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Alijana Vukšić
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Welcome to the city for all seasons,
When the palm-lined waterfront is your living room, Marjan hill your green recreation centre, the imperial palace your dining room and theatrical stage set, and the ring of beaches around the peninsula the best spa, solarium and relaxation ambient, then you can rightly feel blessed.

With gratitude, humility and lasting pride as the editor-in-chief of this magazine for twelve years I have had the honour of presenting, discovering, and sharing with many visitors from around the world my city, the city of Split.

Thanks to experts and lovers of its history, architectural uniqueness, artistic tradition, sportsmanship, gastronomic diversity, musical personality, and specific temperament, we note its peculiarities. We pair them with the photogenicity of its unique localities and serve it in May as an aperitif of the tourist season that summarizes all the flavours, aromas, and colours of Dalmatia.

In this issue, we reveal the hidden corners of the picturesque old stone quarter of Varoš, but we also present the future of this city, which is developing in the incubator of knowledge of its University. For those who would like to hike, as well as swim, play picigin, run across Marjan or free climb its attractive southern cliffs - we recommend the Umberto Girometta mountain lodge on the nearby Mosor mountain.

Split is a city of operettas and musicals, so for fans of such stage works we present the contemporary Split musical Bambina. Split likes to boast that it is the sportiest city in the world, and two sports stories here support this fact - one is about Toni Kukoč, this city's basketball legend, who was instated in the Basketball Hall of Fame in 2021. Hundreds of books and papers have been written about the 17-century-old Diocletian's Palace - here we present one of the most important ones. The tourist postcard of this issue also consists of stories about an Indian hotelier in Split, the newly opened Heritage Hotel Santa Lucia, the Maestro Grill Club restaurant, and anecdotes about various Dalmatian pleasures.

I believe that with this publication, which has established itself as a kind of lexicon of Split curiosities, uniqueness, and cultural phenomena, we have left a mark on the time that will be remembered as the tourist renaissance of the city. That renaissance has not only brought us crowded squares and restaurants, cruise ships in the harbour and well-kept apartments, but has also enriched us with multicultural charm. The old soul of the city, whose historical heart echoes a cappella with traditional tunes, has tolerantly joined hands with the sounds of electronic music, positioning itself on the tourist map of the world as a destination for all generations, for all (life) seasons.

Director of the Tourist Board of the City of Split
Alijana Vukšić

Dođrođšli u grad za sva godišnja doba!
Kad ti je Riva s palmama dnevni boravak, brdo Marjan rekreacijski centar, carska palača trpezarija i kazališna pozornica, a prsten plaža oko poluotoka najbolje lječilište i solarij, s pravom se možeš osjećati blagoslovljenim.

Sa zahvalnošću i ponosom kao glavna urednica ovog magazina punih 12 godina imam čast predstavljati, otkrivati i dijeliti s brojnim posjetiteljima iz cijeloga svijeta moj grad, grad Split.

Zahvaljujući stručnjacima i zaljubljenicima u njegovu povijest, umjetničku tradiciju, sportski duh, gastronomsku raznovrsnost, glazbeno bogatstvo i specifični temperament, bilježimo njegove posebnosti. Sijubljujemo ih s fotogeničnošću lokaliteta i serviramo u svibnju kao aperitif turističkoj sezoni koji sažima sve okuse, mirise i boje Dalmacije.

I u ovom vam broju otkrivamo skrivene pitoreskne kutke kamenoga Varoša, ali predstavljamo i budućnost grada koja se razvija u inkubatoru znanja njegova Sveučilišta. Za one koji bi uz kupanje, picigin, trčanje po Marjanu ili free climbing poželjeli i planinariti, preporučujemo Planinarski dom Umberto Girometta na obližnjoj planini Mosor.

Split je grad opereta i mjuzikla, pa ljubiteljima ovakvih scenskih djela predstavljamo suvremeni splitski mjuzikl Bambina. Split se voli hvaliti i da je „najsportskiji grad na svitu“, a tome u prilog idu dvije sportske priče, od kojih je jedna o Toniju Kukoču, počasniku Basketball Hall of Fame 2021. O 17. stoljeća staroj Dioklecijanovoj palači napisane su stotine knjiga i stručnih radova, ovaj put predstavljamo jednu od najpoznatijih. Turističku razglednicu čine priče o splitskom hotelijeru Indijcu, novouređenom Heritage hotelu Santa Lucija, restoranu Maestro Grill Club, kao i priča o dalmatinskim guštima.

Vjerujem da smo ovu publikaciju etabrirali kao svojevrsni leksikon splitskih kurioziteta i kulturoloških fenomena ostavljajući trag o vremenu koje će se pamtiiti kao turistička renesansa grada. A ta nam renesansa nije donijela samo prepune trgovine i restorane, kruzere u luci i ušminkane apartmane, već nas je oplemenila multikulturalnim šarmom. Stara duša grada čije povijesno srce odzvanja a capella tradicijskim napjevima tolerantno se uhvatila šotobracu sa zvucima elektroničke glazbe, pozicionirajući se na turističku kartu svijeta kao destinacija za sve generacije i sva (životna) godišnja doba.

Direktorica Turističke zajednice grada Splita
Alijana Vukšić

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Contents

SPLIT, AS IT ONCE WAS

Veli Varoš - a Stone Labyrinth of Folk Architecture

Written by: Šime DUJMIĆ

ENJOYING LIFE IN SPLIT

Who can pay for this?

Written by: Ivica PROFACA

FAMOUS CITIZENS OF SPLIT TONI KUKOČ

Lord of the (Basketball) Rings

Written by: Mario GARBER

FOREIGN STUDENTS IN SPLIT

The Spirit of the Mediterranean in the European University Family Architecture

Written by: Jelena UJEVIĆ

THE RETURN OF THE MUSICAL TO THE SPLIT STAGE

Bambina - A Mediterranean Love Story

Written by: Jasen BOKO

DIOCLETIAN'S PALACE THROUGH THE COURSE OF HISTORY

Split in the Illustrations of Researchers

Written by: Josip BELAMARIĆ

FOREIGNERS WHO CHOSE SPLIT AS THEIR CITY

The Good Spirit of India in Radunica

Written by: Jasen BOKO

A TRIP SUGGESTION MOSOR

The Most Beautiful View of Split and Dalmatia

Written by: Denis VRANJEŠ

NEWS FROM SPLIT'S GASTRONOMIC AND HOTEL SCENE: HERITAGE HOTEL SANTA LUCIA

A 250-year - old Tradition

Written by: Ksenija ERCEG

SPLIT HOSTS THE EUROPEAN WATER POLO CHAMPIONSHIPS IN AUGUST AND SEPTEMBER

Girls also Play Water Polo

Written by: Mario GARBER

SPLIT RESTAURANTS

Dinner in a Romantic Setting

Written by: Vedran MATOŠIĆ

4



10



16



22



30



38



46



52



58



64



70



Sadržaj

SPLIT, KAKAV JE NEKAD BIO

Veli Varoš: kameni labirint pučke arhitekture

Piše: Šime DUJMIĆ

SPLITSKI GUŠTI

Ko to more platiti?

Piše: Ivica PROFACA

SLAVNI SPLIĆANI - TONI KUKOČ

Gospodar (košarkaških) prstenova

Piše: Mario GARBER

STRANI STUDENTI U SPLITU

Duh Mediterana u europskoj sveučilišnoj obitelji

Piše: Jelena UJEVIĆ

POVRATAK GLAZBENO-SCENSKE FORME NA SPLITSKU SCENU

Bambina – mediteranska ljubavna priča

Piše: Jasen BOKO

DIOKLECIJANOVA PALAČA KROZ POVIJEST

Split na ilustracijama svojih istraživača

Piše: Josip BELAMARIĆ

STRANCI KOJI SU SPLIT IZABRALI ZA SVOJ GRAD

Dobri duh Indije u Radunici

Piše: Jasen BOKO

PRIJEDLOG ZA IZLET NA MOSOR

Najljepši pogled na Split i Dalmaciju

Piše: Denis VRANJEŠ

NOVOSTI NA GASTRONOMSKO-HOTELIJERSKOJ SCENI SPLITA: HERITAGE HOTEL SANTA LUCIA

Tradicija stara dva i pol stoljeća

Piše: Ksenija ERCEG

SPLIT JE U KOLOVOZU I RUJNU DOMAČIN EUROPSKOGA PRVENSTVA U VATERPOLU

I cure igraju vaterpolo

Piše: Mario GARBER

SPLITSKI RESTORANI

Objed u romantičnom ambijentu

Piše: Vedran MATOŠIĆ

SPLIT, AS IT ONCE WAS

Veli Varoš - a Stone Labyrinth of Folk Architecture

By **Šime Dujmić** Photos: Marko Biljak, Feđa Klarić, Branko Ostojić

Veli Varoš was built outside the city walls in the deep Middle Ages, when the inhabitants of Split's surroundings moved there to cultivate the fields of nobles or engage in fishing. Here, the traditional way of life was determined by the joy of communion. For centuries, it was a micro world in which folk costumes could be seen, and the air hung thick with the aroma of Mediterranean gastronomy

SPLIT, KAKAV JE NEKAD BIO

Veli Varoš - kameni labirint pučke arhitekture

Piše: **Šime Dujmić** fotografije: Marko Biljak, Feđa Klarić, Branko Ostojić

Veli Varoš nastao je izvan gradskih zidina još u dubokome srednjem vijeku, kada se u bližu okolicu Splita doseljavaju stanovnici koji obrađuju polja plemića ili se bave ribarstvom. Tradicionalni stil života bio je određen radošću zajedništva, stoljećima je to bio mikrosvijet u kojemu su se mogle vidjeti narodne nošnje i omirisati mediteranska gastronomija



In contrast to the monumental ancient architecture of Diocletian's Palace and all the historic architectural styles that adorn the centre of Split, the old town is bordered by picturesque folk suburbs - Veli Varoš, Lučac, Manuš and Dobri.

Among them, the largest and oldest is Veli Varoš. It was built outside the city walls in the deep Middle Ages, when the inhabitants of Split's surroundings moved there to cultivate the fields of nobles or engage in fishing. Until almost the 19th century, they lived a parallel life to the rest of the city. In the stone labyrinth of folk architecture, the traditional way of life was determined by the joy of communion, strong moral laws and distrust in the innovations brought by the foreign world. For centuries, it was a micro world in which folk costumes could be seen, the air hung thick with the aroma of Mediterranean gastronomy, and the streets were filled with crowds of children and domesticated animals.

The people of Veli Varoš are firmly convinced that in 1212, one of Christianity's most beloved figures, St. Francis of Assisi, visited and blessed their neighbourhood. For a long time, the neighbourhood was called "Borgo di San Francesco" in his honour. The Franciscan Monastery dates from that time. It is also known as the 'Little Croatian Pantheon' because it houses the tombs of noted Croats, such as Marko Marulić (the father of Croatian literature), the Baroque composer Ivan Lukacić, and other writers, poets, chroniclers and politicians.

Unlike the 'heart' of Varoš, where farmers lived, the historic harbour of Matejuška was rimmed by fishermen's houses. Slightly different customs prevailed here. Recently, Matejuška has been 'dressed' in white stone and has become an essential summer meeting place for young people.

In the dense, intricate streets of Veli Varoš, you will find some real treasures, such as the 11th-century Church of St. Nicholas on Stagnja, a jewel of pre-Romanesque Croatian architecture.

From here, a hundred steps to the east stands the Church of the Holy Cross in Veli Varoš, which houses a 13th-century Gothic crucifix painted on wood. Locals considered it miraculous, and according to legend, it was found on the seashore.

Right next to the Church of the Holy Cross lies the Brotherhood of the Holy Cross, founded in 1439, making it the oldest brotherhood in Croatia. Despite all the historical misfortunes, from the plague to wars, it has never stopped working for a single day. In the past, its members formed the government in Veli Varoš - they solved disputes, cared for the poor, and represented the people before the city and church authorities.

Possibly the most famous stone house in the Dalmatian part of the Mediterranean, ironically called Villa Ridulin, stands in Stagnja street. This tiny house of only 15 square meters looks completely "normal": it has doors and windows, and a traditional *balatura* – a terrace with a stone staircase, which bares the entrance to the

Possibly the most famous stone house in the Dalmatian part of the Mediterranean, ironically called Villa Ridulin. It was so dear to the people of Split that it became the scene of the city's most famous love operetta, Splitski Akvarel (Split Aquarelle), composed by Ivo Tijardović
Vjerojatno najpoznatija kamena kuća dalmatinskoga dijela Mediterana, ironično nazvana Vila Ridulin, Splićanima je toliko draga da je postala poprištem najpoznatije ljubavne operetne priče u 'Splitskom akvarelu' skladatelja Ive Tijardovića

Kao suprotnost monumentalnoj arhitekturi antičke Dioklecijano-ve palače i svim povijesnim graditeljskim stilovima kojima se ponosi središte Splita, staru gradsku jezgru okružuju slikovita pučka predgrađa: Veli Varoš, Lučac, Manuš i Dobri.

Među njima najveći je i najstariji Veli Varoš, nastao izvan gradskih zidina još u dubokome srednjem vijeku, kada se u bližu okolicu Splita doseljavaju stanovnici koji obrađuju polja plemića ili se bave ribarstvom i gotovo sve do 19. stoljeća žive paralelnim životom: u kamenom labirintu pučke arhitekture tradicionalni stil života bio je određen radošću zajedništva, čvrstim moralnim zakonima i nepovjerenjem prema novotarijama koje je donosio strani svijet. Stoljećima je to bio mikrosvijet u kojemu su se mogle vidjeti narodne nošnje, omirisati mediteranska gastronomija, vidjeti gomile djece i domaćih životinja.

Velovarošani su čvrsto uvjereni kako je njihovu četvrt 1212. posvetio jedan od najomiljenijih likova kršćanstva, sveti Frane iz Assisija, a po njemu je i četvrt dugo nosila ime "Borgo di san Francesco". Iz toga je vremena i samostan franjevac konventualaca kojega zovu i "Mali panteon hrvatskoga naroda" jer su u njemu grobnice znamenitih ljudi nacionalne povijesti, poput Marka Marulića "oca hrvatske književnosti", baroknoga skladatelja Ivana Lukačića, i drugih književnika, pjesnika, kroničara i političara.

Guste, zapletene uličice Veloga Varoša kriju i pravo blago, poput crkve sv. Mikule na Stagnji iz 11. stoljeća, dragulja starohrvatske arhitekture predromaničkoga stila.



Stotinjak koraka istočnije glavna je velovaroška crkva svetoga Križa u kojoj se čuva slikano gotičko Raspelo iz 13. stoljeća, puk ga je smatrao čudotvornim, a prema legendi pronađeno je na morskoj obali.

Upravo uz crkvu sv. Križa djeluje i Bratovština sv. Križa najstarija u Hrvatskoj, osnovana još 1439. godine. Usprkos svim povijesnim nedaćama, od kuga do ratova, niti jedan dan nije prestala djelovati!

Za razliku od 'srca' Varoša gdje su živjeli težaci – zemljoradnici, oko povijesne lučice Matejuške stisnule su se ribarske kućice i vladali su drukčiji običaji. U najnovije vrijeme Matejuška je 'odjevena' u bijeli kamen i postala je nezaobilazno mjesto ljetnoga druženja mladih





Šperun, the only square in Veli Varoš
Šperun, jedini velovaroški trg



Varoš, as it used to be
Varoš, kakav je nekad bio

house from the first floor. It was so dear to the people of Split that it became the scene of the city's most famous love operetta, *Split-ski Akvarel (Split Aquarelle)*, composed by Ivo Tijardović. Probably almost every citizen of Split can sing an aria dedicated to this little house.

At the very top of Veli Varoš is another historical landmark - the oldest Jewish cemetery in Croatia and one of the oldest still existing in the world. It dates from 1573 and has some 700 tombs. Its origin is related to the arrival of Sephardic Jews from Spain who settled in Split. In front of the cemetery is the viewpoint known as Vidilica, affording a splendid panorama over the city. From here, you can descend to the south side of Veli Varoš, to arrive in a rather different environment. Unlike the "heart" of Varoš, where farmers lived, here you'll find fishermen's houses, huddled around the historic harbour of Matejuška. Slightly different customs prevailed here. Recently, Matejuška has been "dressed" in white stone and has become an essential summer meeting place for young people, both locals and guests from all over the world.

On the north side of Varoš lies Stari plac, the legendary football pitch where Split's football club, Hajduk, (founded in 1911) played its first games.

The rise in tourism in Split has seen Veli Varoš beautified like never before. In the thick shadows of its modest miniature splendour, those picturesque inhabitants, legends and events live on. So do not be afraid to get lost in its maze of alleys and squares. Only there will you discover its lovely, ancient soul. ■

U prošlosti je bila "vlast" u Velome Varošu: sudili su u sporovima, brinuli se za siromašne, predstavljali puk pred gradskim i crkvenim vlastima.

Na Stagnji je vjerojatno najpoznatija kamena kuća dalmatinskoga dijela Mediterana, ironično nazvana Vila Ridulin. Mala katnica s tek petnaestak metara četvornih nalikuje sasvim 'normalnoj' kući: ima vrata, prozore, tradicionalnu balaturu (kamenno stubište do kata i terasu), i Splićanima je toliko draga da je postala poprištem najpoznatije ljubavne operetne priče u "Splitskom akvarelu" skladatelja Ive Tijardovića. Vjerojatno ne postoji Splićanin koji ne zna otpjevati ariju posvećenu njoj i njezinim ljubavnicima!

Na samome vrhu Veloga Varoša još je jedna povijesna znamenitost: najstarije židovsko groblje u Hrvatskoj i jedno od najstarijih očuvanih u svijetu iz 1573. godine sa sedamstotinjak pretežno kamenih nadgrobnih ploča, čiji je nastanak vezan uz masovniji dolazak Sefarda iz Španjolske i njihovo naseljavanje u Splitu. Kada se s ovoga mjesta, odakle puca pogled na panoramu grada i Splićanici zovu Vidilica, spustite na južnu stranu Veloga Varoša, stigli ste na Matejušku. Za razliku od 'srca' Varoša u kojemu su živjeli težaci – zemljoradnici, oko povijesne lučice Matejuške stisnule su se ribarske kućice i vladali su malo drukčiji običaji. U najnovije vrijeme Matejuška je "odjevena" u bijeli kamen i postala je nezaobilazno mjesto ljetnoga druženja na otvorenome, okupljalište mladih, i domaćih i gostiju iz cijeloga svijeta.

U ovoj četvrti je i Stari plac, legendarni stadion za koji su vezani počeci splitskoga nogometnog kluba Hajduk osnovanoga 1911. godine.

Turistički uzlet Splita današnjem je Velom Varošu donio proljepšanje kao možda nikada prije u njegovoj skromnoj, minijaturnoj rasčkoši, a svi oni slikoviti varoški stanovnici, legende i događaji žive u debelim sjenama. Stoga nemojte strahovati da ćete se izgubiti u tom labirintu uličica i trgova; tek tada ćete otkriti njegovu ljupku, drevnu dušu! ■



Streets of Veli Varoš, have some real treasures, such as the 11th-century Church of St. Nicholas, a jewel of pre-Romanesque Croatian architecture
Uličice Veloga Varoša kriju i pravo blago, poput crkve sv. Mikule iz 11. stoljeća, dragulja starohrvatske arhitekture predromaničkoga stila



ENJOYING LIFE IN SPLIT

Who can pay for this?

By: **Ivica Profaca** Photos: **Fedja Klarić**

Don't think that sitting in cafes and admiring oneself is the only thing people do in Split and Dalmatia. Here it is a pleasure to spend time outdoors, and a walk on Marjan is one of the most popular outings in the city. When you see hundreds of people walking through the woods, concentrating and occasionally stooping down, it is asparagus season. When you see dozens of lights at night in the winter at sea, it is squid-hunting time

SPLITSKI GUŠTI

Ko to more platit?

Piše: **Ivica Profaca** fotografije: **Fedja Klarić**

Ako netko pomisli da je sjedenje po kafićima i samozaljubljeno divljenje samima sebi jedino što se u Splitu i Dalmaciji radi, e nije! Gušt je boraviti i na otvorenome, a šetnja Marjanom jedan je od najmasovnijih 'pokreta' u gradu. Kada vidite ljude kako šetaju šumom i svako malo se saginju, u pitanju je sezona šparoga. Kad zimi noću na moru opazite desetke svjetala, stiglo je vrijeme liganja



Picigin. Five players, a rubber ball and the shallows of Bačvice beach are all you need for pleasure

Picigin: pet igrača, gumena loptica, pličak plaže Bačvice sve je što treba za uživanje

The people of Split, and Dalmatians in general, believe that they live in the most beautiful place on Earth, created purely for enjoying life. Not only do they believe this, but they will also try to convince anyone else who might be suspicious about it. There are many sayings with which they try to substantiate their belief. They can all be summed up in one, "Who can pay for this?"

Take, for example, the climate. The weather is the driving force of the Split way of life. Everything depends on it. Of course, there is no place so suitable for living, even if you freeze in the *bura* (chilly north-easterly wind). When it is sunny, then it is the right time in Split. When it is cloudy and cold, then it is just about to improve and warm up, because only sunny weather is typical of Split. That is probably why the people of Split wear sunglasses, both when they need to and don't need to. You never know when the sun will rise behind the clouds, and you cannot enjoy coffee and the beauty that - of course - only Split offers if you cannot see who is passing by.

Coffee is, you know, the most popular local social custom. The invitation, "Let's go for coffee?" is a code for any form of daily socializing. The invitation does not necessarily mean drinking coffee - it is important to sit and chat with any kind of beverage on the table. For coffee (or whatever) you go to places where you will be able to see who is passing by, whether it is on the Riva (seafront promenade) or a neighbourhood cafe squeezed between apartment blocks. Passers-by don't need to be able to see you, but you have to be able to see them. And talk about them. Preferably, rather loudly, because that is the way we talk. Having coffee in the sun is a great opportunity to look at the sky at regular intervals and sigh, thinking, "Who can pay for this?"

It can be accompanied by some complaints, typical Split grumbling, but that right is very limited. If a "foreigner" tries to talk about



Splićani, ali i Dalmatinci općenito, u pravilu vjeruju da žive na najljepšem mogućem dijelu Zemlje, stvorenome za uživanje u životu. Ne samo da vjeruju, nego će nastojati uvjeriti svakoga tko bi možda bio sumnjičav prema toj ideji. Mnštvo je izreka kojima pokušavaju potkrijepiti to uvjerenje, a sve se mogu svesti na jednu: "Ko to more platiti?"

Evo, recimo, klima. Vrijeme je pokretačka snaga splitskoga načina života, sve ovisi o njemu. Naravno, nigdje nije tako prikladno za život, makar se i smrzavali na buri. Kada je sunčano, onda je to pravo splitsko vrijeme. Kada je oblačno i hladno, onda "samo što se nije popravilo i zatopilo", jer samo je sunčano vrijeme svojstveno Splitu. Valjda zato Splićani nose naočale za sunce i kad treba i kad ne treba. Nikad se ne zna kad će granuti sunce, a uživati u kavi i ljepoti kakvu - naravno - samo Split pruža, ne može se ako ne vidiš tko prolazi!

Kava je, jasno vam je, najpopularniji lokalni društveni običaj. "Ajmo na kavu" opća je šifra za sve načine svakodnevnoga druženja. Poziv ne mora značiti ispijanje baš kave, važno je sjediti i čakulati, a na stolu može biti sve što je tekuće. Na kavu (ili što već) ide se onamo gdje ćete moći vidjeti tko prolazi, bez obzira je li riječ o Rivi ili tek o kvartovskom kafiću stješnjenoj među stambenim zgradama. Prolaznici vas ne moraju vidjeti, ali vi njih morate. I pričati o njima. Po mogućnosti malo glasnije, jer mi tako razgovaramo. Kava na suncu odlična je prilika i da u pravilnim vremenskim razmacima pogledate u nebo i samozadovoljno uzdahnate "ko ovo more platiti!"

Može uz to ići i nešto prigovaranja, splitskoga grintanja, ali to pravo vrlo je ograničeno. Pokuša li na isti način o Splitu govoriti neki "stranac", ne piše mu se dobro. Taj bi za iskupljenje morao otpjevati bar tridesetak od tisuća pjesama ispevanih o moru, kamenu, maslini, suncu i "najlipšem dilu svita", ili bar naoko smisleno odrecitirati nekakav referat o Dioklecijanu. Znae toga rimskog cara, izgradio je svoju umirovljeničku palaču na najljepšem dijelu svijeta!

Splićani vole i sport. I vole pobjednike, posebno one koji dolaze iz Splita, jer se pobjednik iz niti jednoga drugog dijela planete ne može usporediti s uspjehom bilo kojega Splićanina. Stvar je jasna: svaka me-

Najpoznatiji od svih splitskih gušta je picigin. Pet igrača, gumena loptica, pličak plaže Bačvice – dovoljno za uživanje. I za tipično splitsko pitanje o ekskluzivnosti jednog i jedinog grada i jedne i jedine regije: postoji li još igdje zabava na plaži promovirana kao kulturna činjenica, čak i zaštićena kao nematerijalno kulturno dobro?



The people of Split, and Dalmatians in general, believe that they live in the most beautiful place on Earth, created purely for enjoying life

Splićani, ali i Dalmatinci općenito, u pravilu vjeruju da žive na najljepšem mogućem dijelu Zemlje, stvorenome za uživanje u životu



Split in the same way, he is doomed. For redemption, he would have to sing at least 30 of the thousands of songs sung about the sea, rocks, olive trees, the sun, and “the most beautiful place in the world”, or at least seemingly meaningfully recite a paper about Diocletian. You know, that Roman Emperor - he built his retirement palace in the most beautiful place in the world.

The people of Split also love sports. In addition, they love winners, especially those who come from Split, because a winner from no other part of the planet can compare to the success of someone from Split. This is clear: every medal is brighter if it is worn around the neck of someone from Split. The only exception is Hajduk, “the best football club in the world and its surroundings”, regardless of whether they win or lose.

Don't think that sitting in cafes and admiring oneself is the only thing people do in Split and Dalmatia, because it's not! Local taste is a bit deeper. And many things are done better here than anywhere else. Here, for example, we have a truly unusual concentration of quality and enviable results in so many different sports. It is somehow natural, by the sea, to play water polo well, or to row and sail successfully. And just look at the plaques on the Olympic Walk of Fame and the sports in which Olympic medals have been won by people from Split.

It is a pleasure to spend time outdoors, so the surrounding mountains of Mosor, Kozjak and Biokovo, are full of hikers and climbers, and a walk on Marjan is one of the most popular “outings” in the city. Spring, on the other hand, will bring some more tangible benefits. When you see hundreds of people walking through the woods, concentrating and occasionally stooping down, it is asparagus season. When you see dozens of lights at night in the winter at sea, it is squid-hunting time. Even a simple walk through the city (in Split, this term refers exclusively to the historic centre) has its own local rituals. Greeting an acquaintance or friend every five minutes is proof of the small city's familiarity. Sometimes exaggerated, but still mostly charming. It can be unusual for foreigners. The author of these lines has heard tourists speculating that he was maybe planning to run for mayor, when he greeted so many people while out and about.

Finally, the most famous of all Split joys - *picigin*. Five players, a rubber ball and the shallows of Bačvice beach are all you need for pleasure. And for the typical Split question, about the exclusivity of the city and the region: is there any other beach game that has become a cultural phenomenon, protected as a part of local heritage? ■

dalja sjajnija je ako je oko vrata nosi netko iz Splita. Jedina iznimka je Hajduk, “najbolji klub na svitu i okolici”, i kada pobjeđuje, ali i kada gubi.

Ako netko pomisli da je sjedenje po kaficima i samozaljubljenost divljenja samima sebi jedino što se u Splitu i Dalmaciji radi, e nije! Naši su gušti i nešto ozbiljniji, a i mnogo je toga što se u ovim krajevima zaista radi bolje nego na mnogim drugim mjestima. Evo, primjerice, uistinu je nesvakidašnja koncentracija kvalitete i vrhunskih rezultata u toliko različitih sportova. Nekako je prirodno i očekivano da se uz more dobro igra vaterpolo ili se uspješno vesla i jedri, ali pogledajte samo ploče Olimpijske staze slave i sportove koji su u Split donosili olimpijske medalje...

Gušt je boraviti i na otvorenome, pa su okolni Mosor, Kozjak, Biokovo... doista puni planinara, a šetnja Marjanom jedan je od najmasovnijih ‘pokreta’ u gradu. Proljeće će, pak, donijeti i neke opipljivije koristi. Kada vidite stotine ljudi kako šetaju šumom i povremeno se saginju, u pitanju je sezona šparoga. Kada zimi noću na moru opazite desetke svjetala, stiglo je vrijeme liganja. Čak i obična šetnja gradom (u Splitu se taj pojam odnosi isključivo na centar) ima svoje lokalne rituale; pozdraviti svakih pet minuta ponekog poznanika ili prijatelja simpatičan je ostatak malomišćanske posebnosti. Ponekad i pretjerane, ali ipak uglavnom šarmantne. Strancima to zna biti neobično. Autor ovih rečaka od turista bi znao čuti kako su u nedoumici - planira li se netko takav možda kandidirati za gradonačelnika kad usputno, kao da neće, pozdravlja toliko ljudi!?

I na kraju, najpoznatiji od svih splitskih gušta - *picigin*. Pet igrača, gumena loptica, pličak plaže Bačvice sve je što treba za uživanje. I za još jedno tipično splitsko pitanje o ekskluzivnosti jednog i jedinog grada i jedne i jedine regije: postoji li još igdje zabava na plaži koja je postala kulturna činjenica, čak i zaštićena kao nematerijalno kulturno dobro? ■



You cannot enjoy coffee and the beauty that - of course - only Split offers if you cannot see who is passing by. Uživati u kavi i ljepoti kakvu - naravno - samo Split pruža, ne može se ako ne vidiš tko prolazi!

The most famous of all Split joys is picigin. Five players, a rubber ball and the shallows of Bačvice beach are all you need for pleasure. And for the typical Split question, about the exclusivity of the city and the region: is there any other beach game that has become a cultural phenomenon, protected as a part of local heritage?



FAMOUS CITIZENS OF SPLIT - TONI KUKOČ

Lord of the (Basketball) Rings

By: **Mario Garber** Photos: *Arhiva SD, Hanza Media*

Somewhat pompously, his fellow citizens would say that Kukoč invented a style of playing basketball that few people in the world can emulate, but his elegant technique could teach generations of geniuses as if at a university. Although he is the greatest individual in the team, he would rather be the greatest assistant, because there is no greater pleasure than sharing the joy of a score with a teammate

SLAVNI SPLIĆANI - TONI KUKOČ

Gospodar (košarkaških) prstenova

Piše: **Mario Garber** fotografije: *Arhiva SD, Hanza Media*

Malo je splitski prepotentno reći da je Kukoč izmislio košarku kakvu samo rijetki u svijetu igraju, ali tim igračkim etidama ili simfonijama mogle bi se odgajati generacije budućih genijalaca kao na kakvome sveučilištu. Premda je najveći individualac u ekipi, on će radije biti najveći asistent, jer nema većega užitka nego radost pogotka podijeliti sa suigračem!





His career started at Split's Jugoplastika Basketball Club
Karijeru je započeo u splitskoj Jugoplastici

At the end of this story, you will understand that Toni Kukoč is not a supernatural being, but a regular First World citizen of Split. There were such people in this city in all fields of human creativity. That is why a journalist might fantasise that UNESCO should protect Jugoplastika Basketball Club as a cultural monument. Imagine that the Vestibule is a basket in Diocletian's Palace and that Kukoč, from the Peristyle, throws the ball into it.

Somewhat pompously, his fellow citizens would say that Kukoč invented a style of playing basketball that few people in the world can emulate, but a film about his elegant technique could teach generations of geniuses as if at a university.

His understanding of the sport is astonishing. Although he is the greatest individual in the team, he would rather be the greatest assistant. He supports such originality by explaining that there is no greater pleasure than sharing the joy of a score with a teammate. For example, Dino Rađa was Kukoč's echo. A Kukoč is only born once in a million years.

The thesis that Jugoplastika created Kukoč is not correct, because the third successive European trophy arrived in Split when everyone else had already left, including coach Božidar Maljković. In fact, Kukoč himself defeated his coach Maljković and - Barcelona. Therefore, it could be said the other way around, that Kukoč created all that.

With the American Chicago Bulls, Kukoč also won the world title three times. In addition, he played with the Dream Team greats, such as Michael Jordan and Scottie Pippen. At the Olympics in Barcelona in 1992, Pippen was sitting next to this journalist on the metro at Las Ramblas. Suddenly, he started shouting, and exclaimed, "That must be Kukoč getting off the train." That is why we understand Kukoč when he says that he feels better in Split, where he can walk along the Riva (seafront promenade) and nobody pays any attention to him. Here is proof that if you are from Split, you are not regarded as a miracle, even if you are Kukoč.

He first played football with his father as a child, and then discovered ping-pong. He defeated the great Zoran Primorac. He also

Various things happen at the Olympics. For example, at the Olympics in Barcelona in 1992, Pippen sits next to you on the metro at Las Ramblas. Suddenly he starts screaming and shouting, and exclaims, 'That must be Kukoč getting off the train'. That is why we understand Kukoč when he say he feels better in Split, where he can walk along the Riva (seafront promenade) without attracting any attention at all.

played football for Hajduk. Then talent hunter Igor Karković noticed him at the beach and took him to the basketball club in Gripe.

It was a miracle - back, wing, he played everything at a height of 211 cm. Already at the Junior World Cup, he scored 37 points and 11 three-pointers against the Americans. They called him Foot, Leg, Pink Panther ... He disappeared after the first photo taken by the legendary Radiša Mladenović at Zagreb airport and no one could find him - he was said to have gone fishing by a lighthouse. He had this hobby as a boy. He once returned home with a bag of freshly-caught sea bream. They asked him, 'Son, who is going to clean them?' Maybe that was when he decided he would rather assist.



Na kraju ove priče shvatit ćete da Toni Kukoč i nije neko nadnaravno biće nego uobičajeni veliki prvosvjetski Splitsanin, kakvih je u ovome gradu bilo na svim poljima čovjekova stvaralaštva. Zato i novinar počne fantazirati da bi UNESCO trebao zaštititi „Košarkaški klub Jugoplastika“ kao kulturni spomenik. Zamislite Kukoča kako ubacuje koš u Vestibul na splitskome Peristilu Dioklecijanove palače!

Malo je splitski prepotentno reći da je Kukoč izmislio košarku kakvu samo rijetki u svijetu igraju, ali bi se filmom o njegovim igračkim etidama ili simfonijama mogle podučavati generacije genijalaca kao na kakvome sveučilištu.

Njegovo poimanje sporta je začudno: iako je najveći individualac u ekipi, radije će biti najveći asistent. Takvu originalnost potkrjepljuje objašnjenjem da nema većega užitka nego podijeliti radost pogotka sa suigračem, kao što je na primjer Dino Rađa bio Kukočeva jeka. Kukoč se zbilja Rađa jednom u milijun godina!

Teza da je Jugoplastika stvorila Kukoča ne drži vodu, jer je i treća titula prvaka Europe uzastopce stigla u Split kada su već svi otišli, pa i trener Božidar Maljković. Kukoč je u stvari sâm pobijedio svoga trenera Maljkovića i – Barcelonu. Znači, prije bi se moglo reći obrnuto, da je Kukoč stvorio sve to.



After the three European championships, he won trophies such as 'The Lord of the Rings'. He was named the best player in Europe five times, and the best sixth player in the NBA. He won two Olympic silver medals, one in Seoul with Yugoslavia in 1988, and the other with Croatia at its Olympic debut in Barcelona in 1992.

Later he played golf. He wanted to start a project in Croatia as well. After a playing career, he did not accept a coaching role because he could no longer handle flights by plane, so he became an advisor to the owner of the Chicago Bulls. With Croatia, he won bronze at the 1994 World Championships in Toronto, then bronze at the European Championships in Athens with Yugoslavia, and then with Croatia in Munich and Athens.

And here he is, still celebrating: In 2017, he was inducted into the FIBA Hall of Fame, and at the ceremony, he scored a three-pointer from the middle of the court. He was admitted to the Hall of Fame in Springfield in 2021. The award was presented to him by his former teammate, Michael Jordan.

Although he did not win two Olympic gold medals, like Split water polo player Deni Lušić, no one will doubt that he is the greatest Croatian athlete. With his philosophy that perfection comes through assisting, he has set an example for everything that is done on Earth. He has watched the treasures from the top of the planet of all the trophies, just as if he had arrived on Earth from somewhere beyond. ■

I s američkim *Chicago Bulls* Kukoč tri puta osvaja titulu prvaka svijeta. A igrao je s velikanima "Dream Teama" Michaelom Jordanom, Scottijem Pippenom i ostalima. Novinaru se na olimpijadi dogodilo i to da do njega glavom i bradom sjedne Pippen, kao u Barceloni 1992., u metrou na Ramblasu. Najednom zastoj, skrika, vika, pun Ramblas, a Pippen govori: "To je sigurno Kukoč izašao iz metroa." Zato razumijemo Kukoča kada kaže da mu je najljepše u Splitu, gdje ide Rivom i "nitko ga ne šljivi." Eto dokaza da, ako si iz Splita onda te ne gledaju kao čudo niti kada si Kukoč!

Najprije je s ocem kao dijete igrao nogomet, onda ga je 'puklo' na ping-pong, pobijedio je velikoga Zorana Primorca, igrao i u Hajduku, dok ga na kupalištu nije zapazio lovac na talente Igor Karković, i doveo ga na košarkaške Gripe.

I eto čuda na sceni - bek, krilo, sve je igrao na visini od 211 cm. Već na omladinskom SP-u zabija Amerima 37 koševa i 11 trica. Zvali su ga Stopalo, Noga, Pink Panther... Ispario je nakon prve fotke legendarnoga Radiše Mladenovića na zagrebačkom aerodromu i nitko ga nije mogao naći, govorilo se da lovi ribu na nekome svjetioniku. Taj je hobi imao još kao dječak, jednom se vratio doma s vrećom ulovljenih špara. Rekli su mu "A sinko moj, 'ko će to očistit, ha!" Možda je baš tada odlučio da je bolje asistirati!?

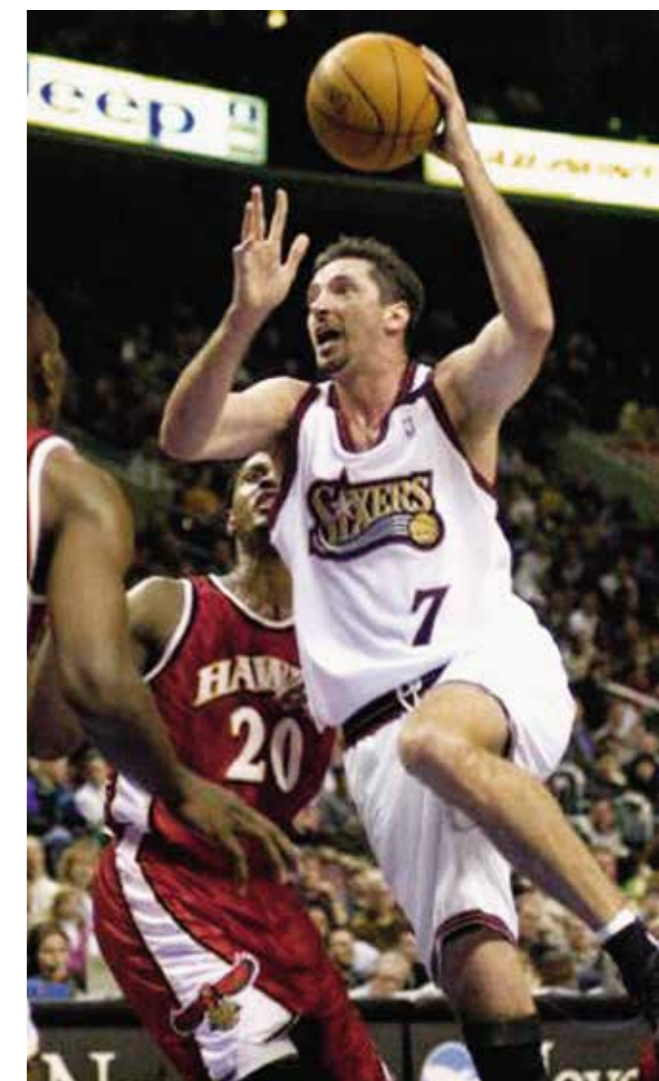
Nakon trostrukoga prvaka Europe osvaja trofeje kao npr. "Gospodar prstenova", pet je puta proglašen najboljim igračem Europe, a u NBA-i najboljim šestim igračem. Vlasnik je dviju srebrnih olimpijskih medalja, jedne u Seulu s Jugoslavijom 1988. i druge s Hrvatskom na njezinu olimpijskom debiju u Barceloni 1992.

Poslije se bavio i golfom, htio pokrenuti projekt i u Hrvatskoj. Nakon igračke karijere nije prihvatio trenersku ulogu jer nije više mogao podnijeti letove avionom, pa je postao savjetnik vlasnika *Chicago Bullsa*. S Hrvatskom je uzeo broncu na SP-u u Torontu 1994. pa bronze na EP-u u Ateni s Jugoslavijom, pa s Hrvatskom u Münchenu i Ateni.

Na olimpijadama se štošta dogodi, recimo da glavom i bradom do vas sjedne Pippen, u Barceloni 1992., u metrou na Ramblasu. Odjednom zastoj, skrika, vika, pun Ramblas, a Pippen govori: „To je sigurno Kukoč izašao iz metroa.“ Zato razumijemo Kukoča kada kaže da mu je najljepše u Splitu, gdje ga 'nitko ne šljivi'!

I evo još uvijek slavi: 2017. godine primljen je u Kuću slavnih FIBA-e, a na svečanosti je zabio tricicu sa sredine igrališta. U *Hall of fame* primljen je 2021. u Springfieldu. Priznanje mu je uručio njegov bivši suigrač Michael Jordan.

Iako nije osvojio dva olimpijska zlata kao splitski vaterpolist Deni Lušić, ipak nitko neće dvoumiti da je najveći hrvatski sportaš. Svojom filozofijom da je savršenstvo u asistenciji pružio je primjer za sve što se na Zemlji radi. Nagledao se blaga s vrha planeta svih trofeja baš kao da je odnekud stigao na Zemlju. ■



FOREIGN STUDENTS IN SPLIT

The Spirit of the Mediterranean in the European University Family

By Jelena Ujević Photos: Zoran Alajbeg

Today, now the world has become more accessible than ever, and the pace of life faster than ever, the city located in several bays of one of the most beautiful and warmest seas is becoming increasingly attractive to young people eager for knowledge. All of them will get the best from the university and the city, and one day they will surely give something back in return

Faculty of Economics, Business and Tourism, University of Split
Sculpture Red Flower by Vasko Lipovac

Ekonomski fakultet Sveučilišta u Splitu, skulptura „Crveni cvijet“ Vaska Lipovca

STRANI STUDENTI U SPLITU

Duh Mediterana u europskoj sveučilišnoj obitelji

Piše: Jelena Ujević fotografije: Zoran Alajbeg

Danas, kada je svijet postao dohvatljiviji nego ikada, a životni tempo brži nego ikada, grad smješten u nekoliko uvala jednoga od najljepših i najtoplijih mora postaje sve privlačniji za mlade ljude željne znanja. Svi će oni od Sveučilišta i grada dobiti najbolje i jednoga će mu dana to sigurno i vratiti

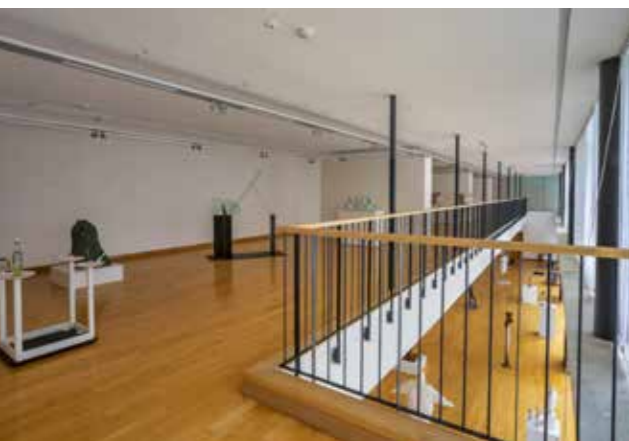


University Gallery of the University of Split
Sveučilišna galerija Sveučilišta u Splitu

If you meet a group of young foreigners somewhere outside in Split in summer, be sure that they are not tourists, but more than likely students. Two or three decades ago, foreign students were a rarity in the city, because high school students from Split generally went to study in other centres, primarily due to the wider choice of faculties. Over the years, however, Split has become a real university city with students from all over the country, and more and more from abroad, who choose one of the seven English-language studies.

It is especially lively on the campus, the heart of one of the most modern universities in southeast Europe. Today it consists of 11 faculties, the Academy of Arts, four university departments and three independent university studies with almost 20,000 students. Add to that more than 180 study programs in the fields of social studies, humanities, natural, technical, biotechnical, medical, and biomedical sciences, as well as the arts, and it is clear that the city has grown into a true university metropolis of the Mediterranean. In addition, the university is a full member of the alliance of the European University of the Seas (SEA-EU), a network of European universities which helps students earn degrees by combining studies in several EU countries.

The University of Split cooperates extensively with numerous other universities across Europe and the rest of the world, which enables the exchange of students, teachers, researchers and non-teaching staff, joint publishing, research and participation in projects. They encourage the mobility of their students and employees through var-



University Gallery of the University of Split (interior)
Sveučilišna galerija Sveučilišta u Splitu (interijer)

Ako izvan ljetne sezone negdje u Splitu sretnete grupicu mladih stranaca budite sigurni da nisu turisti već najvjerojatnije studenti. Unatrag dva, tri desetljeća strani studenti u gradu bili su prava rijetkost jer su i splitski srednjoškolci mahom odlazili studirati u druga središta, prvenstveno zbog većeg izbora fakulteta. S godinama je, međutim, Split postao pravi sveučilišni grad u koji pristižu đaci iz cijele zemlje, a sve više ih je i iz inozemstva koji izabiru neki od sedam studija na engleskome jeziku.

Naročito je živahno u kampusu, jednome od najmodernijih u jugoistočnoj Europi, gdje je i srce Sveučilišta koje danas čini jedanaest fakulteta, Umjetnička akademija, četiri sveučilišna odjela te tri samostalna sveučilišna studija s gotovo 20 tisuća studenata. Doda li se tome više od 180 studijskih programa iz područja društvenih, humanističkih, prirodnih, tehničkih, biotehničkih te medicinskih i biomedicinskih znanosti kao i umjetničkoga područja, jasno je da je grad stasao u pravu sveučilišnu metropolu Mediterana. Osim toga, Sveučilište je punopravni član alijanse Europskog sveučilišta mora (SEA-EU) tj. mreže europskih sveučilišta uz pomoć koje će splitski studenti zajedno s europskim kolegama stjecati diplome kombinirajući studije u nekoliko zemalja Europske Unije.

Sveučilište u Splitu ima razgranatu suradnju s brojnim sveučilištima diljem Europe i svijeta koja omogućuje razmjenu studenata, nastavnika, istraživača i nenastavnoga osoblja, zajedničko publiciranje, istraživanje i sudjelovanje u projektima. Potiču svoje studente i zaposlenike na mobilnost kroz razne programe od kojih je najznačajniji Erasmus, ali ističu i članstvo u brojnim međunarodnim udruženjima i mrežama.

“Došao sam ovdje prošle godine u listopadu i očekivao uglavnom Hrvate, ali našao sam se u međunarodnom okruženju, posebno na svom fakultetu gdje domaći u odnosu na studente iz brojnih drugih zemalja čine tek jedan dio” – kaže Luca Luciani, student medicine iz

Studenti u kampusu imaju i prodavaonicu, restorane, kafiće, slastičarnicu, banku ali i teretanu, zatvorenu sportsku dvoranu te dva vanjska sportska terena. Organiziran je i sportski savez koji pod okriljem Unisporta Split vodi brigu o sportskim događanjima i okuplja mlade zaljubljenike u aktivan život

Italije. Kaže da je pohvalno što studenti imaju restoran koji je otvoren gotovo cijeli dan i gdje se mogu hraniti uz pristupačne cijene.

“Razgovarao sam sa studentima iz cijele Europe i rekli su mi da drugdje nemaju ovakav omjer cijene i kvalitete” – zadovoljan je Luciani. Inače, studentima je na raspolaganju sedam restorana. Omogućen im je smještaj u tri studentska doma, a uskoro će u kampusu biti osigurano još 590 ležajeva.

Studenti u kampusu imaju i prodavaonicu, restorane, kafiće, slastičarnicu, banku ali i teretanu, zatvorenu sportsku dvoranu te dva vanjska sportska terena. Organiziran je i sportski savez koji u okviru Unisporta Split vodi brigu o sportskim događanjima i okuplja mlade zaljubljenike u aktivan život. Studenti tako mogu sudjelovati na nacionalnim i europskim natjecanjima.



Faculty of Philosophy, University of Split,
source: Faculty of Philosophy, University of Split
Filozofski fakultet Sveučilišta u Splitu,
izvor: Filozofski fakultet Sveučilišta u Splitu

ious programmes, the most important of which is Erasmus, but they also emphasize membership in numerous international associations and networks.

'I came here last October and expected mostly Croats, but I found myself in an international environment, especially at my university, where locals make up only part of the students, along with those from many other countries,' says Luca Luciani, a medical student from Italy. He says it is commendable that students have a restaurant open almost all day and where they can eat at affordable prices.

'I've talked to students from all over Europe and they told me they didn't have this price-quality ratio elsewhere,' Luciani said with satisfaction. There are seven restaurants available to students. Accommodation is provided in three student dormitories, and an additional 590 beds will soon be provided on the campus.

Students on campus have a shop, restaurants, cafes, a cake shop and a bank, as well as a gym, an indoor sports hall and two outdoor sports fields. A sports association has also been organized, which within Unisport Split takes care of sports events and gathers young sports enthusiasts. Students can thus participate in national and European competitions.

In the centre of the campus, along with many other facilities, are the University Gallery and the Library. In these quiet spaces, students and professors, as well as other citizens, take turns in overseeing the silence. Studies in English are: Undergraduate and graduate study of medi-

University Library
Sveučilišna knjižnica



U središtu kampusa, uz brojne druge sadržaje su Sveučilišna galerija, i Sveučilišna knjižnica u kojoj se u tišini smjenjuju brojni studenti i profesori, ali i ostali građani.

Studiji na engleskom jeziku su: Preddiplomski i diplomski studij medicine, Preddiplomski studij psihologije (Undergraduate Study Program Psychology), Diplomski studij Chemical and Environmental Technology koji se izvodi u suradnji s Fakultetom kemijskog inženjerstva i tehnologije Sveučilišta u Zagrebu, Međunarodni združeni studij košarke i menadžmenta koji se izvodi u suradnji s Lithuanian Sports University, Sveučilišni diplomski studij fizike; smjer Fizika okoliša (Environmental Physics), smjer Astrofizika i fizika elementarnih čestica (Astrophysics and Elementary Particle Physics), i Diplomski studij morskoga ribarstva (Marine Fishery).

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School of Medicine, University of Split
Medicinski fakultet Sveučilišta u Splitu



Faculty of Economics, Business and Tourism, Split (lobby)
Ekonomski fakultet u Splitu (predvorje)

cine; Undergraduate study of psychology (Undergraduate Study Program Psychology); Graduate study of Chemical and Environmental Technology, conducted in collaboration with the Faculty of Chemical Engineering and Technology, University of Zagreb; International Joint Basketball and Management, in collaboration with the

On campus, students have a shop, restaurants, cafes, a cake shop and a bank, as well as a gym, an indoor sports hall and two outdoor sports fields. A sports association has also been organized, which within Unisport Split takes care of sports events and gathers young sport enthusiasts



Faculty of Economics, Business and Tourism, University of Split
Ekonomski fakultet Sveučilišta u Splitu

Lithuanian Sports University; University Graduate Study of Physics; Department of Environmental Physics, Department of Astrophysics and Elementary Particle Physics; and Graduate studies in Marine Fishing.

The University of Split has brought the spirit of the Mediterranean, a rich cultural and historical heritage, and spiritual and material heritage to the European university family. Well, Split is the cradle of Croatian literature!

Today, now the world has become more accessible than ever, and the pace of life faster than ever, the city located in several bays of one of the most beautiful and warmest seas is becoming increasingly attractive to young people eager for knowledge. All of them will get the best from the university and the city, and one day they will surely give something back in return. ■



U europsku sveučilišnu obitelj splitsko sveučilište donijelo je duh Mediterana, bogatu kulturno-povijesnu baštinu te duhovno i materijalno nasljeđe. Pa upravo Split je kolijevka hrvatske pismenosti!

Danas, kada je svijet postao dohvatljiviji nego ikada, a životni tempo brži nego ikada, grad smješten u nekoliko uvala jednoga od najljepših i najtoplijih mora postaje sve privlačniji za mlade ljude željne znanja. Svi će oni od Sveučilišta i grada dobiti najbolje i jednoga će mu dana to sigurno i vratiti. ■

*It is especially lively on the campus, the heart of one of the most modern universities in southeast Europe which consists of 11 faculties
Naročito je živahno u kampusu, jednome od najmodernijih u jugoistočnoj Europi, gdje je i srce Sveučilišta koje danas čini jedanaest fakulteta*



Student dormitory "dr. Franjo Tuđman"
Studentski dom „dr. Franjo Tuđman“

THE RETURN OF THE MUSICAL TO THE SPLIT STAGE

Bambina - A Mediterranean Love Story

By *Jasen Boko* Photos: *Archive HNK Split*

Recognizably Mediterranean, Bambina is a chronicle of Split's crazy 1980's, a kind of sequel to Split Aquarelle (Splitski Akvarel). It is a spectacular production with more than 60 performers and musicians, which has touched the hearts of the people of Split and aroused nostalgia for the 80's. So there is no doubt that, like Tijardović's musical predecessors, this musical will remain on the stage for a long time

POVRATAK GLAZBENO-SCENSKE FORME
NA SPLITSKU SCENU

Bambina - mediteranska ljubavna priča

By *Jasen Boko* fotografije: *Arhiva HNK Split*

Prepoznatljivo mediteranska, Bambina je kronika splitskih ludih osamdesetih, svojevrsni nastavak Spli'skog akvarela. Spektakularna produkcija s više od 60 izvođača i glazbenika dotakla je srca Splitskana i probudila nostalgiju za osamdesetima pa nema sumnje da će se, kao i Tijardovićeve glazbene prethodnice, i ovaj mjuzikl dugo zadržati na sceni





Nostalgic story set in Split in the mid-1980s, the last years of socialism, delighted the audience
Nostalgična splitska priča iz sredine osamdesetih godina 20. stoljeća, posljednjih godina socijalizma, osvojila je publiku

Split is known as a city with a long musical tradition, especially of operetta. In the 1920's, the legendary composer Ivo Tijardović gave his city two unforgettable operettas about modern city life. In 1926, *Little Floramje (Mala Floramye)* premiered at the Croatian National Theatre in Split, and *Split Aquarelle (Splitski Akvarel)* premiered at the same theatre two years later. Both are an essential part of the operetta repertoire outside of Croatia, and often return to the Split stage. Famous arias from these operettas still feature at parties in Split, along with food and drink.

However, in the 100 years since Tijardović and his classics, Split's stages have rarely hosted operettas or musicals about the city under Marjan, a well-known nursery of musical talents. Only a few operettas by well-known local authors, such as Tijardović, Papandopulo and Bombardelli, have been performed at Split's Croatian National Theatre, but none of them became classics that would return. In 2014, the musical *Diokles*, based on a libretto by Vedran Matošić and music by Jovica Škaro, premiered on the Peristyle. Unfortunately, it did not come to life on the domestic scene.

The romantic story of two young people in love, who start working in the shipyard, is based on music by Đavoli, a popular rock band that marked the 80's scene.

More recently, a new musical about Split has been staged at the Croatian National Theatre – *Bambina*, based on the text by Ana Tonković Dolenčić and directed by the well-known theatre master Krešimir Dolenčić. It is a nostalgic story set in Split in the mid-1980s, the last years of socialism, when the city was in another, now non-existent state. The story of *Bambina* is set in the shipyard, an important place in every story about Split, and in several city neigh-

Split je poznat kao grad duge glazbene, posebno operetne tradicije. Legendarni skladatelj Ivo Tijardović svome je gradu još dvadesetih godina prošloga stoljeća poklonio dvije nezaboravne operete iz suvremenoga gradskog života. *Mala Floramye* praižvedena u splitskom Hrvatskom narodnom kazalištu 1926. i *Splitski akvarel*, praižveden u istom kazalištu dvije godine poslije, nezaobilazni su dio operetnog repertoara i izvan Hrvatske, a često se vraćaju i na splitsku scenu. Poznate arije iz tih opereta i danas su opća mjesta u svakoj splitskoj zabavi koja ide uz jelo i piće.

Međutim, u gotovo sto godina od Tijardovića i njegovih klasika, splitske profesionalne scene rijetko su bile poprište operete, posebno mjuzikla, kojima bi u središtu, kao u Tijardovića, bio grad pod Marjanom, inače poznati rasadnik glazbenih talenata. Tek nekoliko lokalnih opereta domaćih autora, uglavnom poznatih glazbenih imena Tijardovića, Papandopula, Bombardellija... izvedeno je na sceni splitskoga HNK, ali ni jedna od njih nije postala klasik koji će se vraćati. Na glazbu Jovice Škare i prema libretu Vedrana Matošića praižveden je 2014. na Peristilu mjuzikl *Diokles* koji nažalost nije zaživio na domaćoj sceni.

A onda je nedavno Split u svom Hrvatskom narodnom kazalištu dobio novi mjuzikl, *Bambinu* po tekstu Ane Tonković Dolenčić i u režiji dobro poznatoga kazališnog majstora Krešimira Dolenčića. To je nostalgična splitska priča iz sredine osamdesetih godina 20. stoljeća, posljednjih godina socijalizma, kada je grad bio u drugoj, danas nepostojećoj državi. Priča *Bambine* događa se u škveru, važnome mjestu svake priče o Splitu, i više gradskih četvrti u kojima žive različiti socijalni slojevi. Romantična priča o dvoje mladih i zaljubljenih

Priča Bambine događa se u splitskom škveru i više gradskih četvrti u kojima žive različiti socijalni slojevi. Romantična priča o dvoje mladih i zaljubljenih koji počinju raditi u brodogradilištu temeljena je na glazbi Đavola, popularnog rock benda koji je obilježio scenu osamdesetih



Theatres / Kazališta

CROATIAN NATIONAL THEATRE SPLIT HNK SPLIT

Split, Trg Gaje Bulata 1
 Tel: 021/344-999, 306-908
 blagajna@hnk-split.hr
 www.hnk-split.hr



CITY PUPPET THEATRE GRADSKO KAZALIŠTE LUTAKA

Split, Tončićeva 1
 Tel: 021/395-958, 395 968
 info@gkl-split.hr
 prodaja@gkl-split.hr
 marketing@gkl-split.hr
 www.gkl-split.hr



CITY YOUTH THEATRE GRADSKO KAZALIŠTE MLADIH

Split, Trg Republike 1/I
 Tel: 021/344-979
 099 360 9009
 blagajna@gkm.hr
 www.gkm.hr



KOMEDIJA U LORI (HIT KOMEDIJA)

Mob: 095/527-1852
 www.eventim.hr



CONCERT HALL HRVATSKI DOM SPLIT KONCERTNA DVORANA

Tončićeva 1,
 021 213 775
 info@hdsplit.hr
 www.hdsplit.hr



The story of Bambina takes place in the Split shipyard and several city neighbourhoods where various social strata live. The romantic story of two young people in love, who start working in the shipyard, is based on music by Đavoli, a popular rock band that marked the 80's scene

bourhoods where groups of various social strata live. The romantic story of two young people in love, who start working in the shipyard, and soon find themselves in a circle of profiteering intrigues and well-established corruption. It includes many legendary citizens of Split and places from that time, and is based on music by Đavoli, a popular rock band. *Bambina* is in fact a big tanker for a foreign client, but also an occasion for manipulation and profiteering intrigues, which threaten the couple's love. Yet, as befits a melodrama and a musical, love will overcome all obstacles and win.

The production delighted the audience, and the media followed it like few other theatrical performances. You needed a good 'connection' at the theatre to buy tickets for the sold-out performances. Unfortunately, Covid-19, just at the time of the premiere of *Bambina*, thwarted plans to perform in the Croatian sports halls, because interest in the show was unprecedented. Every time *Bambina* plays on the Split stage, tickets are sold out before reaching the box-office.

Bambina, as a kind of conceptual sequel to *Split Aquarelle*, has been directed by Krešimir Dolenčić several times. It has touched



koji počinju raditi u brodogradilištu, i ubrzo se nađu u kolu profi-
terskih spletki i uhodane korupcije, uključila je brojne legendarne
Splićane i mjesta toga vremena, a temeljena je na glazbi Đavola,
popularnoga rock benda koji je obilježio scenu osamdesetih. Bam-
bina je, inače, veliki tanker za inozemnoga naručitelja, ali i povod za
manipulacije i profi-
terske spletki koje prijete ljubavi zaljubljenoga
para. Ipak, kako melodrami i mjuziklu priliči, ljubav će prevladati sve
prepreke i pobijediti.

Produkcija je izazvala oduševljenje publike, mediji su je pratili kao
malo koju kazališnu predstavu, a trebala je dobra kazališna 'veza' da
bi se kupile ulaznice za rasprodane izvedbe. Nažalost, pandemijski
uvjeti, baš u vrijeme praizvedbe *Bambine*, omeli su planove o gosto-
vanjima u hrvatskim sportskim dvoranama, jer je interes za predsta-
vu bio nezapamćen. Svaki put kada *Bambina* igra na splitskoj sceni
ulaznice planu i prije službene prodaje.

Bambina, kao svojevrsni konceptualni nastavak *Spli'skog akva-
rela*, kojega je Krešimir Dolenčić režirao više puta, dotakla je srca
Splićana i probudila nostalgiju za osamdesetima. Nema sumnje da
će se, kao i Tijardovićeve glazbene prethodnice, dugo zadržati na
sceni.

*The story of Bambina is set in the shipyard, too,
an important place in every story about Split
Priča Bambine događa se i u škveru,
važnome mjestu svake priče o Splitu*



The recognizable Mediterranean love story is a chronicle of Split's crazy 80's, and the rich production with more than 60 performers, actors, singers, and musicians, are a guarantee of good fun

Prepoznatljiva mediteranska ljubavna priča kronika je splitskih ludih osamdesetih, a bogata produkcija s više od šezdeset izvođača, glumaca, pjevača i glazbenika, jamstvo dobre zabave

the hearts of the people of Split, and aroused nostalgia for the 80's. There is no doubt that, like Tijardović's musical predecessors, it will stay on the stage for a long time.

The recognizable Mediterranean love story is a chronicle of Split's crazy 80's, and the rich production with more than 30 performers, actors and singers, and the same number of people in the orchestra, conducted by the director of the Split Opera, Jure Bučević, plus the music band, are a guarantee of good fun and memories of better times. Because the old days, whatever they really were, always seem better on reflection.

Bambina brought the best cast to the stage. It included national champion Ksenija Prohaska and veteran actors Filip Radoš, Nenad Srdelić and Vicko Bilandžić, combined with young theatre forces Pero Eranović, Zoran Kačić Čatipović, Stipe Radoja and new hopes Dora Bogdanović and Teom Požgaj. In addition to an excellent acting and singing ensemble, there is also a band led by Neno Belan, founder and author of great hits by Đavoli, which are used in the play, as well as the popular singer Giuliano, and the choristers. Thus a top professional production was created, which really has something to show the audience.

If you find yourself in the heart of Dalmatia, and *Bambina* is on the repertoire at the Croatian National Theatre in Split, attend a performance of this great show that has brought Tijardović's form of popular musical back to the theatre. ■



Prepoznatljiva mediteranska ljubavna priča kronika je splitskih *ludih osamdesetih*, a bogata produkcija s više od trideset izvođača, glumaca i pjevača, i isto toliko ljudi u orkestru kojim dirigira ravnatelj splitske Opere Jure Bučević te glazbenim bendom, jamstvo su dobre zabave i prisjećanja na neka bolja vremena. Jer, stara vremena, ma kakva zaista bila, u sjećanju su uvijek – bolja.

Bambina je na scenu HNK dovela najbolju glumačku postavu, u kojoj su nacionalna prvakinja Ksenija Prohaska i glumački veterani Filip Radoš, Nenad Srdelić i Vicko Bilandžić, u kombinaciji s mladim snagama HNK Perom Eranovićem, Zoranom Kačić Čatipović, Stipom Radojem i novim nadama Dorom Bogdanović i Teom Požgaj. Uz odličan glumačko-pjevački ansambl tu je i bend kojega predvodi Neno Belan, osnivač i autor velikih hitova Đavola, koji se obrađeni koriste u predstavi te popularni pjevač Giuliano, zboristi i zboristice; tako je nastala vrhunska profesionalna produkcija koja zaista ima što pokazati publici.

Pa, nađete li se u srcu Dalmacije, a *Bambina* je na repertoaru splitskoga HNK, pridružite se velikoj i zabavnoj scenskoj fešti koja je u kazalište ponovno vratila tijardovićevsku formu popularnoga mjuzikla. ■



Cinemas / Kina

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Tel: 01/6396 720 (info)
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info@cinestarcinemas.eu
www.blitz-cinestar.hr



CINESTAR 4DX SPLIT (MALL OF SPLIT)

Josipa Jovića 93
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www.blitz-cinestar.hr



CINEPLEXX SPLIT (CITY CENTER ONE)

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kino@cineplexx.hr
www.cineplexx.hr



KINOTEKA ZLATNA VRATA

(Centar za kulturu i cjeloživotno obrazovanje Zlatna vrata)
Dioklecijanova 7
Tel: 021/361 524
info@zlatnavrata.hr
www.zlatnavrata.hr



KINO KARAMAN

Ilićev prolaz bb
Tel: 021/345 833
info@ekran.hr
www.ekran.hr



LJETNO KINO BAČVICE (KINO MEDITERAN)

Šetalište
Petra Preradovića 6
Tel: 021/232-442
info@kinomediteran.hr
www.kinomediteran.hr



DIOCLETIAN'S PALACE THROUGH THE COURSE OF HISTORY

Split in the Illustrations of Researchers

By **Josip Belamarić** Photos: Archive

The classical antiquities on the Croatian coast, particularly in Pula and Split, have always been a draw, even to artists of the calibre of Michelangelo, Sangallo, Serlio, Palladio, Canaletto and Piranesi. But the most important undertakings concerned with Diocletian's Palace were the works of Adam, Clérisseau, Cassas, Niemann and Hébrard, the key figures of their eras

DIOKLECIJANOVA PALAČA KROZ POVIJEST

Split na ilustracijama svojih istraživača

Piše **Josip Belamarić** fotografije: Arhiva

Antičke starine na hrvatskoj obali, osobito u Puli i Splitu, odvijek su privlačile, pa i umjetnike kakvi su bili Michelangelo, Sangallo, Serlio, Palladio, Canaletto, Piranesi... Za Dioklecijanovu palaču najvažniji su pak radovi Adama, Clérisseaua, Cassasa, Niemanna i Hébrarda, protagonista svoje epohe



L. F. Cassas, View of the Cathedral in Split
L. F. Cassas, Pogled na Katedralu u Splitu

Muzeji i galerije



ARCHEOLOGICAL MUSEUM
ARHEOLOŠKI MUZEJ
Split, Zrinsko Frankopanska 25
Tel: 021/329-340
info@armus.hr www.armus.hr
SOLIN ARCHEOLOGICAL SITE
(of the Roman capital of Dalmatia, Salona)
TUSCULUM
Salona, Don Frane Bulića 91
Tel: 021/212 900, info@armus.hr
www.armus.hr



ETHNOGRAPHIC MUSEUM
ETNOGRAFSKI MUZEJ
Split, Iza Vestibula 4
Tel: 021/344-164
info@etnografski-muzej-split.hr
www.etnografski-muzej-split.hr



CROATIAN MARITIME MUSEUM OF SPLIT
HRVATSKI POMORSKI MUZEJ SPLIT
Split, Glagoljaša 18, Tvrđava Gripe
Tel: 021/347-346
hpms@hpms.hr
www.hpms.hr



THE TEMPLE OF JUPITER
JUPITEROV HRAM
Split, Kraj Sv. Ivana 2
Tel: 021/271-942
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https://katedrala-split.hr/



TREASURY OF SPLIT CATHEDRAL
RIZNICA SPLITSKE KATEDRALE
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021/ 271 942
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https://katedrala-split.hr/



CATHEDRAL (ROMAN MAUSOLEUM)
KATEDRALA (RIMSKI MAUZOLEJ)
Kraj sv. Duje 5
Župni ured: 021/345 602
Riznica: 021/ 271 942
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https://katedrala-split.hr/

Among the travellers, writers and architects who have addressed the topic of Split, it is the British architect Robert Adam who is the most noteworthy. When in 1764, the monumental volume *The Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia* with its 61 folio pages was published, Adam was already a fashionable architect, one of the few of his profession to have deserved having an entire style of design named after him. But the Adam Style was created in good part from lessons learned in Split.

Adam is particularly to be credited with being the first to attempt an analysis and interpretation of the original functions of the various parts of the palace. He presented it as a huge architectural complex in the spatial relationships of which perfect symmetry reigned (the most important rule of Adam's architecture). But let us not forget that he was unable to enter most of the palace's substructures, for they were buried, and also had to work in a tight timeframe, completing the whole job with his assistants in a mere five weeks of fieldwork, and all under the watchful eye of the Venetian authorities, who suspected him of espionage.

Ernest Hébrard, who also designed the World Centre of Communication, envisaged as a utopian garden city, a pacifist centre of an ideal world state, provided the most suggestive theoretical reconstruction of the original appearance of Diocletian's Palace. The watercolour vistas by Louis-François Cassas reveal the enthusiasm of a romantic, but are still exact architectural documents

Adam's main draughtsman (both his teacher and employee) was Charles-Louis Clérissseau, a French architect who specialised in romantic capriccios. Clérissseau drew all the views, perspectives and topographic drawings in the book.

The prints of the monuments of Split by the French painter Louis-François Cassas are often considered, not entirely justly, copies of Adam's. His book about Istria and Dalmatia, with accompanying prose by Joseph Lavallée, was published in 1802, although the preparations had been undertaken at the expense of Emperor Joseph II, some 20 years earlier. Cassas' watercolour vistas reveal the enthusiasm of the romantic. Many of the drawings, however, in view of their neoclassicist precision, can be employed as precise architectural documents.

In his house in Paris, Cassas created a collection of anthologies of Egyptian, Indian, Persian, Greek and Roman monuments, with a particular emphasis on temples and sepulchral monuments, which he had modelled to a standardised scale of 1:30. Included in this collection was a model of Diocletian's Mausoleum. Alongside the Roman Pantheon and the Temple of Jupiter in Split, it was considered one of the most precious existing monuments of Roman sacred architecture.

Yet most important for the understanding of the original appearance and importance of Diocletian's Palace was the publication of two books in the early 20th century. In 1910, Georg Niemann had an unsurpassed monograph of Diocletian's Palace printed in Vienna, in which he summed up his many years of research. Niemann died in 1912, famed as one of the most important figures in the Austrian



Među putnicima, piscima, arhitektima koji su se bavili Splitom, posebno treba istaknuti britanskoga arhitekta Roberta Adama. Kada je 1764. monumentalni svezak *The Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia* s 61 listom folio formata publiciran, Adam je već bio arhitekt u modi i jedan od rijetkih koji su zaslužili da se po njima nazove čitav jedan stil oblikovanja. „The Adam style“ nastao je dobrim dijelom i na splitskim lekcijama.

Velika je zasluga Adama što je prvi pokušao analizirati i interpretirati izvornu funkciju pojedinih dijelova Palače. Palaču je predstavio kao golemi arhitektonski sklop u čijim prostornim odnosima vlada savršena simetrija (što je najvažniji zakon Adamove arhitekture). No, ne zaboravimo da u veći dio supstrukcija Palače nije mogao ući, jer su tada bili zatrpani, pa je morao raditi pod velikim vremenskim pritiskom, dovršivši sa suradnicima čitav posao u samo pet tjedana

Ernest Hébrard – koji je projektirao Svjetski centar komunikacija, zamišljen kao utopijski vrtni grad, mirotvorno središte idealne svjetske države – donio je najsugestivniju idealnu rekonstrukciju izvornoga izgleda Dioklecijanove palače. Akvarelirane vedute Louis-François Cassasa otkrivaju zanos romantika, ali su i egzaktni arhitektonski dokumenti

Ernest Hébrard, Diocletian Palace
Ernest Hébrard, Dioklecijanova palača

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L. F. Cassas, *View of Split and the Lazarett*

L. F. Cassas, *Pogled na Split i Lazaret*

archaeological discipline. He first became acquainted with Split in 1873 on his way to Samothrace, where excavations had just begun, and subsequently took part in archaeological research in Olympia. From 1893, he was a permanent member of the great Austrian archaeological expedition to Ephesus.



L. F. Cassas, *Town square and Iron gates of the Diocletian palace*

L. F. Cassas, *Gradski trg i Željezna vrata Dioklecijanove palače*

terenskoga rada, sve pod pomnom paskom mletačkih vlasti koje su sumnjale da je riječ o špijunske poslu.

Glavni Adamov crtač (istodobno učitelj i 'namještenik') bijaše Charles-Louis Clérisseau, francuski arhitekt specijaliziran u romantičnim *capriccima*. Clérisseau je nacrtao sve poglede, perspektive i topografske crteže u knjizi.

Grafike splitskih spomenika francuskoga slikara Louis-François Cassasa često su, ne s punim pravom, smatrane kopijama Adamovih. Njegova knjiga o Istri i Dalmaciji, s tekstom Josepha Lavalléa, objavljena je 1802., premda je o trošku austrijskoga cara Josipa II. pripremana dvadeset godina ranije. Cassasove akvarelirane vedute otkrivaju zanos romantika. Ali, mnogi crteži, s obzirom na njihovu klasicističku preciznost, mogu poslužiti kao egzaktni arhitektonski dokumenti.

Cassas je u svojoj kući u Parizu formirao zbirku s antologijskim egipatskim, indijskim, perzijskim, grčkim i rimskim spomenicima, s osobitim naglaskom na hramovima i sepulkralnim spomenicima koje je dao modelirati prema jedinstvenom mjerilu 1:30. U toj je zbirci i model Dioklecijanove mauzoleja. Uz rimski Panteon i splitski Jupiterov hram smatra se najdragocjenijim sačuvanim spomenikom rimske sakralne arhitekture.

No, za razumijevanje izvornoga izgleda i značaja Dioklecijanove palače najvažnije su dvije knjige s početka 20. stoljeća. Godine 1910. Georg Niemann tiskao je u Beču nenadmašnu monografiju o Dioklecijanovoj palači u kojoj je objedinio svoja višegodišnja istraživanja. Niemann je umro 1912., a slovio je kao jedna od najvažnijih figura austrijske arheološke discipline. Split je upoznao prvi put još

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L. F. Cassas, *The Peristyle, cathedral square in Split*

L. F. Cassas, *Peristil, katedralni trg u Splitu*

When Niemann was halfway through his work in Split, Professor Jacques Zeiller, and architect, archaeologist and urban planner Ernest Hébrard also arrived in the city to study Diocletian's Palace. Immediately after publishing a monograph of the palace (Paris, 1912), in collaboration with the Norwegian-American sculptor and philanthropist Hendrik Christian Anderson, Hébrard was to draw up designs for the World Centre of Communication, envisaged as an utopian garden city, a pacifist centre for an ideal world society. But he was to be known particularly for the Thessaloniki reconstruction plan, as well as plans for the urban reconstruction of Morocco (Casablanca). From 1921 he was the chief city planner of French Indo-China (Hanoi, Saigon and Phnom Pen). It is curious to spot in these plans echoes of his study of the palace in Split, as it is instructive to analyse the lessons of Diocletian in the English architectural designs of Robert Adam.

The ambition behind Niemann's monograph was to provide for the first time maximally accurate and detailed architectural records. The Hébrard reconstruction of the original appearance of the palace has remained in many ways authoritative to this day. In their publications, they laid the foundations for a genuinely scientific investigation of its architectural forms within the context of the universal development of building. ■

1873. na putu za Samotruku, gdje su upravo pokrenuta arheološka istraživanja, sudjelovao je potom u arheološkim istraživanjima i u Olimpiji, a od 1893. postaje stalni član velike austrijske istraživačke ekspedicije u Efezu.

U vrijeme kad je Niemann već radio u Splitu, radi proučavanja Dioklecijanove palače došli su prof. Jacques Zeiller, te arhitekt, arheolog i urbanist Ernest Hébrard. Neposredno nakon objavljivanja monografije o Palači (Paris, 1912.), Hébrard će zajedno s norveško-američkim kiparom i filantropom Hendrikom Christianom Anderseonom načiniti projekte za *Svjetski centar komunikacija*, zamišljen kao utopijski vrtni grad, mirotvorno središte idealne svjetske države. No, ostat će poznat osobito po urbanističkom planu obnove Soluna, te planovima urbanog restrukturiranja Maroka (Casablanca). Od 1921. bio je glavni urbanist francuske Indokine (Hanoi, Sajgon, Pnom Pen). Začudno je u tim planovima vidjeti odjeke njegovih proučavanja splitske Palače, baš kao što je inspirativno analizirati Dioklecijanovu lekciju u engleskim projektima Roberta Adama.

Niemannova monografija ponajprije je trebala donijeti što točnije i detaljnije arhitektonske snimke. Hébrardova pak rekonstrukcija izvornoga izgleda Palače u mnogo čemu ostala je mjerodavna i danas. Svojim publikacijama položili su temelje uistinu znanstvenom istraživanju njenih arhitektonskih oblika u okvirima općeg razvoja graditeljstva. ■

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FOREIGNERS WHO CHOSE SPLIT AS THEIR CITY

The Good Spirit of India in Radunica

By **Jasen Boko** Photos: Ante Verzotti, Božo Vukičević, Archive

“People are always the most important factor in deciding where you want to live”, say Shilpa and Ravi who opened a small hotel in Radunica, “and here people are open-minded, just like in India. In addition, although it does not seem so at first glance, there are many similarities between our Kolkata with five million inhabitants and Split, which is now equally ours. That is why we feel at home here in every way.”

STRANCI KOJI SU SPLIT IZABRALI ZA SVOJ GRAD

Dobri duh Indije u Radunici

Piše **Jasen Boko** fotografije: Ante Verzotti, Božo Vukičević, Arhiva

Ljudi su najvažniji faktor kad odlučujete gdje želite živjeti. Ovdje su ljudi otvorene duše, baš kao u Indiji. Osim toga, iako na prvi pogled ne izgleda tako, mnogo je sličnosti između naše petmilijunske Kolkate i danas jednako našega Splita, pa se ovdje u svakom pogledu osjećamo kao doma - kažu Shilpa i Ravi koji su u Radunici otvorili mali hotel





““ When my wife Shilpa and I first came to Split on a tourist trip five years ago, we felt as if we were not here for the first time, as if we had already lived in Split. And what I liked most were the people, the people of Split. They accepted us as their own and we found a lot of common traits, a similar mentality, friendship, honesty. We somehow knew right away - this is an ideal place to live. That decision was the beginning of a miraculous journey for us.”

This is the story of Ravi Bengani, an Indian from Kolkata, who has been dealing with real estate in a long family tradition in India, and who found another home with his family in Split. He and his wife Shilpa opened a small hotel, the Luxury Villa Minerva Gardens, in Radunica, an old part of town. Every spring, when the heat in his native Kolkata becomes unbearable, they arrive in Split, work and enjoy the city they fell in love with at first sight. In Split, they are occasionally joined by their daughter Anjali and son Harsh, who like the city as much as their parents do.

Radunica, named after an old Illyrian word meaning “water source”, is a street in the old quarter of Lučac, east of Diocletian’s Palace. Split’s farmers once lived in the narrow streets of this part of the city. Like Varoš, it is a place that preserves the old mentality of the city and is known for its spirit of community. And Ravi and Shilpa have been a part of it in recent years. Today, all the inhabitants of Radunica know them. If you get lost in those narrow streets, it is enough to ask someone, “Where does our Indian live”, and you will find yourself on the doorstep of their small but extremely charming hotel.



““ Kad smo supruga Shilpa i ja prije pet godina na turističkome putovanju prvi put došli u Split, osjetili smo kao da nismo ovdje prvi put, kao da smo u Splitu već živjeli. A ono što mi se najviše sviđjelo su ljudi, Splitsani. Prihvatili su nas kao svoje i pronašli smo mnogo zajedničkih osobina, sličan mentalitet, prijateljstvo, iskrenost. I nekako smo odmah znali da je ovo idealno mjesto za život. Ta je odluka bila početak čudesnoga putovanja za nas.”

Tako priča Ravi Bengani, Indijac iz Kolkate, koji se u dugoj obiteljskoj tradiciji u Indiji bavi nekretninama, a koji je u Splitu s obitelji pronašao drugi dom. U Radunici, starome dijelu grada, otvorio je sa suprugom Shilpom mali hotel - Luksuznu vilu Minerva Gardens i svakoga proljeća, kad vrućine u rodnoj Kolkati postanu nepodnošljive, oni stižu u Split, raditi i uživati u gradu u koji su se na prvi pogled zaljubili. U Splitu im se povremeno pridruže i kći Anjali i sin Harsh, kojima se grad sviđa jednako kao i roditeljima.

Radunica, koja je ime dobila po staroilirskom nazivu za izvor vode, inače je ulica u staroj gradskoj četvrti Lučac, istočno od Palače po kojoj je cijeli taj dio grada uskih uličica u kojima su nekad živjeli splitski težaci, dobio ime. Danas je to mjesto koje, kao i Varoš, čuva stari mentalitet grada, ističe se svojim duhom zajedništva, čiji su dio od prije nekoliko godina i Ravi i Shilpa. Danas ih znaju svi stanovnici Radunice; ako se u tim uskim uličicama zagubite, dovoljno je bilo koga upitati “Di živi naš Indijac?” i začas ste na pragu njihova malog, ali izuzetno šarmantnog hotela.

Boravio sam prije nekoliko godina kratko kod Benganijevih u Kolkati i Ravi mi je, vodeći me svojim gradom, stalno objašnjavao paralele s “našim” Splitom. Uspoređivao je četvrti Kolkate sa splitskim kvartovima, pokazavši se odličnim poznavateljem grada pod Marjanom.

“Ljudi su uvijek najvažniji faktor u odluci o tome gdje želite živjeti. Ovdje su ljudi otvorene duše, baš kao u Indiji. Osim toga, iako na



A few years ago, I stayed briefly with the Benganis in Kolkata, and Ravi, leading me around his city, constantly explained the parallels with “our” Split. He compared the districts of Kolkata to the districts of Split, proving to be an excellent connoisseur of the city under Marjan.

“People are always the most important factor in deciding where you want to live,” Shilpa and Ravi say, “and here people are open-minded, just like in India.” In addition, although it does not seem so at first glance, there are many similarities between our Kolkata with five million inhabitants and Split, which is now equally ours. That is why we feel at home here in every way.”

Although they lived in America for fifteen years, they preferred Split as a place to spend part of the year, and the decision to do business here is proof that their intention is to “drop anchor” in Diocletian’s city. However, they do not intend on limiting their family business in Split to the hotel. Ravi and Shilpa have started exporting Brač wines to the United States, and they are increasingly considering opening an Indian restaurant in Split. Is it nostalgia for Kolkata or a welcome gastronomic offer in the life of the city? We will know in a few years.

The Bengani family are Jains, members of a small and extremely peaceful religion, one of many that exist in multicultural and multi-confessional India. They are characterized by vegetarianism and extremely non-violent problem solving, so they have never waged any wars in history.

Shilpa, whose name means artist, is engaged in painting, and she decorated the apartments in the hotel in the spirit of travel. They are adorned with maps of continents, globes, and details that promote travel. Ravi is dealing with the business side of the project and, after bureaucratic India, he is pleasantly surprised by the efficiency of business in Croatia, meaning there is time for the Split phenomenon

“The people of Split accepted us as their own and we found a lot of common traits, a similar mentality, friendship, honesty. We somehow knew right away - this is an ideal place to live”. However, they do not intend to limit their family business to the hotel: Ravi and Shilpa have started exporting Brač wines to the United States, and they are increasingly considering opening an Indian restaurant in Split.

of doing nothing and relaxing. When his local friends complain about the slowness of the bureaucracy here, he advises them to try doing business in India. “From that perspective, Croatia is a business paradise,” laughs Ravi.

Shilpa and Ravi have brought an unique, diverse spirit to Radunica, thus becoming another stone embedded in today’s multicultural Split, a city that more and more foreigners are choosing for their private and business lives. ■



prvi pogled ne izgleda tako, puno je sličnosti naše petmilijunske Kolkate i danas jednako našega Splita pa se ovdje u svakom pogledu osjećamo kao doma” – kažu Ravi i Shilpa.

Iako su petnaest godina živjeli u Americi, Split im se više svidio kao mjesto na kojem će provoditi dio godine, a odluka da se ovdje bave i poslom dokazuje da im je namjera “baciti sidro” u Dioklecijanovu gradu. Ali, obiteljski posao u Splitu ne završava njihovim hotelom, niti planovima o širenju hotelijerskoga posla. Ravi i Shilpa počeli su izvoziti bračka vina u Sjedinjene Američke Države, a sve ozbiljnije razmišljaju i o otvaranju indijskoga restorana u Splitu. Nostalgija za Kolkatom ili dobrodošla gastronomska ponuda u životu grada? Znat ćemo za koju godinu.

Obitelj Bengani su džainisti, pripadnici male i krajnje miroljubive vjerske zajednice, jedne od mnogih koje postoje u multikulturalnoj i multikonfesionalnoj Indiji. Karakterizira ih vegetarijanstvo i izrazito nenasilno rješavanje problema, pa nikad u povijesti nisu ratovali.

Shilpa, čije ime i znači umjetnica, bavi se slikanjem, a apartmane u hotelu uredila je u duhu putovanja, krasi ih mape kontinenata, globusi i detalji koji promoviraju putovanja. Ravi je zadužen za poslovnu stranu projekta i, nakon birokratske Indije, ugodno je iznenađen efikasnošću poslovanja u Hrvatskoj, pa ima vremena i za splitski fenomen fjake i opuštanja. Kad mu se lokalni prijatelji žale na sporost birokracije ovdje, savjetuje im da pokušaju poslovati u Indiji. “Iz te je perspektive Hrvatska poslovni raj” – smije se Ravi.

Shilpa i Ravi u Radunicu su donijeli originalni, drugačiji duh, čime su postali još jedan kamen ugrađen u današnji, multikulturalni Split, grad kojega sve više stranaca odabire za svoj privatni i poslovni život. ■

Obiteljski posao u Splitu, Ravi i Shilpa nastavljaju izvozom bračkih vina u Sjedinjene Američke Države, a sve ozbiljnije razmišljaju i o otvaranju indijskoga restorana u Splitu. „Splićani su nas prihvatili kao svoje i pronašli smo mnogo toga zajedničkog, sličan mentalitet, prijateljstvo, iskrenost. I nekako smo odmah znali da je ovo idealno mjesto za život.“

A TRIP SUGGESTION

The Most Beautiful View of Split and Dalmatia

By: **Denis Vranješ** Photos: **Rade Popadić, Jasen Boko**

Mosor Mountain, near Split and well connected to it by local public transport, is the "Split Alps". Dare to encounter it! After a pleasant walk, at weekends and on public holidays you can get a portion of very tasty homemade bean casserole at the mountain lodge, and enjoy its sunny terrace with views over the sea and nearby islands

PRIJEDLOG ZA IZLET

Najljepši pogled na Split i Dalmaciju

Piše: **Denis Vranješ** fotografije: **Rade Popadić, Jasen Boko**

Planina Mosor u blizini Splita, dobro povezana lokalnim javnim prijevozom, su splitske Alpe. Odvažite se upoznati ih! Nakon ugodne šetnje, u planinarskom domu vikendom i praznicima možete dobiti porciju izuzetno ukusnoga domaćeg planinarskog graha i uživati na osunčanoj terasi s pogledom koji seže do mora i obližnjih otoka

Mosor above Split is not a high mountain, like the Alps or the Pyrenees, but it occupies a special place in the hearts of Dalmatian mountaineers. At 1339 m above sea level, with a slender 30-km ridge, it casts an impressive sight for anyone walking along Split's coast towards the Riva (seafront promenade). The view of the white limestone mass, rising high above the rooftops of Diocletian's Palace and the Cathedral bell tower, leaves no one indifferent.

We rightly call Mosor the cradle of Dalmatian mountaineering. The first hiking trails in our country were laid out here, and the first and largest mountain lodge in Dalmatia was built in the heart of the mountain some 90 years ago. In 1929, Split mountaineers, with the help of villagers from around Mosor, began constructing the magnificent facility in today's green oasis of Ljuvača, between the eponymous spring and a vast meadow. It was completed in under two years, thus becoming Split's second most popular hiking destination (other than Marjan), for locals and visitors alike. The mountain lodge is open every weekend and on public holidays. The starting point of the climb up to it is in Mosor's highest village, Sitno Gornje (590 m). Split is connected to Sitno Gornje by 18 km of asphalt road. You can travel this narrow, winding road by car or public bus. Line #28



departs from the central city bus station in Sukoišanska Street, and at weekends it runs up to seven times a day.

If you're not intending on spending the night at the "Umberto Girometta" mountain lodge (868 m), we recommend catching either the 6:50 am or 8:30 am bus to Mosor. The next bus doesn't leave Split until 11 am. In the summer months, due to the heat, this is too late to start the hike up to the lodge.

The mountain lodge on Mosor is named after Professor Umberto Girometta, who was one of Split's best-known citizens in the first half of the 20th century. He took most of the credit for the construction of this magnificent building, in a place that before forestation, used to be a rough limestone karst landscape.

There are several well-marked trails leading to the lodge from the village of Sitno Gornje, and it takes less than an hour to walk any of them. The lodge is surrounded by a forest of Dalmatian black pine. The western part of the forest was destroyed by fire in 2017, so lovers of Mosor have since reforested this burned area, this time with seedlings of downy oak. A few years ago, Mosor began hosting a popular cultural event: the Mosor Film Festival, which takes place



Vickov stup on Mosor's peak
Vickov stup na vrhu Mosora

Mosor iznad Splita nije visoka planina, poput Alpa ili Pireneja, ali u srcima dalmatinskih planinara zauzima posebno mjesto. Na visini od 1.339 m iznad mora i s 30 km dugim vitkim grebenom ostavlja impresivan prizor na svakoga tko se prvi put zaputi splitskom Zapadnom obalom prema Rivi. Pogled na bijeli zid od vapnenca, visoko iznad krovova Dioklecijanove palače i zvonika katedrale Sv. Duje, nikoga ne ostavlja ravnodušnim.

Mosor s pravom nazivamo kolijevkom dalmatinskoga planinarstva, ovdje su uređene prve planinarske staze u nas, a prije 90 godina u srcu planine izgrađen je prvi i najveći planinarski dom u Dalmaciji. U danas zelenoj oazi Ljuvača, između istoimenoga izvora i prostrane livade, splitski su planinari uz pomoć stanovnika podmosorskih sela 1929. g. započeli izgradnju ovog velebnog objekta. Dovršen je nepune dvije godine poslije, i uz Marjan, već je dugo najpopularnije izletište Splitskana, ali i ne samo njih. Planinarski dom otvoren je vikendom i praznicima, a početna točka uspona u najvišem je podmosorskom selu Sitno Gornje (590 m), do kojega vodi 18 km dugačka asfaltna cesta iz Splita. Tu usku, zavojitu cestu možete prijeći osobnim automobilom ili koristeći javni autobusni prijevoz. Linija br. 28 kreće sa središnjega gradskog autobusnog okretišta u Sukoišanskoj ulici, a vikendom prometuje čak sedam puta dnevno.

Ukoliko ne namjeravate noćiti u Planinarskom domu "Umberto Girometta" (868 mnm), preporučujemo da se na Mosor zaputite rano ujutro, autobusom u 6:50 ili u 8:30 sati. Sljedeći iz Splita kreće tek u 11 sati, što je u ljetnim mjesecima zbog vrućine prekasno za početak uspona do doma.

Planinarski dom na Mosoru nosi ime profesora Umberta Giromettija, znamenitoga Splitskanina iz prve polovice 20. stoljeća, koji je najzaslužniji za njegovu izgradnju. Prije pošumljavanja ovdje je carevao ljuti mosorski krš. Iz sela Sitno Gornje do planinarskoga doma vodi više dobro označenih staza, a uspon bilo kojom od njih traje otprilike šezdesetak minuta. Dom je okružen šumom crnoga dalmatinskog bora čiji je zapadni dio stradao u požaru 2017., pa zaljubljenici u Mosor ovu opožarenu površinu iznova pošumljavaju, sada sadnicama hrasta medunca.

Planina nad Splitom dobila je prije nekoliko godina i poznatu kulturnu manifestaciju, Mosor Film Festival koji se na obližnjoj livadi održava svakoga drugog vikenda u rujnu. Festival je posvećen pla-



The mountain above Split hosts the Mosor Film Festival, which takes place in a meadow below the lodge, annually on the second weekend in September. The festival is dedicated to films, books and photography featuring mountains. During the event, Mosor attracts hundreds of lovers of mountains, nature and culture, who spend the night in tents in the meadow below the mountain lodge.

The «Umberto Girometta» mountain lodge (868 m)
Planinarski dom «Umberto Girometta» (868 mnm)



Winter's view of Split from Mosor
Zimski pogled s Mosora na Split

Planina nad Splitom ima svoj Mosor Film Festival koji se na livadi pod planinarskim domom održava svakoga drugog vikenda u rujnu. Posvećen je planinskom filmu, knjizi i fotografiji, a na Mosor privuče više stotina zaljubljenika u planinsku prirodu i kulturu, koji noće u šatorima na livadi ili u planinarskome domu

in a meadow below the lodge, and is held annually on the second weekend in September. The festival is dedicated to films, books and photography featuring mountains, and during the event, Mosor attracts hundreds of lovers of mountains, nature and culture, who spend the night in tents in the meadow below the lodge, which also offers accommodation. During this period, festival-goers also enjoy helping with reforestation around *Ljuvač*, which makes the festival a specific event that combines art, outdoor living, socializing and environmental volunteering.

At the mountain lodge, under the long-running custodianship of Špiro Gruice, at weekends and public holidays you can get a portion of very tasty bean casserole or *jota*, a Dalmatian specialty prepared for visitors by Špiro's family. Eating and drinking on the sunny terrace, you can enjoy the view of the sea and nearby islands. If you want an even wider view to the south, the city of Split and the Adriatic islands, we recommend a half-hour climb to two peaks above the mountain lodge – the western *Girometta vidilica* (960 m) and/or the eastern *Istarska glavica* (1014 m). The latter is named after Istrian mountaineers who helped with the forestation of Mosor some 90 years ago, and today it is known as one of the rare habitats of the edelweiss (Lat. *leondopodium*) in our mountains. This flower is generally regarded as a symbol of the Alps and high mountains. Here it blooms in the summer, when on clear days you can see all the way to the Apennines in Italy.

Mosor is the "Split Alps". Dare to encounter it! ■

ninskom filmu, knjizi i fotografiji, i na Mosor privuče više stotina zaljubljenika u planinsku prirodu i kulturu. Posjetitelji rado pomažu i u pošumljavanju oko *Ljuvača*, čime Festival postaje zanimljiv spoj umjetnosti, boravka na svježem zraku, druženja i ekološkoga volontiranja.

U planinarskom domu, kod dugogodišnjega domara Špira Gruice vikendom i praznicima možete dobiti porciju izuzetno ukusnoga planinarskog graha ili *jote*, posebnoga dalmatinskog specijaliteta, koji Špiro s obitelji kuha za posjetitelje Mosora. Uz jelo i piće uživat ćete na osunčanoj terasi s pogledom koji seže do mora i obližnjih otoka. Ukoliko se zaželite još širega pogleda prema jugu, gradu Splitu i jadranskim otocima, preporučujemo polusatni uspon na dva vrha iznad planinarskoga doma – zapadnu *Giromettinu vidilicu* (960 mnm) i/ili istočnu *Istarsku glavicu* (1.014 mnm). Potonja je ime dobila po istarskim planinarima koji su prije 90 godina pomagali u pošumljavanju Mosora. Danas je poznata kao rijetko stanište runolista u našim planinama, cvijeta koji je inače simbol Alpa i visokih planina, a ovdje ga se može vidjeti u ljetnim mjesecima, kada pogled za vedra burovića vremena seže sve do Apenina.

Mosor su splitske Alpe. Odvažite se upoznati ih! ■



Caretaker Špiro Gruica (second from right) with relatives and friends
Domar Špiro Gruica (drugi s desna) s rođacima i prijateljima

NEWS FROM SPLIT'S GASTRONOMIC AND
HOTEL SCENE: HERITAGE HOTEL SANTA LUCIA

A 250 - year - old Tradition

By **Ksenija Erceg** Photos: *Archive hotels*

The new hotel and its café on Split's Pjaca square - the mythical gathering place of the people of Split - stand on the site of the Café Central, Split's first café, founded in 1776. This was the central meeting place of Split's entire community - Split's "alternative parliament", where the first film screenings, theatre performances and political rallies were staged

NOVOSTI NA GASTRONOMSKO-HOTELIJERSKOJ
SCENI SPLITA: HERITAGE HOTEL SANTA LUCIA

Tradicija stara dva i pol stoljeća

Piše: **Ksenija Erceg** fotografije: *Arhiva hotela*

Novi hotel i njegova kavana na splitskoj Pjaci, mitskom okupljalištu Splitskana, na mjestu su gdje je još davne 1776. godine bila prva splitska kavana Central, središnje mjesto ukupne splitske društvenosti. Taj alternativni splitski parlament, bio je lokacija prvih filmskih projekcija, kazališnih predstava i političkih skupova

KAVANA CENTRAL RESTAURANT



Today, the cafe that got a place in the Baedeker's guide in 1905. as «in good standing», has retained its old name, and the current team intend to restore it to its former glory

Kavana, koja je u Baedekerovu vodiču još 1905. „na dobrome glasu“, i danas je zadržala isto staro ime, a sadašnja ekipa namjerava joj vratiti i stari sjaj

The 4-star *Heritage Hotel Santa Lucia*, which arrived on Split's tourist and catering map about a year ago, could really be, as they say, your Split address.

The hotel is under the patronage of St. Lucia, one of the most beloved and revered saints in all of Dalmatia. It is located at number 1 of Narodni Trg square, better known as the Pjaca - the mythical gathering place of the people of Split. Only the Riva (seafront promenade) is equal to the Pjaca square in terms of value and importance. Back in 1776, Cafe Central, Split's first café, opened there. It still has an essential role in the life of Split. Its owners, name, states and systems have changed. But in local tradition and documentation, it was and remains the centre of Split society. Later, a hotel, known as Hotel Central, came to life in the same building. In all of Split, only the Hotel Bellevue is older.

Today, the cafe has retained its old name, and the current team intend to restore it to its former glory. For example, in 1905, the Baedeker's guide to the Austro-Hungarian Empire said that it was "in good standing", and in 1927, at the prestigious tourist fair in Liege, the hotel won a gold medal for comfort and interior design. Parallel with the official awards, generations of Split citizens have "honoured" Central by choosing it for prestigious social events - the first film screenings, theatre performances and political rallies. Over time, they turned it into a kind of city parliament, forming a table of sages, a table of artists, and a table of people from the Dalmatian hinterland. The first statute of Hajduk Football Club was written here, and the satirical monthly *Duje Balavac* was designed here. Tin Ujević, probably the greatest Croatian poet, drank here. It is nice to see that in the last year, the tables have reformed and some new sages continue Split's old customs.

The first espresso in the city under Marjan was prepared in the former Café Central. Today, Fabia coffee is drunk, which is on the

Heritage hotel *Santa Lucia* koji je na bogatoj splitskoj turističko-ugostiteljskoj karti zasjao prije otprilike godinu dana s 4 zvjezdice, zaista bi mogao biti, kako sami kažu, *Vaša splitska adresa*.

Pod svojevrsnim je patronatom sv. Luce, jedne od najvoljenijih i najštovanijih svetica u cijeloj Dalmaciji, a nalazi se na broju 1 Narodnoga trga, poznatijega kao Pjaca, gotovo mitskoga okupljališta i susretništa Splitskana kojemu je po vrijednosti i važnosti ravna jedino Riva. Na tome mjestu još je davne 1776. godine bila prva splitska kavana Central koja do danas u životu Splita ima nezaobilaznu ulogu! Mijenjali su se njeni vlasnici i imena, države, sustavi i uređenja, ali i u usmenoj predaji, i u pisanoj dokumentaciji bila je i ostala središnje mjesto ukupne splitske društvenosti. Poslije je u istoj zgradi zaživio i istoimeni hotel, od kojega je u Splitu stariji samo Hotel Bellevue.

Kavana je i danas zadržala isto staro ime, a sadašnja ekipa namjerava joj vratiti i stari sjaj. Primjerice, 1905. u Baedekerovu vodiču po Austrougarskoj monarhiji za nju stoji primjedba "na dobrome glasu", a 1927. na prestižnome turističkom sajmu u Liegeu hotel je osvojio zlatnu medalju za udobnost i interijer. Paralelno sa službenim nagradama i generacije Splitskana 'odlikovale' su Central birajući ga za prvoklasne društvene događaje: prve filmske projekcije, kazališne predstave, političke skupove...S vremenom su ga pretvorili u svojevrsni gradski parlament formirajući u kavani stol mudraca, stol umjetnika, stol (dalmatinskih) Zagoraca...Ovdje je napisan i prvi statut Nogometnoga kluba Hajduk, osmišljen je i satirički mjesečnik *Duje balavac*, svoja je pića ispijao i vjerovatno najveći hrvatski pjesnik Tin Ujević... Lijepo je vidjeti da se u ovih godinu dana stolovi kavane nastavljaju stare splitske užance!

Hotel raspolaže s 35 luksuzno uređenih soba, tzv. tajnim vrtom (Secret Garden) u kojem se poslužuje doručak, terasom La Luce s koje se uz večeru pruža pogled na krovove stare gradske jezgre. U dvjema sobama sačuvani su kameni ulomci iz romaničkoga doba, a u podrumskome dijelu hotela i dio kanalizacijskoga sustava iz Dioklecijanova doba

La Luce terrace, overlooking the rooftops of the old town, the cathedral bell-tower, the sea and islands
S terase La Luce uz večeru se pruža pogled na krovove stare gradske jezgre, kampanel sv. Duje, more i otoke





The hotel has 35 luxuriously decorated rooms, the so-called Secret Garden where breakfast is served, and La Luce terrace, overlooking the rooftops of the old town. In two rooms, stone fragments from the Romanesque period have been preserved, and in the hotel basement, part of the sewage system from Diocletian's Roman era have been uncovered

UNESCO list of protected goods, due to the way it is made in a small Viennese roastery. And it is very good indeed. If carob brandy is added to it, here is an opportunity for double enjoyment.

In fact, this entire hotel complex (cafe, restaurant and hotel) is one of Split's heritage pearls. The interior and exterior, very patiently and carefully 'emerged' under the expert guidance of conservators and restorers. It took time, but the result is noteworthy and admirable. The décor of the cafe, the restaurant, the staircase leading up to the hotel rooms, the terraces and the garden, all leave the impression of noble simplicity and discreet elegance, without unnecessary ornamentation or kitsch.

The hotel has 35 luxuriously decorated rooms, the so-called Secret Garden where breakfast is served, and La Luce terrace, overlooking the rooftops of the old town, the cathedral bell-tower, the sea and islands. Some rooms look down onto the square, and the hotel is immersed in monumental heritage. In two rooms, stone fragments from the Romanesque period have been preserved, and in the hotel basement, part of the sewage system from Diocletian's Roman era have been uncovered.

The heritage team of the Santa Lucia Hotel, led by the agile director Nevena Tomaš Čikeš, is also proud of the restaurant menu. They especially recommend the *pašticada* (Dalmatian beef stew) with homemade gnocchi, which they claim is the best in Split - so good that Split gourmets buy it to take home. As they say, everything prepared in the kitchen has to be of a quality appropriate to the importance of the cafe and the hotel, and their role in Split's history.

"It is not possible to write a single negative thing about this hotel!" an enthusiastic visitor wrote in the Guest Book. May St Lucia help it stay that way. ■

U nekadašnjoj kavani Central pripremljen je prvi *espresso* u gradu pod Marjanom, a u današnjoj se ispija kava *fabia* koja je, zbog načina spravljanja u maloj bečkoj pržionici, na UNESCO-voj listi zaštićenih dobara! I zaista je odlična! Doda li joj se i *rogačica*, eto prilike za dupli gušt!

Zapravo, čitav ovaj hotelski kompleks (kavana, restoran, hotel) baštinski je biser Splita, pa su i interijer i eksterijer vrlo pomno, strpljivo i brižljivo 'izranjali' pod stručnim vodstvom konzervatora i restauratora. Potrajalo je, ali je rezultat vrijedan pažnje i divljenja. Od uređenja kavane, restorana, stubišta koje vodi u hotelske sobe, terase, vrta... sve ostavlja dojam plemenite jednostavnosti i diskretne otmjenosti, bez nepotrebne kićenosti i osobito bez kičeraja.

Hotel inače raspolaže s 35 luksuzno uređenih soba, tzv. tajnim vrtom (*Secret Garden*) u kojem se poslužuje doručak, terasom *La Luce* s koje se uz večeru pruža pogled na krovove stare gradske jezgre, kampanel sv. Duje, more i otoke...Dio soba ima pogled na Pjacu, a zapravo otkud god da pogledate oko vas je bogata spomenička baština. U dvjema sobama sačuvani su kameni ulomci iz romaničkoga doba, a u podrumskome dijelu hotela i dio kanalizacijskoga sustava iz Dioklecijanova doba.

Ekipa *Heritage hotela Santa Lucia* predvođena agilnom direktoricom Nevenom Tomaš Čikeš ponosi se i jelovnikom u restoranu s kojega posebno apostrofiraju pašticadu s domaćim njokima za koju odgovorno tvrde da je najbolja u Splitu, toliko dobra da splitski bonkulovići dolaze s tećicama i kupuju – za doma! Jer, kažu, i sve što se u kuhinji pripremi kvalitetom mora dolikovati značaju i ulozi koju kavana i hotel imaju u povijesti Splita.

"It is not possible to write a single thing negative about this hotel!" zapisali su u Knjizi utisaka oduševljeni gosti. Neka im sv. Luca bude na pomoći da tako i ostane! ■



«It is not possible to write a single negative thing about this hotel!» an enthusiastic visitor wrote in the Guest Book

"It is not possible to write a single thing negative about this hotel!" zapisali su u Knjizi utisaka oduševljeni gosti.





SPLIT HOSTS THE EUROPEAN WATER POLO CHAMPIONSHIPS IN AUGUST AND SEPTEMBER

Girls also Play Water Polo

By **Mario Garber** Photos: HANZA medija, archive

According to records, women's water polo was played in Split as early as 1953. However, the girls had no one to play against, except the men during training, and the team quickly shut down. But Jadran Split, founded in 2019, is now the latest women's water polo sensation - they recently won the Croatian Water Polo Cup. Now Croatian women's water polo is bringing the European Championship to Split

SPLIT JE U KOLOVOZU I RUJNU DOMAĆIN EUROPSKOGA PRVENSTVA U VATERPOLU

I cure igraju vaterpolo

Piše **Mario Garber** fotografije: HANZA medija, arhiva

Postoje podaci da se ženski vaterpolo u Splitu igrao već 1953. Ali cure nisu imale protiv koga igrati, osim na treningu protiv muških, i ekipa se brzo ugasila. Najnovija ženska senzacija sada je iz splitskoga Jadrana koji je nedavno osvojio kup, a bile su i doprvačkinje Hrvatske, iako su osnovane tek 2019. Sad hrvatski ženski vaterpolo EP dovodi u Split



Europa je od 27. kolovoza do 10. rujna u pohodu na grad Split, u turistički ionako izazovnoj hrvatskoj Dalmaciji koja se kupu u moru mora, sunca, kulture, zabave pa eto i sporta. Split organizira Europsko prvenstvo u vaterpolu, za muškarce i žene, a tako je izabrao LEN, krovna europska kuća vaterpola.

Split je desetljećima poznat po olimpijskim medaljonošama u vodenim sportovima, osobito po Đurđici Bjedov koja je 1968. isplivala olimpijsko zlato i srebro u utrci s Amerikom i SSSR-om. Splitsanke u vaterpolu još nisu najbolje, ali, svi govore, "najlipše su na svitu".

Jadranašice svojom igrom emancipiraju vaterpolo ljepšega spola, i većina njih branit će krajem kolovoza boje Hrvatske. Čak postoje podaci da se ženski vaterpolo u Splitu igrao već 1953. Ali cure nisu imale protiv koga igrati, osim na treningu protiv muških, i ekipa se brzo ugasila. Bilo je više pokušaja obnove, a onda se 2000. godine digla *Bura*, ženski klub u splitskome *Pošku*. Pa *Bura* i *Pošk* osvajaju pet titula prvaka i četiri kupa. *Mladost* je ipak najjača.

Recentna ženska senzacija dolazi sa zapadne strane grada, iz splitskoga *Jadrana* koji je nedavno osvojio kup. Iznenadni hit, bile su i doprvačkinje Hrvatske. A osnovane 2019.!? Tako hrvatski ženski vaterpolo dovodi EP u Split, naravno uz mušku pripomoć jer je istoga dana osvojen i muški kup. Ali poslije ženske pobjede! Aha.

Trener *Jadrana* poznati je vaterpolski reprezentativac Aljoša Kunac, ujedno i pomoćnik izbornice Mije Šimunić. Znajući ga otprije, ponudila mu je posao i u reprezentaciji, a Kunac je upisao i odgovarajuću trenersku školu tek što je prestao igrati. Zbog najnovije inicijative međunarodnih organizacija da se od klubova obvezno traži i ženska ekipa, pa i škola za djevojke do 15 godina, Kuncu se svidjela ideja da trenira vaterpolistice, i tako je dogovorio s *Jadranom* čim završi igračku karijeru.

Ženski je vaterpolo okupio zanimljive ljude. Zoran Butić otac je vaterpolske sedmorke: kup su osvojile kćeri Ivana, Domina, Magdalena, Jelena i sin Zvonimir, a Krešimir i Domagoj čekaju prvi trofej. Sve kćeri iz Jadrana konkuriraju za reprezentaciju Hrvatske koja će na Europskom prvenstvu u Splitu krajem ljeta ugostiti Španjolsku, Rusiju, Mađarsku, Nizozemsku i Italiju.

From 27 August to 10 September, Europe will be heading to the city of Split, the busy Dalmatian destination, which bathes in sea, sun, culture, entertainment and sport. LEN, the governing body of European water sports, has chosen Split to host the European Water Polo Championship for men and women.

For decades, Split has been known for its Olympic medalists in water sports, notably Đurđica Bjedov, who won Olympic gold and silver medals in 1968 in races against the US and the USSR. The women from Split are not yet the best at water polo, but everyone says, "They are the most beautiful in the world".

The *Jadran* team are emancipating women's water polo with their game, and most of them will defend the colours of Croatia at the end of August. According to records, women's water polo was played in Split as early as 1953. The girls, however, had no one to play against, except the men during training, and the team quickly shut down. There were several attempts to reform it. Then in 2000, *Bura*, a women's team in Split's *Pošk* club, was founded. *Bura-Pošk* has won five championship titles and four cups. Brave young women!

The recent women's sensation comes from the west side of the city, from *Jadran*, which recently won the cup. A surprise hit were the Croatian runners-up. And founded only in 2019! Thus, Croatian women's water polo brings the European Championship to Split. With the men's help, of course, because the men's cup was won on the same day. However, after the women's victory.

The *Jadran* coach is the well-known water polo representative Aljoša Kunac, who is also the assistant coach to Mija Šimunić. Already knowing Kunac, she offered him a job in the national team,



Women's water polo has brought together some interesting people. For example, Zoran Butić is the father of the water polo seven: daughters Ivana, Domina, Magdalena and Jelena, and son Zvonimir, have all won cups, and Krešimir and Domagoj are still waiting for their first trophy. All the daughters from Jadran are on the Croatian national team, which will host Spain, Russia, Hungary, the Netherlands and Italy at the European Championship in Split at the end of summer.

and Kunac enrolled in the appropriate coaching school when he stopped playing professionally. Due to the latest initiative of international organizations, that require clubs to have a women's team, as well as a school for girls under 15, Kunac liked the idea of training water polo players, and so he agreed with *Jadran* as soon as he finished his playing career.

He has already travelled the world, spent time at Zagreb's *Mladost*, and won the Euro league in 1998/99 with *Splitska banka (Pošk)*, then the LEN Cup with *Kotor*, and the gold at the 2007 World Cup in Melbourne.

Women's water polo has brought together some interesting people. For example, Zoran Butić is the father of the water polo seven: daughters Ivana, Domina, Magdalena and Jelena, and son Zvonimir, have all won cups, and Krešimir and Domagoj are still waiting for their first trophy. All the daughters from *Jadran* are competing for the Croatian national team, which will host Spain, Russia, Hungary, the Netherlands, and Italy at the European Championships in Split at the end of the summer.

The first man of Croatian water polo Mladen Drnasin promises a spectacle. A special tub will be installed, a swimming pool in the Spaladium Arena, a large multi-purpose hall. Here, world champion high jumper Blanka Vlašić once performed in front of tens of thousands of people. Before COVID-19, of course.

Coach Aljoša Kunac knows that a performance does not make sense if you do not hope to win. The Croatian Championship is played by six leagues in ten rounds, followed by the play-offs and the final.

Jadran water polo players are powerful and ambitious girls. Such are all four Butić ladies - Ivana, Magdalena, Domina and Jelena, who came from *Pošk* three years ago, then Klaudija Stana Jurić, Lara Squiccamaro, Elena Vukelić, Karla Domazet, Nika Alamat, Kristina Hanzijer, Bruna Barišić, Dora Vujević, Jelena Katušić, Marcela Mišić and Paula Bradašić. There are no married girls in the team - it is well known, how difficult it is to 'save' athletes from marriage.

However, their goal is to impose themselves on the men's *Jadran* team, which has won two European Championship titles. It is a women's question. A threat, as well. This motif suits Kunac, too.

"Ha, ha", laughs the coach, "for that we would need some acquisitions from abroad ..."



Ionako se naputovao svijetom, prošao zagrebačku *Mladost*, osvojio Euroligu 1998./99. sa Splitskom bankom (*Pošk*), pa kup LEN s *Kotorom*, zlato na Svjetskome prvenstvu 2007. u Melbourneu...

Ženski je vaterpolo okupio zanimljive ljude. Na primjer, Zoran Butić otac je vaterpolske sedmorke, kup su osvojile kćeri Ivana, Domina, Magdalena, Jelena i sin Zvonimir, a Krešimir i Domagoj tek čekaju prvi trofej. Sve kćeri iz *Jadrana* konkuriraju za reprezentaciju Hrvatske koja će na Europskom prvenstvu u Splitu krajem ljeta ugostiti Španjolsku, Rusiju, Mađarsku, Nizozemsku i Italiju.



Prvi čovjek hrvatskoga vaterpola Mladen Drnasin obećava spektakl. Montirat će se posebna kada, bazen u Spaladium Areni, velikoj višenamjenskoj dvorani gdje je npr. pred desetak tisuća ljudi nastupala atletičarka Blanka Vlašić, svjetsko ime skoka u vis, naravno prije korone.

Trener Alen Kunac zna da nastup nema smisla ako se ne nadaš pobjedi. Prvenstvo Hrvatske igra šest ligaša u deset kola, a onda slijedi završnica, play-off.

Vaterpolistkinje *Jadrana* su moćne i ambiciozne cure. Takve su sve četiri Butićke - Ivana, Magdalena, Domina i Jelena, koje su prije tri godine došle iz *Poška*, zatim Klaudija Stana Jurić, Lara Squiccamaro, Elena Vukelić, Karla Domazet, Nika Alamat, Kristina Hanzijer, Bruna Barišić, Dora Vujević, Jelena Katušić, Marcela Mišić i Paula Bradašić. U cijeloj ekipi nema nijedne udane cure jer zna se kako je teško sportašice 'spasiti' od braka.

Međutim, svima im je cilj nametnuti se muškoj ekipi *Jadrana* koji je osvojio dvije titule prvaka Europe. To je žensko pitanje. I prijetnja. Taj motiv odgovara i Kuncu.

Ha, ha, smije se trener, za to bi nam trebale i neke akvizicije iz inozemstva...



SPLIT RESTAURANTS

Dinner in a Romantic Setting

By **Vedran Matošić** Photos: *Archive restaurant*

After lunch, sitting relaxed on the restaurant terrace, you get caught up in a feeling, which the Italians call “Dolce far ‘niente”, and the people of Split interpret with the sentence: No business will run away! Then when the sun goes down, the menu changes, and the chefs here become renowned barbecue grandmasters

SPLITSKI RESTORANI

Objed u romantičnom ambijentu

Piše: **Vedran Matošić** fotografije: *Arhiva restorana*

Poslije ručka u Maestru, na terasi restorana uz kultnu splitsku plažu Ovčice, uhvati vas fjaka, stanje za koje Talijani kažu „Dolce fa’ niente“, a Splitsani ‘prevode’ - Neće posal uteć! Kada sunce zađe mijenja se i jelovnik, šefovi kuhinje ovdje su priznati velemajestori roštilja

Maestro Grill Club is hard to miss, not least because of the aroma of fresh food on the divine grill in Split's most romantic setting
Maestro Grill Club teško je zaobići, već i zbog mirisa svježih namirnica na božanstvenom grillu u najromantičnijem ambijentu u gradu Splitu.



Split's Bačvice beach is certainly the most popular sandy beach where *picigin*, its iconic game, is played in both summer and winter. Above the beach, the Bačvice open-air summer cinema hosts film festivals, attracting many film enthusiasts. Not far from Bačvice lies Firule beach. Above it are the tennis courts that have given this city world-famous tennis players - Pilić, Ančić and of course the most intriguing of all, Goran Ivanišević.

But Ovčice beach, between these two sandy beaches, is a special place. Old Split families jealously keep it to themselves, maybe because it is a pebble beach, so you do not need to clean off the sand after swimming. Above this beach, when you climb the stairs, you enter an enchanting woodland setting, a romantic place overlooking the islands, where many loves were born. The sunset here is a special experience, especially if you are in the right company. There is also a restaurant, placed here as if it is were intended to host playful swimmers with a rich gastronomic offer after a morning swim. For example, traditional Dalmatian *peka*, prepared in such a way that it could satisfy even the most demanding gourmets, both locals and visitors alike. Here it is served for two people, an offer exclusive to this restaurant. Admittedly, you have to order it in advance, but the wait is worth it. For children, there is a choice of pizzas, baked in a proper bread oven.

After lunch, sitting relaxed on the restaurant terrace, you get caught up in a feeling, which the Italians call "Dolce far 'niente", and the people of Split interpret with the sentence: No business will run away!

From the restaurant, you can descend a flight of steps to Firule beach and walk along the coast towards the tennis courts.

Maestro Grill Club is the successor of the famous "Šumica" restaurant. The chefs here are renowned grandmasters of the barbecue and the menu here focuses on barbecued fare.

In the days of "Šumica", restaurants were not graded with Michelin stars. The quality of the offer was recognized by whether the restaurant had an open fire and a bread oven. The smell of birch firewood from Brač and fresh meat or fish on the grill attracted visitors; no variety of spices were needed to elevate the quality of the food.

Today, Maestro follows contemporary trends and offers an excellent choice of dishes. The smell of birch firewood from Brač

Splitska plaža Bačvice svakako je najpopularnija pješčana plaža gdje se i ljeti i zimi igra *picigin*, njen zaštitni znak. Poviše plaže je ljetno kino Bačvice u kojem se održavaju filmski festivali koji privlače mnoge ljubitelje ove umjetnosti. Nedaleko Bačvica je plaža Firule, poviše su teniska igrališta koja su ovom gradu dala svjetski poznate tenisače Pilića, Ančića i naravno najintrigantnijega od svih Gorana Ivaniševića.

Ali, plaža Ovčice, između ove dvije pješčane plaže, posebno je mjesto. Stare splitske familije ljubomorno je čuvaju za sebe, možda i zato jer je to šljunčana plaža, pa se ne treba čistiti od pijeska poslije kupanja. Poviše ove plaže, kada se uspnete stepenicama, ulazite u očaravajući šumoviti ambijent, romantično mjesto s pogledom na otoke, gdje su se rodile mnoge ljubavi. Zalazak sunca kad more utihne ili kako ovdje kažu *zbonaca*, poseban je doživljaj, osobito ako ste u pravom društvu. U takvome okruženju nalazi se restoran, kao da je tu kako bi poslije jutarnjega kupanja ugostio razigrane kupaće bogatom gastro ponudom. Primjerice, tradicionalnom dalmatinskim pekrom, pripremljenom tako da može odgovoriti i najzahtjevnijim sladokuscima, i Splitsanima, i gostima. Ovdje je služe i za dvije osobe što je ekskluzivnost restorana. Doduše, morate ju ranije naručiti, ali čekanje se isplati.

Za djecu, tu su i raznovrsne pizze, naravno iz krušne peći.

Poslije ručka, opušteno sjedeći na terasi restorana, uhvati vas *fjaka*, stanje za koje Talijani kažu "Dolce fa' niente", a Splitsani tumače rečenicom: Neće posal uteć!

Iz restorana se istočnim stepenicama možete spustiti na plažu Firule i nastaviti prema teniskim terenima.

Maestro Grill Club nasljednik je poznatoga restorana "Šumica". Šefovi kuhinje ovdje su priznati velemajestori roštilja i gastro-ponuda restorana usmjerena je upravo toj vrsti ponude.

U vrijeme "Šumice" restorani se nisu vrednovali Michelinovim zvjezdicama. Kvaliteta ponude prepoznavala se po tome ima li re-





and the freshness of the food still attract and delight even the pickiest guests, as does the selection of quality wines, priced from €20 a bottle.

In the evening, with live ambient music, fish dishes are on offer, from European hake steaks to John Doty and red scorpionfish, or amazing meat pieces.

Along with the Maestro burger, prepared from steak, a choice of steak varieties are on offer: Rib-eye steak, Tomahawk and Cowboy steaks, as well as the unique BARE steak, which is accompanied by a special story.

The well-known Split caterer, Bare, about whom many anecdotes have been told, once returned from Slovenia. Hungry after the long drive, he stopped by the "Šumica" restaurant and ordered - "one steak Chateaubriand".

The waiter asked him if he knew Chateaubriand was a steak for two. Bare was known to have a good appetite, but also a brisk vocabulary, and it was not surprising when he said to the waiter sharply, 'You ass, I didn't ask you how many people it was for!' So now a Bare Steak weighs 1.60 kg, and is offered on the menu as a meal for four people!

In any case, Maestro Grill Club is hard to miss, not least because of the aroma of fresh food on the divine grill in Split's most romantic setting.

Rest assured, once you have visited the Maestro restaurant, you will surely return to it. ■

storan otvorenu vatru i krušnu peć. Miris bračkoga graba i svježega mesa ili ribe na gradele privlačio je posjetitelje, nisu bili potrebni raznovrsni začini da bi podigli kvalitetu jela.

Danas *Maestro* prati trendove i ponuda jela na svjetskoj je razini, miris bračkoga graba i svježina namirnica još uvijek privlači i oduševljava i najizbirljivije, kao i izbor kvalitetnih vina u buteljama već od 20 eura.

Uvečer uz živu ambijentalnu glazbu, u ponudi su riblja jela, od "mola na fete" do kovača i škarpine, ili pak zadivljujući mesni komadi.

Uz *Maestro* burger, pripremljen od bifteka, nude se bržole Pata Negre, i različite varijante bifteka: Ribey steak, Tomahawk i Cowboy steak i tako dalje sve do jedinstvenoga BARE steaka, uz koji ide i posebna priča.

Poznati splitski ugostitelj Bare, o kojemu su ispričane mnoge anegdote, vraćajući se jednom iz Slovenije, gladan poslije duge vožnje, svratio je upravo u restoran "Šumica" i naručio - "jedan biftek Šatobrijan".

Konobar ga je upitao zna li da je *Chateaubriand* steak za dvije osobe. Znalo se da Bare ima dobar apetit, ali i osebujan rječnik i nije bilo iznenađujuće kad je konobaru odbrusio: "Tovare jedan, nisam te pitao za koliko osoba!" *BARIN STEAK* danas teži 1,60 kg, a u meniju se nudi kao obrok za 4 osobe!

U svakome slučaju, *Maestro Grill Club* teško je zaobići, već i zbog mirisa svježih namirnica na božanstvenom grillu u najromantičnijem ambijentu u gradu Splitu.

Budite sigurni: ako jednom posjetite restoran *Maestro*, sigurno ćete se u njega vraćati. ■

U svakom slučaju Maestro Grill Club teško je zaobići, već i zbog mirisa svježih namirnica na božanstvenom grillu u najromantičnijem ambijentu u gradu Splitu

Above Ovčice beach you enter an enchanting woodland setting, a romantic place overlooking the islands, where many loves were born

Poviše plaže Ovčice ulazite u očaravajući šumoviti ambijent, romantično mjesto s pogledom na otoke, gdje su se rodile mnoge ljubavi



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- 19 Diocletian's dream - Virtual reality movie experience, Zagrebačka ulica 1
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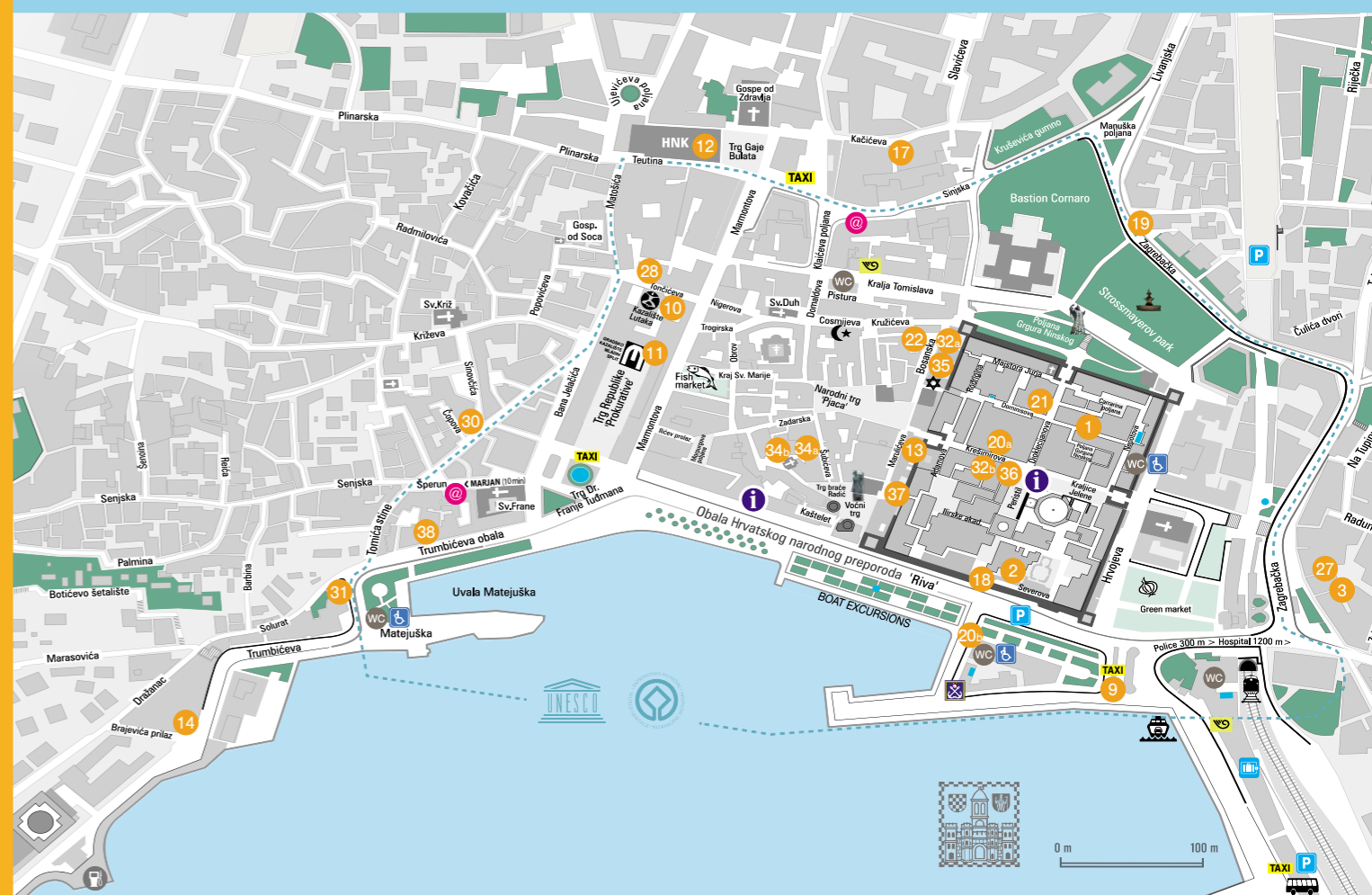
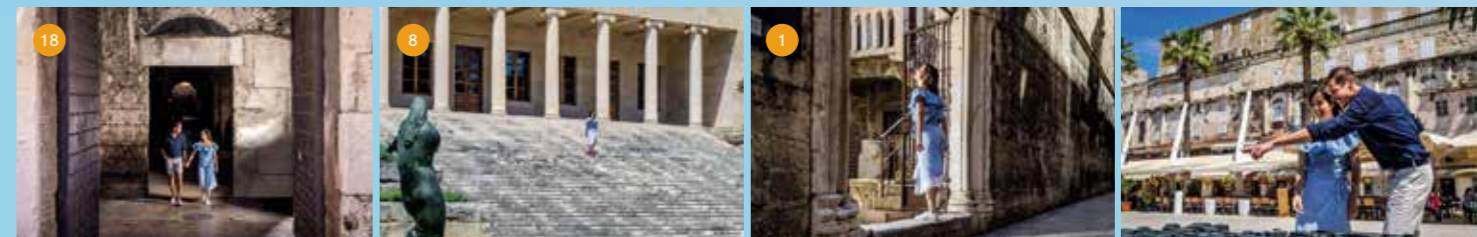
RESTAURANTS

- 29 Konoba "Nevera", Put Firula 17
- 30 Konoba "Varoš", Ban Mladenova 7 (Cash discount only)
- 31 Restaurant "Fife", Trumbićeva obala 11

SHOPS

- 32 Game of Thrones Fan shop, Bosanska 10 (a) & Ulica Petra Krešimira IV, no. 8 (b)
- 33 Jakšić Gallery, Bribirska 10 (10-20% only for selected items, more info at the gallery)
- 34 Jaman Art Gallery, Šubićeva 3 (a) and Jaman Art Center, Dobrić 14 (b)
- 35 Jewellery shop "Filigran", Bosanska 4 (Cash discount only)
- 36 Jewellery shop "OM", Peristil 1 (5% credit cards discount, 15% cash discount)
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