNK-a i režiji Ivica Buljana koja je gostovala i u inozemstvu - prisjećaju se. U Zagrebačkom kazalištu mladih su 2009. radili predstavu Garaža u režiji Ivica Buljana i u koprodukciji sa slavim kazalištem La Mamma iz New Yorka. TBF radi glazbu za predstavu koju sastav izvodi uživo na sceni, a Antić i Badovinac su i glumački angažirani u njoj.

TBF-ovci su svojim umjetničkim radom oslikali situaciju društvenog apsurdna i rasula koji nastaju u procesu transformacije patrijarhalno-plemenskog uma u bezosjećajni subjekt divljeg kapitalizma, za kojeg su opće dobro i zakon, kao izraz opće volje, nepoznanice.

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In the early 1990s, Saša Antić, author of most of the lyrics, Mladen Badovinac and Luka Barbić, formed the TBF, and were later joined by great instrumentalists Ognjen Pavlović, Nikša Mandalinić, Jan Ivelić, Janko Novoselić and Nikola Vidović.

Saša, Mladen and Luka, as teens with no previous experience in making music, began the process of learning MC-skills from hip-hop pioneers in 1990: Run DMC, LL Cool J, Public Enemy, BDP, NWA, Eric B & Rakim, Ultramagnetic MC's... Two years later, they recorded three songs in home production and marketed them to local radio stations. They were classic hip-hop music sampling, that is, using samples of finished songs and 'sticking' them to a repetitive beat, through which they rapped and sang.

"We started with live performances in Split and the surrounding area, bringing us closer to the audience and showing them what we can do and what we want. We were noticed by renowned Split musician and producer Dragan Lukić-Luky and he offered to produce the album, which was released in 1997 under the name *Ping-pong: The Art of Healthy Style*", the band members remembered their beginnings.

The lyrics mostly spoke about social problems, drug addiction, criticized political corruption, corrupt social values, intolerance towards the different and the suppression of urban Mediterranean culture, with large amounts of everyday street teasing typical for Split humour.

"Musical backgrounds were created solely by the use of samples, which were selected and combined as a whole by working together in the studio. We called the album *Ping-pong*, pioneering a new and unique music genre in which we are the best in the world to this day. In concert arrangements the songs gained a new look; from funk, soul, reggae, grunge, rock'n'roll to 'klapa' singing. As members of the amateur acting group 'Odron', we created and staged the play 'Concrete and Pillars of Society', produced by Split's HNK and directed by Ivica Buljan, which we also performed abroad", they remember. At the Zagreb Youth Theatre in 2009 they did a play, *Garage*, directed by Ivica Buljan and co-produced with the famous New York-based La Mamma Theatre. TBF makes the music for the band's live performances on stage, while Antić and Badovinac are also engaged in acting.

TBF artists have portrayed the situation of social absurdity and chaos, resulting from the transformation of the patriarchal-tribal mind into the insensitive subject of wild capitalism, for which the common good and the law, as an expression of the general will, are unknown. Like basic civilised values, such as equality, brotherhood and freedom. Their love-themed songs are actually about the lack of love in the modern world. The success of the band is evidenced by twenty Croatian Porin music awards in various categories, five Black Cat awards and ten Golden Koogl awards.

When you want to 'explain' Split to someone, refer him to the concept of 'Split state of mind,' after which The Beat Fleet's emblematic song, dedicated to their city, is named. Split is a city whose character and mind are almost impossible to interpret, but much but much can be learned about it through listening to TBF's songs. ■

Pjesme TBF-a govore izravno, uličnim jezikom o Splitu, svjedoče o ratnim i poratnim vremenima, prateći život običnih ljudi s gradskih ulica na koje se i protiv njihove volje obrušavaju globalna zbivanja poput siromaštva, korupcije, konzumerizma

Baš kao i temeljne civilizacijske vrijednosti kao što su jednakost, bratstvo i sloboda. Njihove pjesme ljubavne tematike ustvari govore o nedostatku ljubavi u suvremenom svijetu. O uspješnosti benda svjedoči i dvadesetak hrvatskih glazbenih nagrada Porin u različitim kategorijama, pet nagrada Crni mačak i deset nagrada Zlatna koogla.

Kada se nekome želi 'objasniti' Split uputi ga se na pojam „Split-sko stanje uma“ kojega su utemeljili i po kojem se zove amblematska pjesma posvećena njihovu gradu. Split je, naime, grad čiji je karakter i um gotovo nemoguće jednostavno rastumačiti, no iz pjesama TBF-a o njemu se može mnogo, možda i najviše saznati. ■



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NEWS FROM SPLIT'S HOTEL-GASTRONOMIC SCENE

Call to Sail and a Lunch of Gold

By: **Ksenija Erceg** Photos: *Archive hotela*

From the outside, the Briig is a lightly broken white cube, with an irregular facade, different on each side. Fractures in the facade are triangular, like white sails, suggesting navigation.

What has come to life in Allora as a classic among gourmands (shrimp balls, roasted swordfish with fried young potatoes, black truffle steak and Argentinean steak) is constantly adding new delicacies.



NOVOSTI U HOTELIJERSKO GASTRONOMSKOJ SLICI SPLITA

Zov na plovidbu i marendu od zlata

Piše: **Ksenija Erceg** fotografije: *Arhiva hotela*

Izvana je hotel briig lagano ulomljena bijela kocka nepravilne fasade na kojoj je svaka strana po nečemu drukčija. Lomovi na fasadi trokutasti su, kao bijela jedra, zov na plovidbu - Onome što je u Allora zaživjelo kao svojevrsna klasika među bonkulovićima (polpete od kozica, sabljarka s prženim mladim krumpirom, biftek s crnim tartufom, argentinski steak) stalno dodaju nove delicije

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Enterijer hotel Ora

The Briig Boutique Hotel is not just another one of a series of new hotels in Split. The year-round chic hotel in the densely populated district of Bačvice in Split has created a quirky displaced environment. Neither kitsch, nor pretentious, nor disconcertingly luxurious, but a unique combination of thoughtful precision and generous playfulness from both the inside and the outside. It took four years to build, has four stars, and a 4+ rating (from guests on booking.com). The average occupancy rate has already exceeded 70%, and 90% in summer. Most guests are British, American or Scandinavian. Local people already feel at home here, just as the Briig team planned.

From the outside, the Briig is a lightly broken white cube, with an irregular facade, different on each side. Fractures on the facade are triangular, like white sails, suggesting navigation. Inside, the central area is dominated by a vertical white atrium, with fractures like the façade, and a glazed roof panel through which daylight pours, giving the entire space a sense of airiness. There are a total of 59 rooms, plus three luxury suites. Each floor also has one room with panoramic views through massive tinted glazing measuring 5 x 2.7 m. There is also a lounge with a fireplace, Cigar Room, Barcaffè Bar and Median Restaurant, three multi-functional conference rooms and one circular for smaller meetings, plus an underground garage on two floors.

The furniture, all the equipment, lighting, floors, ceilings and walls are like an exhibition space for the giants from the era of cult art and design groups *Gorgona* and *Exat* (painters such as Knifer, Jevšovar and Bučan). Everything at the Briig, to the final detail, is original - crazy, ephemeral yet elegant. In short, very impressive. On the hotel roof there is a swimming pool, spa and fitness. From there, you have

At the Allora restaurant, after listening to the wishes of their guests, they have created a business lunch, offering homemade dishes at very affordable prices, and wine by the glass, served on weekdays from 12 noon to 4pm. In Split, we would say that a decent lunch is worth gold!

a sweeping view over the entire city. From the top of the Briig - Split in watercolour!

The Ora is a newer hotel, based on the concept of so-called "holi-work", a place where work and holiday harmoniously intertwine, under the motto of *work hard, play hard*. As many joys are known to start at the table, they recently opened an expanded and remodelled restaurant at Ora, and playfully called it Allora.

In an interior decorated with refinement and elegance, there is an

Briig boutique hotel nije tek jedan u nizu (novih) splitskih hotela. Cjelogodišnji chic hotel u najgrađanskiju splitsku četvrt Bačvice donio je otkvačenost, pomaknutost. Ni kičeraž, ni šminkeraj, ni luksuz koji zna biti težak, neugodan, nego i iznutra i izvana nesvakidašnji spoj promišljene preciznosti i izdašne zaigranosti.

Nastajao je 4 godine, ima 4 zvjezdice i +4 ocjenu gostiju (booking.com). Prosječna popunjenost već je premašila 70 posto, a tijekom ljeta i 90 posto. Najviše je Britanaca, Amerikanaca i skandinavskih gostiju, a već su se udomačili i Splitsčani, baš kako je i planirala ekipa iz briiga.

Izvana je briig lagano ulomljena bijela kocka nepravilne fasade na kojoj je svaka strana po nečemu drukčija. Lomovi na fasadi trokutasti su, kao bijela jedra, zov na plovidbu. Iznutra središnjim prostorom dominira bijeli vertikalni atrij, izlomljen poput vanjske fasade, s ostakljenom krovnom plohom kroz koju dopire dnevna svjetlost i cijelom prostoru daje prozračnost. Ukupno je 59 soba i još 3, malo je reći, luksuzna apartmana. Na svakom je katu i jedna soba s panoramskim pogledom kroz masivno tamno staklo dimenzija 5 x 2,7 m. Imaju i lounge s kaminom, Cigar Room, Barcaffè Bar i restoran Median, 3 multifunkcionalne kongresne dvorane, i jednu okruglu za manje sastanke, podzemnu garažu na dvije etaže.

Namještaj, sva oprema, rasvjeta, podovi, stropovi, zidovi kao izložbeni prostor za velikane iz doba kultne Gorgone i Exata (Knifer,



Enterijer hotel Briig

Jevšovar, Bučan...) sve je u briigu do u tančine, do zadnjega detalja originalno, i sve ludično i lepršavo, a otmjeno. Riječju, vrlo dojmljivo.

Na hotelskome krovu su bazen, spa centar, fitness. Odatle, čitav se grad začas zaokruži pogledom. S vrha briiga - split'ski akvareli!

I Ora je hotel novijega datuma, osmišljen na konceptu tzv. hollyworka, dakle mjesta na kojem se skladno isprepliću rad i odmor, pod geslom work hard, enjoy hard. A kako je znano da mnogi gušti počinju za stolom, u Ori su odnedavno otvorili proširen i preuređen restoran i igrajući se simpatično riječima nazvali ga Allora.

U interijeru kojega krasi profinjenost i elegancija, nesvakidašnja je kombinacija zlatno žutih i tamnih boja s posebnim naglaskom na rasvjeti. Prostrano je i udobno, može stati i stotinjak ljudi. I za sve će se naći dobre spize na menijima koji se stalno dorađuju i obogaćuju, zadržavajući temeljni princip da bude koliko god je moguće domaće i sasvim svježije, i da bude što više home made sastojaka, kakva su, primjerice, sočna peciva, razni umaci i više vrsta tjestenina.

Onome što je u Allori zaživjelo kao svojevrsna klasika među bonkulovićima (polpete od kozica, sabljarka s prženim mladim krumpi-

Hosteli

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Kamp SLATINE

Slatine,
Put porta 71
Tel: 021/891 066



Restorani

Adriana

Obala Hrvatskog narodnog
preporoda 8
021/340-000
info@hotel-adriana.com
www.hotel-adriana.com



Adriatic

Sustipanski put 2
021/398-560
restaurantadriatic@yahoo.com
www.restaurantadriatic.com



Apetit

Šubićeva 5
021/332-549
apetit.split@gmail.com
www.apetit-split.hr



Restaurants



Argola

Stinice 12
021/393-470
restoran.argola@gmail.com



Artičok

Josipa Jelačića 19
Tel.: 819 324
Mob: 095 670 0004
artickokst@gmail.com



Atlantida

Trumbićeva obala 13
021 490 748
konoba.atlantida@yahoo.com



Babilon

Washingtonova 13
021/344-777
babilon.split@inet.hr
www.restaurant-babilon.com



Bajamonti

Trg Republike 1
021/341-033
bajamonti.split@gmail.com
www.restoran-bajamonti.hr



Basta Gourmet Bar

Obala kneza Branimira bb
021 488 488
091 3333 693
split@basta.bar
basta.bar/split/



Beach & Booze

Katalinićev prilaz 1
098 175 1271
098 178 5414
www.beachbooze.eu

unusual combination of golden yellow and dark colours, with a particular emphasis on lighting. It's spacious and comfortable, and can host a hundred people. And everyone will find good food, on menus that are constantly refined and enriched, keeping the basic principle of being as homemade and fresh as possible, and using as many local ingredients as possible, such as juicy pastries, various sauces and a range of pastas.

What has come to life in Allora as a classic among gourmards (shrimp balls, roasted swordfish with fried young potatoes, black truffle steak and Argentinean steak) is constantly adding new delicacies based on a combination of Dalmatian and international cuisine. After listening to the wishes of their guests, they have created a business lunch, offering homemade dishes at very affordable prices, and wine by the glass, with a menu which changes daily, and is served on weekdays from 12 noon to 4pm. In Split, we would say that a decent lunch is worth gold!



Enterijer hotel Ora

"We're affordable and reasonable in terms of price and quality. We want to be proud of our service. We insist on being authentic, not copying others. We always meet our guests' wishes, don't skimp on anything, and come up with small surprises. The reactions are great, it's nice to hear that people feel familiar, at home, and to see that they're coming back to us", says chef Davor Generalić.

Recently, they have been organising four-course dinners, enriched with refined music of proven quality – they have hosted Tereza Kesovija, Zorica Kondža and Marko Tolja. And they were always sold out. ■



Hotel Ora



Enterijer hotel Brig

Osluškujući želje gostiju u restoranu Allora osmislili su i business lunch, menije domaće spize s vrlo pristupačnim cijenama i ponudom vina na čaše koje se poslužuju radnim danom od 12 do 16 sati. U Splitu bi rekli da poštena marena zlata vridi!

rom, biftek s crnim tartufom, argentinski steak) stalno dodaju nove delicije temeljene na touchu dalmatinske i svjetske kuhinje. A osmislili su, osluškujući želje gostiju, i business lunch, menije domaće spize s vrlo pristupačnim cijenama i ponudom vina na čaše koji se mijenjaju na dnevnoj osnovi i poslužuju radnim danom od 12 do 16 sati. U Splitu bi rekli da poštena marena zlata vridi!

- Povoljni smo i razumni u omjeru cijene i kvalitete, želimo se ponositi našom uslugom, ustrajavamo na tome da smo autentični, ne kopiramo druge. Uvijek iziđemo u susret našim gostima, ne škrtarimo ni na čemu, smišljamo mala iznenađenja. Reakcije su odlične, lijepo je čuti da se ljudi osjećaju familijarno, kao doma, i vidjeti da nam se vraćaju – kaže chef Davor Generalić.

Odnedavno organiziraju i večere u 4 slijeda oplemenjene glazbenim štimungom provjerene kvalitete – ugodili su Terezu Kesoviju, Zoricu Kondžu, Marka Tolju. I uvijek su bili – rasprodani! ■



Hotel Brig

Restorani

Benedikt

Šetalište Marina Tartaglie 4
(Uvala Bene, Marjan)
021/314-201



Bepa

Narodni trg 1
021 355 546
bepasplit1@gmail.com
www.bepa.hr



Bistro Mazzgoon Food

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098/987 7780
eat@mazzgoonfood.com
www.mazzgoonfood.com



Bistro Roots

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021/787 572



Bistro Toć

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hello@bokeria.hr
www.bokeria.hr



THE EMPIRE OF SWIMMING AND WATER POLOA

To Split Residents, Swimming is Like Walking

By: **Mario Garber** Photos: *Archive*

The city at the foot of Marjan hill is the 'birthplace' of a world swimming phenomena. Everything began a hundred years ago at Baluni Bay where Croatia's oldest swimming and water polo club, Jadran, was founded. To Split residents, swimming is like walking – an addiction, a tradition, a genetic trait, proved by the number of medals they have won.

CARSTVO PLIVANJA I VATERPOLA

Splićanima je plivati kao hodati

Piše: **Mario Garber** fotografije: *Arhiva*

Grad pod Marjanom rodilište je svjetskih plivačkih fenomena, a sve je počelo prije sto godina u splitskoj uvali Baluni gdje je osnovan najstariji hrvatski plivačko-vaterpolski klub Jadran. Splićanima je plivati kao hodati, kao ovisnost, tradicija, genetika, o čemu svjedoče brojne medalje

Sports clubs

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www.hajduk.hr

HPD MOSOR

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hpd.mosor.split@gmail.com
www.hpd-mosor.hr

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JEDRILIČARSKI KLUB LABUD

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JEDRILIČARSKI KLUB SPLIT

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JEDRILIČARSKI KLUB ZENTA

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Visit Split and get to know hosts of imperial pedigree, from Diocletian to the emperors of sport. Along the waterfront, to the west of the centre, you will meet the Olympic legends born here whose names (Beara, Vukas, Bjedov, Kukoč, Rađa, Ivanišević and about 80 others) pave the way to Baluni Bay, where the oldest Croatian swimming and water polo club, Jadran, was founded 100 years ago. In 1908, Split students 'brought' water polo from Prague and played their first game at the famous Bačvice beach. To Split residents, swimming is like walking. An addiction, a tradition, a genetic trait... Split's three clubs have won national championships and titles across Europe. In 1923, the 'epidemic' spread to Dubrovnik, where the club Jug was founded, and to Zagreb, where the club Mladost was founded.

Croatia is the absolute record holder with seven medals won consecutively at world championships. Only the former USSR, in basketball, holds one medal more! For a century, Croatia has been the "ruler" in the swimming pool. Moreover, it has not declined - the Barracudas have reigned for the last 13 years; Andro Buslje has won more trophies than any other water polo player in the world championship history!

At the Olympics, the local water polo team picked up one gold and two silver medals; at the World Championships, two gold, a silver and four bronze; at the European, one gold, two silver and one bronze, totalling 14 medals. As part of Yugoslavia, our water polo giants participated in winning 36 medals at the Olympics, the World Championships and European Championships. Three gold, two silver, one bronze. And as an independent Croatia, 28 medals have been won so far.

The Croatian clubs - Jug from Dubrovnik, Mladost from Zagreb, and Jadran, Mornar, and POŠK from Split - are European and world authorities. Dubrovnik Jug has won more trophies than any other club in Croatia, with 37 national titles and four European Championship titles. Sturdy Jug players, Hrvoje Kačić, Boško Lozica, Slobodan Trifunović, Goran and Sandro Sukno, Luko Vezilić, Veselin Đuho... are world figures!

Zagreb's Mladost won the Croatian Championship ten times (plus four titles in Yugoslavia), was European Champion seven times, and was therefore proclaimed the best club of the 20th-century. Well-known legendary Mladost players include Ozren Bonačić, Perica Bukić, Vjekoslav Kobeščak, Ronald Lopatny, Dubravko Šimenc... and Josip Pavić from Split.



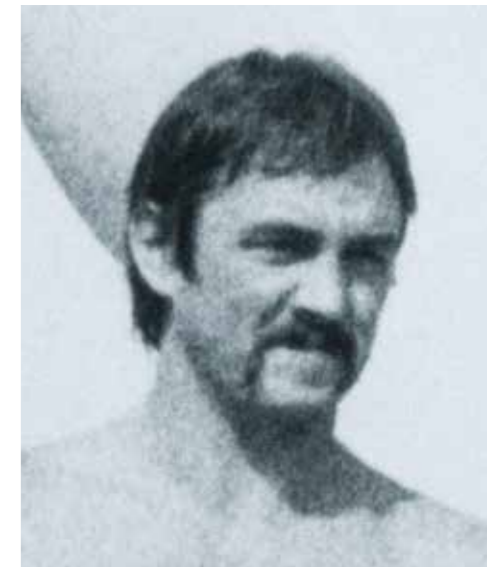
Posjetite Split i upoznajte domačine carskoga pedigrea, od Dioclecijana do sportskih careva. Rivom na zapad 'sresti ćete' ovdje rođene olimpijske legende čijim imenima (Beara, Vukas, Bjedov, Kukoč, Rađa, Ivanišević i još 80-tak njih) je popločan put do Uvale Baluni gdje je prije 100 godina osnovan najstariji hrvatski plivačko-vaterpolski klub Jadran. Splitski su studenti iz Praga 1908. 'donijeli' vaterpolo i odigrali prvu utakmicu na glasovitoj plaži Bačvice. Stanovnicima Splita plivati je kao hodati. Ovisnost, tradicija, genetika... Čak tri splitska kluba osvajaju državna prvenstva i titule diljem Europe. 'Epidemija' se 1923. širi i do Dubrovnika gdje se osniva klub Jug, pa i do Zagreba u kojem nastaje klub Mladost.

Hrvatska je apsolutni rekorder sa 7 medalja osvojenih uzastopno na svjetskim prvenstvima. Samo nekadašnji SSSR u košarci ima medalju više! Hrvatska je stoljetni 'zakon' u bazenu. I ne posustaje, već 13 godina traje ta vladavina zvanih Barakuda; Andro Bušlje najtrofejniji je vaterpolist u povijesti svjetskih prvenstava!

Ovdašnja vaterpolska reprezentacija pobrala je na olimpijadama jedno zlato i dva srebra, na svjetskim prvenstvima dva zlata, srebro i četiri bronce, na europskim 1 zlato, 2 srebra i 1 broncu, kupno 14 medalja. Naši vaterpolski divovi sudjelovali su za vrijeme Jugoslavi-



Ivica Cipci



Ratko Rudić



Milivoj Bebić

Sports clubs

MORNAR BRODOSPAS

VATERPOLSKI KLUB SPLIT

Osmih Mediteranskih Igara 5
Tel: 021/386 150
www.vkmornar-brodospas.hr

NADA SPLIT BASEBALL CLUB

Zrinsko Frankopanska 17 (Stari plac)
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PLIVAČKI KLUB JADRAN

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www.tkdmarjan.hr

TENIS KLUB SPLIT

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VK JADRAN

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Veljko Rogošić

Croatia is better known for water polo than for swimming. However, many people still remember a sensational sight that toured the world: A girl from Split, breaststroke swimmer Djurdjica Bjedov, receiving the Olympic gold medal, standing between the Russian silver and the American bronze, then another silver, in Mexico in 1968. Jadran's Veljko Rogošić, world marathon champion, has swum from the island of Vis to Split, as well as swimming across the entire Adriatic, from Caorle to Umag.

Split Jadran has conquered Europe twice, as has POŠK once, while Mornar have won the Euro Cup. Water polo players from Split, and Dalmatia in general, have reinforced other Croatian clubs since the ancient legend of the Jadran, Ivo Trumbić. The big names Mihovilović, Giovanelli, Cipci, Bakašun, Nardelli, Džoni and Rudić (as a coach, too) have been declared the best in world competitions. In the pool, Bezmalinović, Smoldlaka, Kreković, Posinković, and POŠK player Milivoj Bebić, were stars like Messi, Toni Kukoč and Ivano Balić!

Croatia is better known for water polo than for swimming. However, many people still remember a sensational sight that toured the world: A girl from Split, breaststroke swimmer Djurdjica Bjedov, receiving the Olympic gold medal, standing between the Russian silver and the American bronze, then another silver, in Mexico in 1968. Thirty years later, in Athens, another great Croatian swimmer from Split, front-crawler Duje Draganja, showed Olympic class by winning the silver medal.

There is nothing random about that. Other swimmers - backstrokers Gordan Kožulj, Tomislav Karlo and Sanja Jovanović, and butterfly swimmer Miloš Milošević - all hold European medals or records. Other legends are Eša Ligorio, Vinka Jeričević, Ana Boban, Nenad Kurić and Hilda Zeier...

Swimming phenomenon Veljko Rogošić, world marathon champion, has swum the ferry route from the island of Vis to Split, as well as swimming across the entire Adriatic, from Caorle to Umag, with a butterfly finish. In various swimming strokes, as a member of Jadran, he has been the national champion 142 times.

So, you have visited the 'birthplace' of a world swimming phenomena. The most recent star is 17-year-old Franko Grgić from the Jadran Club, the world junior 1500m freestyle champion with a new junior world record (14: 46.09). Franko is expected to jump into the 2020 Olympic pool in Tokyo! ■

je u osvajanju 36 medalja na olimpijadama, svjetskim i europskim prvenstvima. Tri zlata, dva srebra, jedna bronca. A u samostalnoj Hrvatskoj dosad je osvojeno 28 medalja.

Hrvatski klubovi Jug iz Dubrovnika, Mladost iz Zagreba, te Jadran, Mornar i POŠK iz Splita europski su i svjetski autoriteti. Dubrovački Jug najtrofejniji je klub uopće u Hrvatskoj, sa 37 titula državnog prvaka, sa četiri naslova prvaka Europe. Kršni Jugaši Hrvoje Kačić, Boško Lozica, Slobodan Trifunović, Goran i Sandro Sukno, Luko Vezilić, Veselin Đuho... svjetske su face!

Zagrebačka Mladost 10 je puta osvojila prvenstvo Hrvatske (plus 4 titule u Jugoslaviji) i 7 puta postala prvakom Europe pa je proglašena najklubom 20. stoljeća. Poznate su igračke legende Mladosti Ozren Bonačić, Perica Bukić, Vjekoslav Kobeščak, Ronald Lopatny, Du-bravko Šimenc... Splićanin Josip Pavić...

Splitski Jadran dva puta osvaja Europu, a Pošk jednom, dok Mornaru pripada jedan osvojeni Eurokup. Vaterpolisti Splita, i Dalmacije uopće, pojačavali su ostale hrvatske klubove počevši od davne legende Jadrana, Ive Trumbića. Velika imena Mihovilović, Giovanelli, Cipci, Bakašun, Nardelli, pa Džoni, Rudić (i kao trener, selektor), proglašavani su najboljima na svjetskim natjecanjima, zatim Bezmalinović, Smoldlaka, Kreković, Posinković, a Poškovac Milivoj Bebić je u bazenu funkcionirao kao Messi, Toni Kukoč ili Ivano Balić!

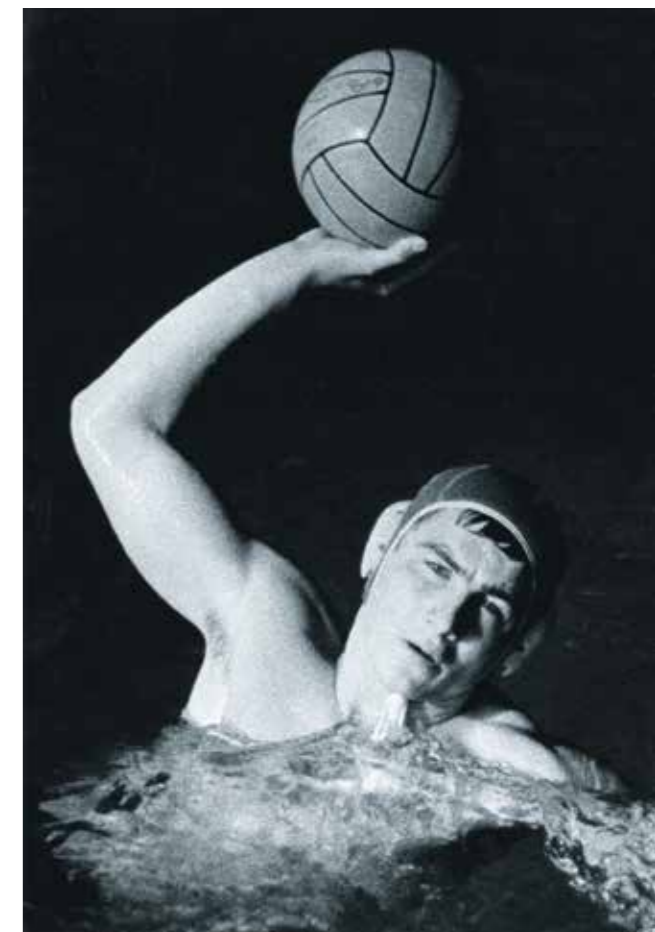
Plivačka Hrvatska nije takva sila kao vaterpolska, ali ipak se pamti senzacionalni prizor koji je obišao svijet: Splićanka, plivačica-prsašica Đurđica Bjedov, prima olimpijsko zlato između srebrne Ruskinje i brončane Amerikanke, pa i srebro, u Meksiku 1968. Olimpijsku klasu dokazao je još jedan veliki hrvatski plivač 30-tak godina poslije u Ateni, srebrni Splićanin, kraulaš Duje Draganja.

Nema u tome ništa slučajnoga, i drugi plivači: leđaši Gordan Kožulj i Tomislav Karlo, leđašica Sanja Jovanović, leptiraš Miloš Milošević – svi su vlasnici europskih medalja ili rekorda. A legende su i Eša Ligorio, Vinka Jeričević, Ana Boban, Nenad Kurića, Hilda Zeier...

Plivačka Hrvatska nije takva sila kao vaterpolska, ali ipak se pamti senzacionalni prizor koji je obišao svijet: Splićanka, plivačica Đurđica Bjedov, prima olimpijsko zlato između srebrne Ruskinje i brončane Amerikanke, pa i srebro, u Meksiku 1968. Jadranaš Veljko Rogošić, svjetski prvak u maratonu, plivao je od otoka Visa do Splita a preplivao je i cijeli Jadran od Caorlea do Umaga

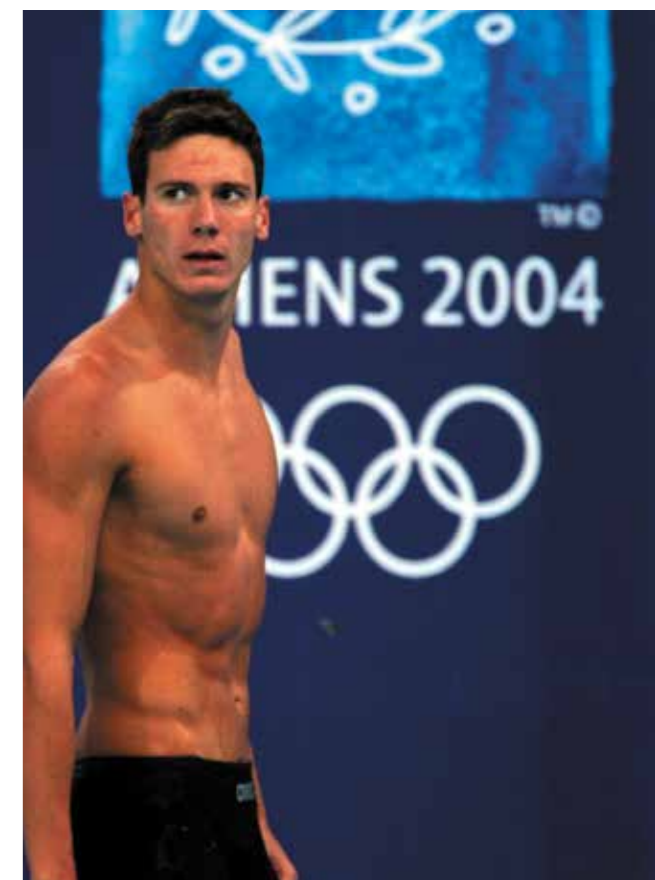
Plivački fenomen Veljko Rogošić, svjetski prvak u maratonu, preplivao je trajektnu liniju od otoka Visa do Splita, a preplivao je i cijeli Jadran od Caorlea do Umaga, s leptirom u finišu. U raznim plivačkim stilovima 142 puta bio je prvak države kao Jadranaš.

Dakle, posjetili ste 'rodilište' svjetskih plivačkih fenomena a najnoviji je 17-godišnji Franko Grgić iz kluba Jadran, svjetski juniorski prvak na 1500 m slobodnim stilom s novim svjetskim juniorskim rekordom (14:46.09). Čeka se da Franko skoči u olimpijski bazen Tokija 2020. godine! ■



Milivoj Bebić

Duje Draganja



Restorani / Restaurants



Brasserie on 7

Obala Hrvatskog Narodnog
Preporoda 7
Tel.: 021/278 233
brasserieon7@gmail.com
www.brasserieon7.com



Central

Narodni trg 1
021 317 835
pjacarosa@gmail.com
www.restaurant-central.com.hr



Chops Grill steak and sea food

Kamila Tončića 4
091/365 0000
info@chops-grill.com
www.chops-grill.com



Corto Maltese Freestyle Food

Obrov 7
021/587-201
info@cortomaltese.rocks
www.cortomaltese.rocks



De Belly Restaurant Bar

Morpurgova poljana 2
021/ 510-999
debelly.posao@gmail.com



DeLISTES

Obrov ulica 8
097 778 6917
http://delistes.com
zdravkolistes@gmail.com



Duje

Ulica Slobode 16
021/548-100
mail@restoranduje.hr
www.restoranduje.hr

Tourist agencies

ABA VELA

Uvala Baluni 8
Mob: 098/667 622
contact@abavela.com; www.abavela.com

ABSOLUT CHARTER – Taxi Boat

Mob: 091/504 2093
info@absolut-charter.com; www.absolut-charter.com

ACANTHO

Generala Zadre 4, Tel: 021/381 094
booking@croatiacharterholidays.com
www.croatiacharterholidays.com; www.acantho.hr

ADIONA TRAVEL

Pojšišanska 12, Tel: 021/642 855, Mob: 097/738 8907
info@adionatravel.hr; www.adionatravel.hr;
www.split-tours-excursions.com

ADRIAGATE.COM

Vukovarska 156, Tel: 021/271 870
info@adriagate.com, www.adriagate.com

ADRIASOUL

Dubrovačka 10, Tel.: 021/544 793
info@chartersplit.com, https://chartersplit.com/

ADRIATIC PEARL

Šubićeva 2, Tel: 021/334 040, Mob: 099/2502 111
adriatic.pearl@email.t-com.hr; www.adriaticpearl.hr

ADRIATIC TRAVEL

Spinčićeva 24, Tel: 021/490 130
info@adriatic-travel.hr; www.adriatic-travel.hr

ADRIATIC.HR

Poljička cesta 26, Tel: 021/456 456
info@adriatic.hr; www.adriatic.hr

ADRIATICA TRANSFER

Jeretova 5, Mob: 095/6129 500; info@adriatictransfer.com
adriatica.transferi@gmail.com; www.adriatictransfer.com

ADVENTURE DALMATIA

Tomića stine 8, Mob: 091/1828 995
info@adventuredalmatia.com; www.splitadventure.com
www.adventuredalmatia.com

AMAR GRUPA

Dinka Šimunovića 9, Tel: 021/400 400
marjan@amargrupa.com; www.villascroatia.net
www.amargrupa.com

AMARANTHUS d.o.o.

Reiča 40, Mob: 099/215 9477
info@amaranthus.hr; www.amaranthus.hr;
www.guesthousepjaceta.com;
www.guesthousemarileo.com

AND ADVENTURE

Kralja Zvonimira 14, Tel: 021/277 344
booking@andadventure.com ; www.andadventure.com

APODOS

Mihaljevićeva 1 i Obala Lazareta 3
Tel: 021/343 091, Mob: 091/135 9914
info@apodos.com.hr; www.visitsplitcroatia.com

ATLAS PLUS d.o.o.

Obala Lazareta 3, Tel: 021/355 381, 355 380
split@atlas.hr; www.atlas.hr; www.atlas-croatia.com

Restaurants



Dvor

Put Firula 14
021/ 571-513
dvor.split@gmail.com



Dir

Matice Hrvatske 1
Tel: 552 261
restaurantdir@gmail.com
www.restaurantdir.hr



Epetium

Mornarska 3, Stobreč
021/324 126
info@epetium.com
www.epetium.com



Fabrique Pub (Gastro Pub & Club)

Trg Franje Tuđmana 3
099/320 9330
098/175 1272
maritakacunic@gmail.com



Flavour

Obala Lazareta 3
095 222 90 91



Fig

Dioklecijanova 1
021/784 7620
www.figrestaurants.com



Gusar

Špinutska 69
021/385-136
gusar.restoran@gmail.com
www.restorangusar.hr



Restorani

Tourist agencies

AUTOTRANS (ARRIVA TRAVEL)

Put Supavla 1, Tel: 021/482 353
split@arriva.com.hr; www.arrivatravel.hr

BLUE CAVE TRAVEL

Mob: 091/4444 880; marko@blue-cave-travel.com
www.blue-cave-travel.com

BONACA TOURS

Mob: 099/3377 108; info@bonaca-tours.com;
booking@bonaca-tours.com; www.bonaca-tours.com

BOOKER

Hrvojeva 10, Mob: 091/43 43 000
info@booker.hr; www.booker.hr

BREMEN d.o.o.

(Summer blues catamaran)
Tončićeva 4, Tel: 021/332 500; info@summer-blues.com
www.summer-blues.com

CALVADOS CLUB

LUXURY & EXPERIENTAL TRAVEL DMC
Gundulićeva 4, Tel: 021/494 949
info@calvadosclub.com; www.calvadosclub.com

CONVIVA MARIS

Vjekoslava paraća 8, Mob: 091/300 2377
info@conviva-maris.hr; www.croatia-holidays-charter.com
www.charter-in-croatia.com

CHARTERCROATIA.NET

Vukovarska 160, Mob: 099/406 5389; 095/742 2000
mail@chartercroatia.net; www.chartercroatia.net

CONNECTO TRAVEL

Put Žnjana 41, Tel: 021/312 594, 312 595
info@connectotravel.com; www.connectotransfers.com

CROATIA FINEST HOLIDAYS

Lovretska 5, 091/524 2814
info@croatiafinestholidays.com
www.croatiafinestholidays.com

CVELIĆ & ŠKARE

Ivana Gundulića 26A, Tel: 021/404 810
Mob: 099/597 6394; dragica@cvelic-skare.hr
jagoda@cvelic-skare.hr; www.cvelic-skare.hr

DALMAGIC TRAVEL AGENCY

Poljička cesta 11, Mob: 098/1909 766
info@dalmagic.eu; barbara@dalmagic.eu
www.dalmagic.eu

DALMATINSKE VILE

Livanjska 6, Tel: 021/340 680
nata@dalmatinskevile.hr; www.dalmatianvillas.com

DALUMA TRAVEL

Obala kneza Domagoja 1, Tel: 021/338 424
Mob: 098/321 118; info@daluma-travel.hr
www.daluma-travel.hr

DEEP SEA YACHTING

Uvala Baluni 8, 099/800 8006
booking@splitboatexcursion.com
www.splitboatexcursion.com

DELMINIUM TRAVEL

Sv. Lovre 8, Stobreč, Tel: 021/643 422
info@delminiumtravel.hr; www.delminiumtravel.hr

Restorani / Restaurants



Kadena

Ivana pl. Zajca 4
021/389-400
info@restorankadena.com
www.restorankadena.com



Kalafatić

Cvjetna 1
021/389 101
091/444 1001
kalafatic@gmail.com



Kats Kitchen KAT'S GRAB 'N' GO

Morpurgova poljana 1 / A
Mihanovića 33
021/583 787
021/582 880
www.kats.kitchen
office@kats.kitchen



Kats Kitchen KAT'S KITCHEN DELI

Antuna Mihanovića 33
Tel.: 582 880
office@kats.kitchen
www.kats.kitchen



Kinoteka food and bar

Majstora Jurja 8
091 530 4260
eat@kinoteka.com.hr
www.kinoteka.com.hr



Lučica

Lučica 7
021/386-763
www.restoranlucica.com



Lvxor

Kraj Sv. Ivana 11 (Peristil)
021/341-082
lvxor@lvxor.hr
www.lvxor.hr



Restorani / Restaurants



Makarun konoba&bar

Marulićeva 3
021/725 058
info@makarun.com
www.makarun.com



Movi

Put Firula 47
021/571 540
info@movi.hr
www.movi.hr



Noštro

Kraj sv. Marije 10
091/405 66 66
info@restoran-nostromo.hr
www.restoran-nostromo.hr



Olive Tree

Obala HNP 6
021 781 103
recept@olivetree.hr
www.olivetree.hr



Papas American Bar

Plaža Bačvice
099/211 9993



Perivoj

Slavićeva 44
021 787 585
perivoj.reservation@gmail.com
restoran-perivoj.com



Pimpinella

Spinčićeva 2a
021/389-606
catering@pimpinella.hr
www.pimpinella.hr

Tourist agencies

DK EVENTS CROATIA DMC

Domovinskog rata 27c, Tel: 021/770 460
contact@dkdmc.com; www.dkdmc.com

DT CROATIA

DUBROVNIK TRAVEL DMC& PCO
Kavanjinova 3, Tel: 021/315 818
croatia@dt-croatia.com; www.dt-croatia.com

EKLATA

Osječka 11, Tel: 021/544 232
info@eklata.com; www eklata.com
www.skolauprirodi.hr; www.ekskurzije.hr

ELITE TRAVEL D.O.O.

Kralja Zvonimira 14/III, Tel: 021/482 748
split@elite.hr; www.elite.hr

DESTINATIONS F-TOURS F-TOURS

Trg hrvatske bratske zajednice 2, Tel: 021/344 842
desk@f-tours.hr; www.f-tours.hr

FJAKA TOURS

Obala Hrvatskog narodnog preporoda 8
Mob: 095/350 1166,
oliver@fjakatours.com; www.fjakatours.com

FlaRent

Obala Kneza Domagoja 1, Mob: 095/3362 332
info@flarent.hr; www.split-cityexcursions.com

FlaRent – GoTime AGENCY

Obala Lazareta 3, 095/336 3322
www.split-cityexcursions.com; info@flarent.hr

GAJETA

Domilijina 2, Tel: 021/394 449
gajetatravel@gmail.com; www.apartmentsgajetasplit.com

GALAXY TRAVEL

Spinčićeva 2d, Tel: 021/571 535
travel@galaxy-travel.hr; galaxy@galaxy-travel.hr
www.galaxy-travel.hr

GALILEO

Ulica kralja Zvonimira 14/IV, Tel: 021/542 233
info@galileo.hr; www.galileo.hr

GECKO TOURS AND TRANSFERS

Bosanska 5, Tel: 021/607 523, Mob: 099/326 9658
gecko.tours.split@gmail.com; www.gecko-tours.com

GIVEN2FLY ADVENTURES

Plinarska 25, Mob: 098/408 123
given2flyadventures@gmail.com
www.given2flyadventures.com; www.susplit.com

GLOBE YACHT CHARTER

Kvaternikova 1, Mob: 098/922 3721
info@globeyachtcharter.com
www.globeyachtcharter.com

GLOBO TRAVEL

Marina Držića 7, Mob: 095/528 0425
info@globo-travel.com; www.globo-travel.com

GO ADVENTURE

Marulićeva 4, Krešimirova 5, Mob: 091/4500 400
info@goadventure.hr; www.goadventure.hr

Restaurants



Restorani

Portofino

Poljana Grgura Ninskog 7
091 389 7784
portofinosplit@gmail.com



Re Di Mare

Lučica 4
021/386-789
redimare.split@gmail.com
www.redimare.com



Roof 68

Obala Lazareta 3
021 666 669
recept@roof68.hr
www.roof68.hr



Stari Mornar

Osmih mediteranskih igara 9
021/381 306
091 5112688
frane.krnice@st.t-com.hr
www.stari-mornar.com

Štorija

Obala hrvatskog narodnog
preporoda 15
Tel: 099 3000 303
bookstorija@biberon.hr
www.biberon.hr



Šug

Tolstojeva 1a
099 458 8994
www.sug.hr



Trattoria Tinel

Tomića stine 1
021 355 197
tinelsplit@net.hr
www.trattoria-tinel.com

Tourist agencies

GOLDEN LEAF TRAVEL

Mostarska 104, Tel: 021/542 059
info@goldenleafproperties.com
www.goldenleafproperties.com
www.croatiaholidaytravel.com

GRAY LINE SPLIT

Obala HNP 21
Mob: 091/240 0800
info@graylinesplit.com, https://graylinesplit.com/

GULET HOLIDAY

Vukovarska 160
Mob: 095/742 2000
info@guletholiday.com, www.guletholiday.com

GULLIVER TRAVEL

Poljička cesta 26, Tel: 021/317 215
gulliver@gulliver.hr; www.gulliver.hr

HAPPYtoVISIT

Gundulićeva 26, Mob: 091/3360 631
booking@happytovisit.com; www.happytovisit.com

HELLE TRAVEL DMC

Gundulićeva 26A, Mob: 091/1414 145
kristijana@helle.hr; info@dmctravelcroatia.com
www.dmctravelcroatia.com

HOLIDAY-LINK.COM d.o.o.

Dinka Šimunovića 21, Tel: 021/494 806, 095/707 17 25
info@holiday-link.com; www.holiday-link.com

ICHTIS TRAVEL

Sv. Klare 5, Mob: 091/156 5156
travel@ichtisonline.com; www.ichtisonline.com

ILIJADA DMC

Kralja Zvonimira 14/IV, Mob: 099/575 2754
info@croatia-food-and-wine.com
www.croatia-food-and-wine.com
www.spliturbanadventures.com

LISTO TRAVEL

Zoranićeva 11, Mob: 091/620 7353
info@listo.hr; www.listo.hr

KATARINA LINE

Zrinsko-Frankopanska 1, Tel: 021/ 321 858; 321 859
Mob: 091/519 6814; split@katarina-line.hr
info@katarina-line.hr; www.katarina-line.com

KETRIN TOURS

Ruđera Boškovića 7, Tel: 021/782 466, Mob: 095/782 4666
operations@ketrintours.com; www.ketrintours.com

KVARNER EXPRESS INTERNATIONAL SPLIT

Rendićeva 11, Poslovnica: Supilova 38, Tel: 021/358 262
info@kvarner-express.com; www.kvarner-express.com

LUKA RENT

Mob: 091/591 7111; info@lukarent.com
www.lukarent.com; www.split-rent.com

LUXURYCROATIA.NET (OBITELJSKA PUTOVANJA D.O.O.)

15. studenog 1991. Broj 3,
Tel: 021/779 999, Mob: 098/981 3931
sales@luxurycroatia.net; www.luxurycroatia.net

Restorani / Restaurants

Terminal F (Food&Clubbing)

Obala Lazareta 3
097/799 6569
maritakacunic@gmail.com
www.fgroup.hr



Tiffany

Poljana kraljice Jelene 5
021 329 070, 021 329 088
www.hotelperistil.com
booking@hotelperistil.com

Toto's Burger Bar

Trumbićeva obala 2
021/314 040
095 913 8408
totosburgerbar@gmail.com



Uje Oil bar

Dominisova 3
095 200 8009
info@oilbar.hr
www.oilbar.hr



Villa Spiza

Kružićeva 3
091 152 1249



ZOI

Obala HNP 23
021/637-491
zoi.split@gmail.com
www.zoi.hr



Zrno Soli

Uvala baluni 8 (ACI)
021/399-333
091/434 3050
zrnosoli.split@gmail.com
www.zrnosoli.hr



Dalmatian restaurants



Bajamont

Split, Bajamontijeva 3
355 356
099/ 542 6675



Dalmatino

Put Sv. Lovre 2b
021 320 004
vilim.balov@gmail.com
www.dalmatino-konoba.com



Feral

Senjska 2
021/ 277275
info@konoba-feral-brcic.hr
www.konoba-feral-brcic.hr



Fetivi

Tomića Stine 4
021/355 152
konobafetivi@gmail.com



Fife

Trumbićeva obala 11
021/345-223
buffetfife@gmail.com



Galerija Food

Vuškovića 3
095/8771 076
galerijabarfood@gmail.com



Grego Levante

Bosanska 2
091/204-2222
roko.grego@gmail.com

Tourist agencies

MAESTRAL V. B. PUTOVANJA D.O.O.

Put Firula 49, Tel: 021/470 944
info@maestral.hr; vilma@maestral.hr; www.maestral.hr

MAGELLAN

Plinarska 2, Tel: 021/339 025
magellan@magellan.hr; www.magellan.hr

MARANTA

Trg Hrvatske bratske zajednice 2; Tel: 021/323 880
maranta@maranta.hr; www.maranta.hr

MEMENTO

Majstora Jurja 4, Mob: 091/390 9416
info@memento.hr; www.memento.hr

MERIDIEN TEN

Ivan pl. Zajca 7; Tel: 021/388 951
info@meridien.hr; www.meridien.com

MOREPLOVAC (BOAT POLARIS)

Prilaz braće Kaliterna 2
Mob: 098/776 462
info@polarissplit.com,
www.polarissplit.com, www.eventboatpolaris.com

NAUTIKA CENTAR NAVA

Uvala baluni 8, Tel: 021/407 700
charter@navaboats.com; marketing@navaboats.com
www.navaboats.com

OASIS TRAVEL CLUB

Lovački put 7, Mob: 099/602 9361
info@oasistravelclub.com, www.oasistravelclub.com

OBZOR d.o.o.

Poljička cesta 29, Tel: 021/569 474
info@obzor.co; www.obzor.co

ONLYCROATIA.COM

R. Boškovića 7, Mob: 098/167-4446
info@onlycroatia.com; www.onlycroatia.com

OPCIJA TOURS DMC CROATIA

Obala Lazareta 1, Mob: 098/894 930
management@opcijatours.hr; www.opcijatours.hr
www.split-croatia-sailing.com;
www.winetourcroatia.com; www.offroadcroatia.com;
www.rentaboat-split.com

ORVAS

Uvala Baluni 9, Tel: 021/ 494 433
orvas-yachting@orvas.hr
www.orvasyachting.com

ORGON TRAVEL

Vukovarska 135, Mob: 098/171 4109
orgon@croatia-exclusive.com
www.croatia-exclusive.com

PELICAN TOURS SPLIT

Plinarska 1, Tel: 021//291 161; Mob: 091/617 5000
info@pelicantourssplit.com; www.pelicantourssplit.com

PORTAL

Trg Republike 1, Tel: 021/360 061; Mob: 099 6944 960
info@split-excursions.com; www.split-excursions.com

PRIVATE TOURS CROATIA

Bihačka 2A, Tel: 021/510 800
booking@private-tours-croatia.com
www.private-tours-croatia.com;

Dalmatian



restaurants

Hvaranin

Ban Mladenova 9
099/6675 891
098/1680 381
vradovani@gmail.com

Kod Joze

Sredmanuška 4
basic.zeljko@xlet.hr
021/347-397

Korta

Poljana Grgura Ninskog 3
tel. 021/277 455
info@konoba-korta.com
www.konoba-korta.com

Lučac

Petrova 2
021/494 490
konoba.lucac@gmail.com
www.konobalucac.com



Marjan

Senjska 1
jstuli00@gmail.com
098/934 6848



Marul

Trg Braće Radića 2
(Voćni trg)
021/339-068
info.marul@gmail.com
www.konoba-marul.com



Matejuška

Tomića Stine 3
021/814 099
konobamatejuska93@
gmail.com
www.konobamatejuska.hr



Tourist agencies

PROMESSI WEDDINGS & EVENTS

Fausta Vrančića 9, Mob: 091/566 8171
info@promessi.com.hr; www.promessi.com.hr

PROMO EVENT

Tršćanska 43, Tel.: 021/274 920
info@promoevent.hr
http://www.promoevent.hr/en/

PUTOKAZI PUTOVANJA

Mažuranićevo šetalište 14, Tel.: 021/455 038
putokazi@yahoo.co.uk, www.putokazi-split.com

RED ADVENTURES CROATIA (EVO TOURS)

Hektorovićevo 40, Mob: 095/255 2255
info@red-adventures.com; www.red-adventurs.com

RIVA TRAVEL

Obala Lazareta 3, Tel.: 021/214 041
info@rivatravel.hr; www.rivatravel.hr

SAIL CHARTER IN CROATIA

Uvala Baluni 8, Mob: 091/539 0089,
ivana@sail-charter-in-croatia.com
www.sail-charter-in-croatia.com

SAIL CROATIA d.o.o.

Hrvojeva 6, Tel.: 021/610 953, Mob: 091/544 2125
sales@sail-croatia.com; www.sail-croatia.com

SHUTTLE

Ruđera Boškovića 15, Tel.: 021/458 444
info@shuttle.hr; dragan@shuttle.hr
www.shuttle.hr; www.tastedalmatia.com

SIRENA

Dioklecijanova 1, Manuška poljana 18
Tel.: 021/490 918; Mob: 098/251 610;
info@sirena-booking.hr
sirena.split@hi.t-com.hr; www.sirena-booking.hr

SMOKVINA

Matošića 10, Tel.: 021/271 040
info@smokvina.hr
www.smokvina.hr; www.smokvina.com

SOL TRAVEL CROATIA

Ćirila i Metoda 2, Mob: 098/973 9194
info@soltravelcroatia.com; www.soltravelcroatia.com

SOUTH TOURS

Mrčelina 1, Tel.: 021/394 929, Mob: 095/541 9118
info@south-tours.com; www.south-tours.com

SPALATUM DMC

Kralja Zvonimira 14, Tel.: 021/585 422; Mob: 091/497 4003
info@spalatum-dmc.hr; www.spalatum-dmc.hr

SPLIT OUTDOOR ADVENTURE

Trumbićeva obala 13, Mob: 091/1515 451
info@soatrips.com, www.splitoutdooradventure.com

SPLIT YACHT CHARTER

Uvala Baluni 8, Tel.: 021/385 344
info@splityachtcharter.com, www.splityachtcharter.com

SUNLIFE CHARTER

Uvala Baluni 9
Tel.: 021/398 496, Mob: 091 345 6783
info@sunlife.hr; www.sunlife.hr

Dalmatian restaurants

Ma:Toni

Prilaz braće Kaliterna 6
021/278 457
info@ma-toni.com
www.ma-toni.com



More

Poljička cesta 22
021/389 635
info@konobamore.com
www.konobamore.com

Nevera

Put Firula 17
konobanevera2006@
gmail.com
021/388-736



Nikola

Ivankova 42, Stobreč
021/326 235
091 111 0113
sanjanikola.alo@gmail.com

Oštarija U Viđakovih

Braće Kaliterna 8
021/489-106
ostarijavidjak@gmail.com
www.ostarijavidjakovi.com



Otprilike ovako

Sinovčića 5
095 70 70 777
dgrabovac@xnet.hr



Stare grede

Domovinskog rata 46
021/643 901
zajaivaa@gmail.com
www.restaurant-konoba-
staregrede.com



Dalmatian restaurants



Šperun

Šperun 3
021/346-999
damabanovic@yahoo.com
091 555 4262



Varoš

Ban Mladenova 7
021/396-138
konobavaros@konobavaros.com
www.konobavaros.com



Vaš kutak

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upcafe.hr



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info@martasfusion.com
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reservation@
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zinfandelsplit@gmail.com
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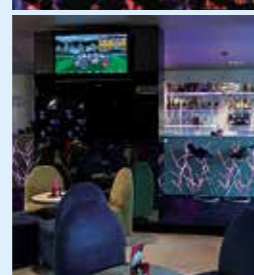
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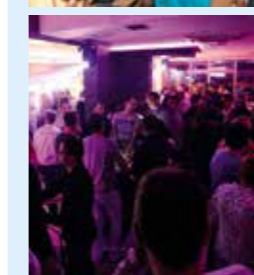
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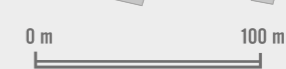
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Ulica Andrije Kačića Miošića 2 • T: 021/48 00 14 • www.split.muzejiluzija.com
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Trg Gaje Bulata 1 • T: 021/344 999 • www.hnk-split.hr
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Tončićeva 1 • T: 021/395 958 • www.gkl-split.hr
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- 5 Archeological Museum, Zrinsko-Frankopanska 25
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- 7 Croatian Maritime Museum, Glagojaša 18
- 8 The Meštrović Gallery and Kaštelet, Šetalište Ivana Meštrovića 39 and 46

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TOURIST AGENCY

- 9 Apodos, Obala Lazareta 3 (Selected excursions only; more info at the agency)

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THEATERS

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- 12 Croatian National Theatre, Trg Gaje Bulata 1

TAILOR SHOP

- 13 Gena, Marulićeva 6 (Traditional custom made male suits)

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- 14 Dollar and Thrifty, Obala Ante Trumbića 17
- 15 M.A.C.K., Hatzeov perivoj 3

SIGHTSEEING

- 16 Hajduk Stadium Tour, 8. Mediteranskih igara 2
- 17 Museum of Senses, Vukovarska 207 (City Center One)
- 18 The Basements Halls of Diocletian's Palace, Obala Hrv. narodnog preporoda bb
- 19 Go Adventure, Ulica Marka Marulića 4 (Selected excursions only; more info at the agency)
- 20 Split Walking Tour (Redono), Dioklecijanova 3 (Selected excursions only; more info at the agency)

- 21 Diocletian's Wine House Restaurant, Nepotova 4

(Split wine tasting; food tasting; oysters & sparkling wine - 20% cash discount & a la carte - 10% discount on all types of payments)

10% DISCOUNT

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- 23 Deep Sea Yachting, Uvala Baluni 8 (ACI Marine) (Blue cave tour; rent-a-boat)
- 24 Opcija Tours, Internet Agency (Valid only if purchased online at: www.split-croatia-sailing.com & www.winetourcroatia.com)
- 25 Rent-a-Boat "Nava", Uvala Baluni 1 (Sailing boats, motor boats and catamarans)
- 26 Split by Vespa (Via Veritas Vita), Poljana kneza Trpimira 1 (Rent a Vespa & Vespa tours)
- 27 Summer Blues Mega Catamaran, Tončićeva 4 (Discount is valid only if purchased at the Bremen tourist agency at this address)

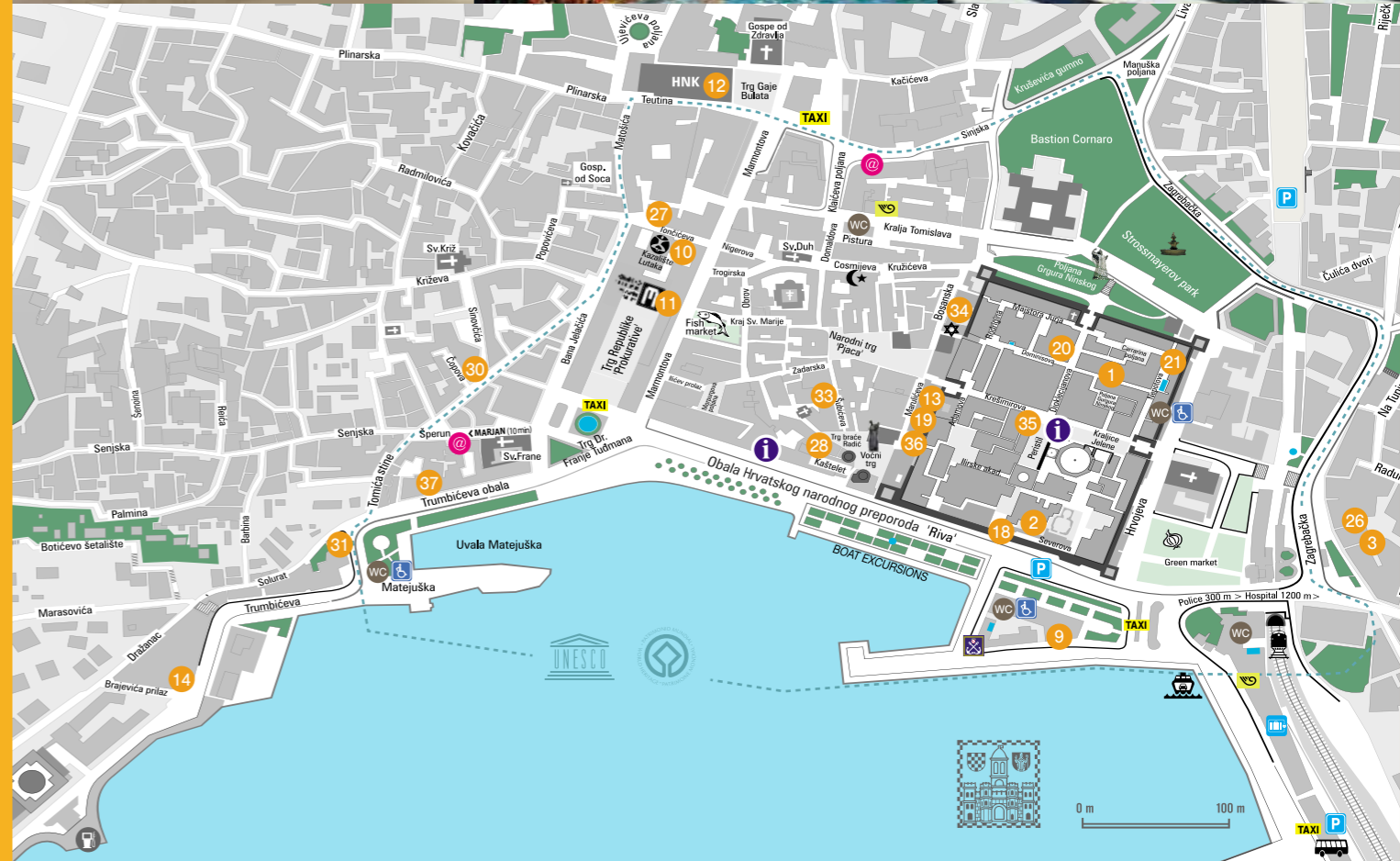
RESTAURANTS

- 28 Konoba "Marul", Trg braće Radić 2
- 29 Konoba "Nevera", Put Firula 17
- 30 Konoba "Varoš", Ban Mladenova 7
- 31 Restaurant "Fife", Trumbićeva obala 11

SHOPS

- 32 Jakšić Gallery, Bribirska 10 (10-20% only for selected items, more info at the gallery)
- 33 Jaman Art Gallery, Šubićeva 3
- 34 Jewellery shop "Filigran", Bosanska 4 (10% cash discount)
- 35 Jewellery shop "OM", Peristil 1 (5% credit cards discount, 15% cash discount)
- 36 Souvenir shop "Cro Corner", Buvinina 1
- 37 Wave and Surf Shop, Obala Ante Trumbića 3

* FOR MOST PLACES DISCOUNTS ARE VALID ONLY IF PAID BY CASH

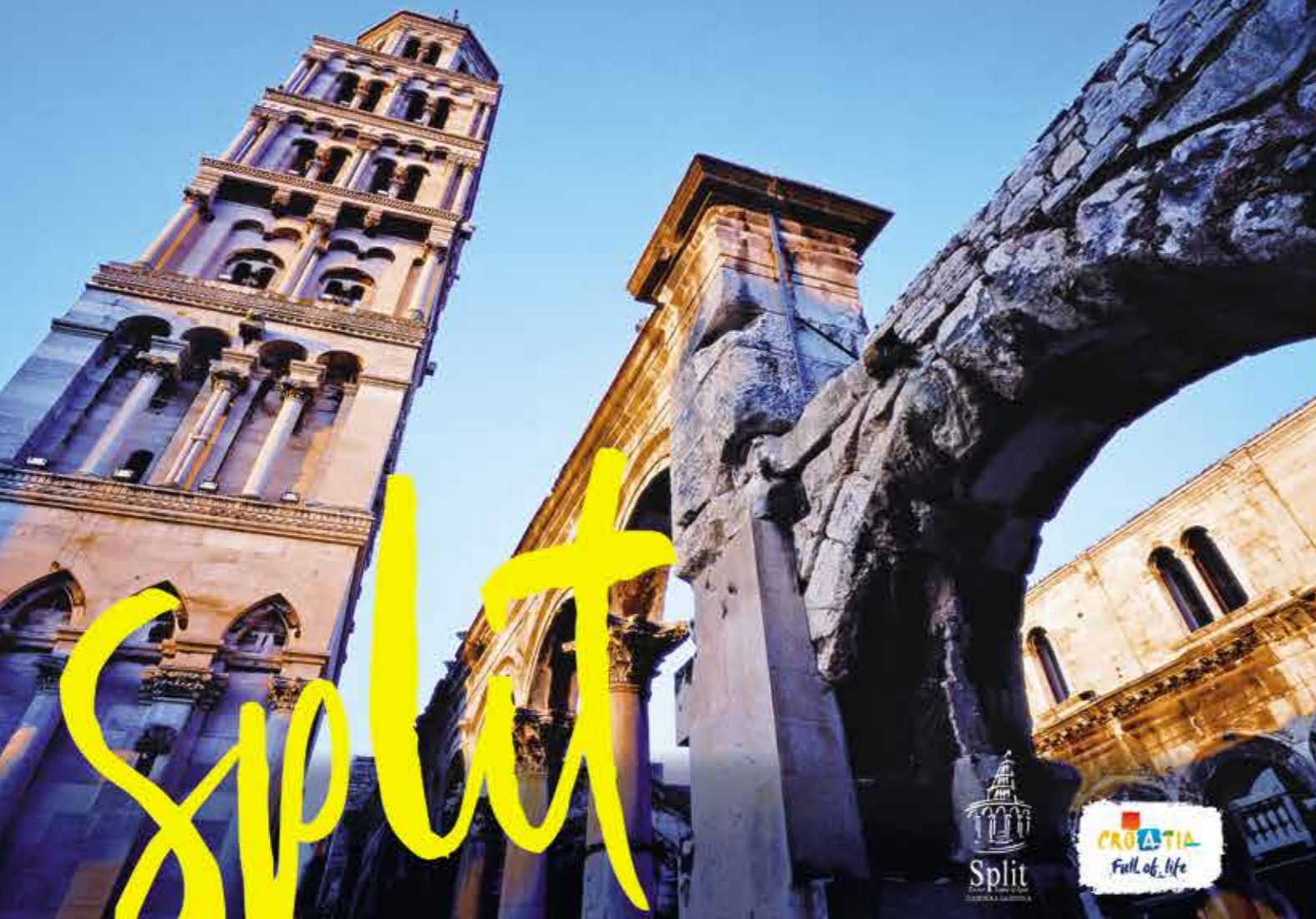


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SPLIT IS A CITY THAT LIVES 365 DAYS A YEAR

The story of Split is already 17 centuries old, dating to the time the Roman Emperor Diocletian decided to build his Palace right on the peninsula near the great Roman city Salona, where he wanted to spend the last years of his life. During these 1700 years the Palace slowly turned into a city, which to this day lures with its rich tradition, glorious history and beauty of its natural and cultural heritage. Diocletian Palace and the entire historical core of Split have been on the World Heritage UNESCO list ever since 1979, and not only for the extraordinary preservation of the Palace, but also because the Palace and its city (or the city and its Palace, if you like) continue to live a full life.

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Galerija Studio Naranča je jedna autentična mala obiteljska art produkcija u centru grada Splita. Nakon trideset i pet godina vlastitog postojanja Studio Naranča je ostala mjesto gdje se mogu naći originalni i moderni art predmeti, autentični i potpuno autonomni u svom mediteranskom senzibilitetu i likovnoj estetici, zanimljivi kako domaćim tako i gostima iz inozemstva. U galeriji Studio Naranča pokrenut je 2003. godine jedan od najuglednijih međunarodnih grafičkih bijenala Splitgraphic. **Gallery Studio Naranča** is authentic small family run art production in the heart of Split. After thirty-five years of continuous work Studio Naranča is the place where you can find original and modern artworks, completely authentic and unique in their Mediterranean sensibility and art esthetics, which are interesting to local and foreign visitors. One of the most renowned international graphic art biennials Splitgraphic was founded in 2003 in the Studio Naranča gallery.



U srcu Dioklecijanove palače pokraj Zlatnih vrata
In the heart of Diocletian's palace next to Golden gate

Galerija Studio Naranča, Majstora Jurja 5, Tel/fax: 021 344 118
www.studionaranca.com, www.splitgraphic.hr,
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One should either be a work of art, or wear a work of art...
Oscar Wilde



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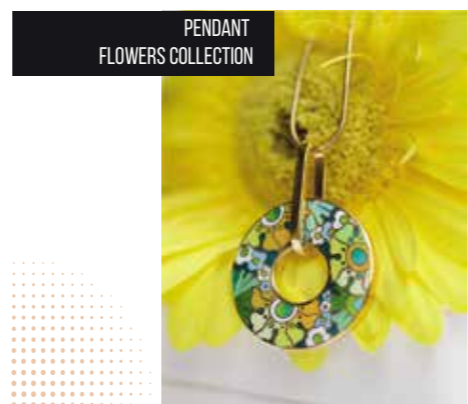
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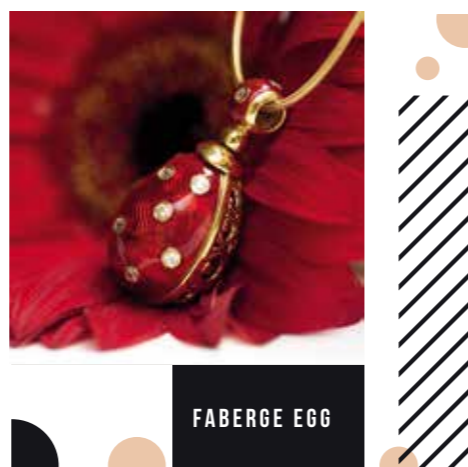
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