

# VISIT **SPLIT**

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ČASOPIS ZA TURIZAM I KULTURU



*experience authenticity*



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Andro Krstulović Opara,  
Mayor / gradonačelnik



Cover photo /  
Fotografija na naslovnici:  
Dražen Perajica

**W**elcome, dear guests,  
Forget everyday life, take a deep breath, and immerse yourself in the magical world of this ancient city. Relax and let the spirit of Split envelop you. Here are 10 golden rules for navigating Split's mentality and sights, to help you talk about Split as an experience that needs to be repeated when you return home.

1. "Take your time" is a phrase you will hear often. This is a city where no one is hurrying, so there is neither need nor reason to get frustrated if things do not happen immediately. They will take time. After all, you are on holiday.
2. Last year, I reminded our dear guests about siesta, and I do not want you to miss it either. Like in Spain, it is an afternoon break from 2pm to 5pm. The sun is too strong. It is time to take a rest.
3. Along with 'taking your time' and siesta, comes the state of 'fjaka'. With great pleasure, people interpret this as "a state of mind with a great will for nothing". As the sun sets, fjaka goes away and one's energy reawakens.
4. Spend a hot day at the beach. Can you remember the last time you went swimming in the sea in the heart of a big city?
5. Picigin is played all year round, only in Split and only on one beach - Bačvice. We even have a World Championship of picigin. Put your towel under your arm, put on your flip-flops, go to Bačvice, and find your own piece of sand, where you can watch tireless players as they persist in preventing the ball from falling into the sea. Try picigin yourself.
6. The spirit of the people of Split is inversely proportional to the state described by the terms "take your time" and "fjaka". Split people are extraordinary fans; in every sport, the atmosphere is always one of playing for all or nothing. The most attractive cheering takes place at Hajduk football matches. Still, do not miss any sporting event. Become a part of Split.
7. I mentioned the football club whose emblem you will find in many public areas. They are not to be touched. Hajduk is sanctity, without any further discussion.
8. Split has other shrines: the Cathedral of St. Domnius, Marjan Hill, Diocletian's Palace. We are renovating them and we want to preserve them for future generations of Split residents and their guests. With your attitude, help us and support us with that intention. Let us preserve both our local and world heritage. This year is the 40th anniversary of the inclusion of Diocletian's Palace and the historic city core on the UNESCO world heritage list.
9. Like all Mediterranean people, we are loud, but we do not like noise while we rest. Especially at night, and especially below our window. You are on holiday and you want to have fun, but do not do it by playing loud music in your apartment, because people around you need a rest.
10. With us, you wear a swimsuit on the beach, and everywhere else, the usual clothes for this time of year. We are not chaste, but for walking around the city without clothes or a piece of clothing, or just in a bathing suit, you will pay a fine of HRK 500 immediately, or HRK 1,000 after the misdemeanour procedure has been carried out. Why would you give up about a dozen pizza or 20 beers when you have about 30 kilometres of beaches around Split where you can show your figure?

Dear guests,

Tourism professionals will do everything to ensure you have a good rest and take home nice memories. The people of Split are extraordinary hosts. They will give you their soul and take your heart in return. The only thing they are looking for is respect for their way of life and our heritage, inheritance and customs. I conclude with a short formula for a great rest, entertainment, and experience. Enjoy and Respect. We will have a great time.

Andro Krstulović Opara, Mayor

**D**obro nam došli dragi gosti!  
Isključite se iz svakodnevnice, duboko udahnite i uronite u čarobni svijet koji vam nudi ovaj drevni grad. Opustite se i dopustite da vas ponese duh Splita, otvorenog mediteranskog grada. Da biste doživjeli pravi Split pomoći ću vam s 10 zlatnih pravila u navigaciji splitskim mentalitetom i splitskim znamenitostima:

1. „Pomalo“ je riječ koju ćete često čuti. Ovo je grad u kojem se nikome ne žuri, zato nema potrebe ni razloga nervirati se ako nije odmah i sada. Pomalo, bit će. Uostalom, na godišnjem ste.
2. Na pižolot sam lani podsjetio naše drage goste, pa ne želim ni da ga vi propustite. Ono što je Španjolcima siesta nama je pižolot, popodnevni odmor od 14 do 17 sati. Sunce je prejako i to je vrijeme za odmor.
3. Uz pomalo i pižolot nadovezuje se fjaka. S velikim zadovoljstvom ljudi je ovdje tumače kao „stanje svijesti s velikom voljom za ništa“. Kako sunce zalazi fjaka posustaje.
4. Vrući dan provedite na plaži. Možete li se sjetiti u srcu kojeg velikog grada ste plivali u čistom moru posljednji put?
5. Picigin se igra, i to tijekom cijele godine, samo u Splitu i samo na jednoj plaži. Na Bačvicama. Imamo čak i Svjetsko prvenstvo u piciginu. Stavite ručnik pod ruku, navucite šlape, otidite do Bačvica i pronađite komad pijeska s kojeg ćete gledati neumorne igrače kako ustraju da im u dodavanju loptica ne upadne u more. Okušajte se i vi u piciginu.
6. Navijački duh Splita obrnuto je proporcionalan stanju opisanom kroz pojmove pomalo i fjaka. Splitski su izvanredni navijači, atmosfera je uvijek kao da se igra na sve ili ništa. Dakako, najatraktivnije je navijanje na nogometnim utakmicama Hajduka, ali ne propustite ni jedan sportski događaj. Postanite dio Splita.
7. Spomenuo sam nogometni klub čija obilježja ćete naći po mnogim javnim površinama. Ona se ne diraju jer Hajduk je svetinja. Točka.
8. Split ima i druge svetinje: katedrala sv. Duje, brdo Marjan, Dioklecijanova palača. Mi ih obnavljamo i želimo ih sačuvati za buduće generacije Splitsana i njihovih gostiju. Pomognite nam i podržite nas u toj namjeri. Čuvajmo zajedno našu, a zapravo svjetsku baštinu. Ove godine navršava se 40 godina da je Dioklecijanova palača sa povijesnom gradskom jezgrom uvrštena u Registar UNESCO-a.
9. Poput svih Mediteranaca smo glasni, ali ne volimo buku u vrijeme odmora. Pogotovo noću i pogotovo ispod našeg prozora. Na godišnjem ste i želite se proveseliti, ali nemojte to činiti puštajući preglasnu glazbu u apartmanu jer ljudi oko vas trebaju odmor.
10. Kod nas se na plaži nose kupaci kostimi, a svugdje uokolo uobičajena odjeća za ovo doba godine. Nismo prečedni, ali za hodanje gradom bez odjeće ili dijela odjeće ili samo u kupačem kostimu platit ćete kaznu od 500,00 kuna odmah ili 1.000,00 kuna nakon provedenog prekršajnog postupka. Zašto biste se odrekli desetak pizza ili 20 piva kad imate tridesetak kilometara plaža u Splitu na kojima možete pokazati svoju figuru?

Dragi gosti,

Djelatnici u turizmu učinit će sve da se dobro odmorite i ponese lijepe uspomene. Splitski su izvanredni domaćini, dat će vam dušu i uzet će vam srce, jedino što traže je respekt načina života i naše baštine, nasljeđa i običaja. Zaključujem s kratkom formulom za odličan odmor, provod i doživljaj: uživajte i poštuje. Bit će nam super.

Andro Krstulović Opara, gradonačelnik



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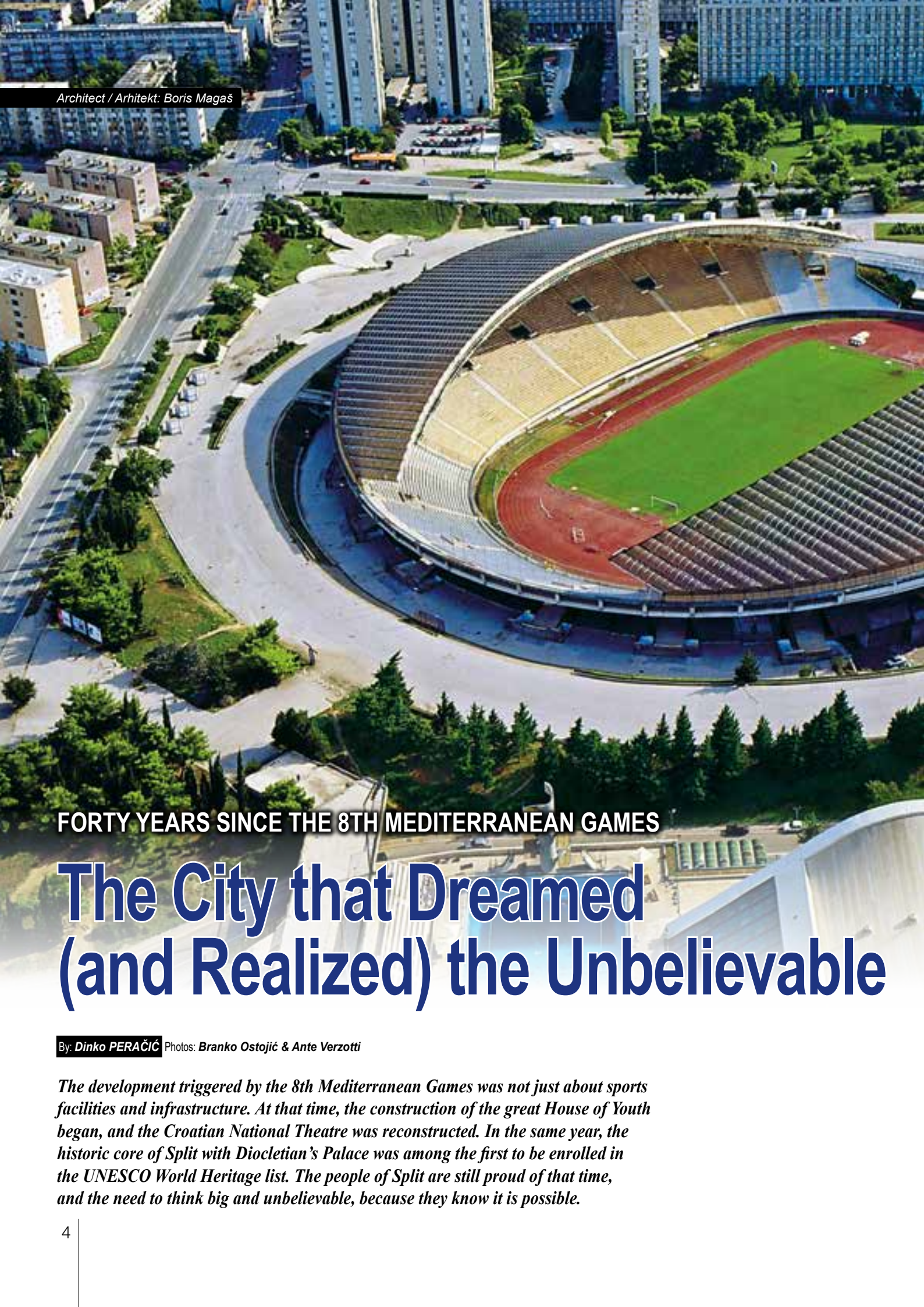
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FORTY YEARS SINCE THE 8TH MEDITERRANEAN GAMES

# The City that Dreamed (and Realized) the Unbelievable

By: **Dinko PERAČIĆ** Photos: Branko Ostojić & Ante Verzotti

*The development triggered by the 8th Mediterranean Games was not just about sports facilities and infrastructure. At that time, the construction of the great House of Youth began, and the Croatian National Theatre was reconstructed. In the same year, the historic core of Split with Diocletian's Palace was among the first to be enrolled in the UNESCO World Heritage list. The people of Split are still proud of that time, and the need to think big and unbelievable, because they know it is possible.*



ČETRDESET GODINA OD VIII. MEDITERANSKIH IGARA

# Grad koji je sanjao (i realizirao) neostvarivo

Piše: **Dinko PERAČIĆ** Fotografije: **Branko Ostojić & Ante Verzotti**

*Razvoj potaknut VIII. Mediteranskim igrama nije stao samo na sportskim sadržajima i infrastrukturi. U to vrijeme pokrenuta je izgradnja velikoga Doma mladih i obnovljeno Hrvatsko narodno kazalište. Iste godine povijesna jezgra Splita s Dioklecijanovom palačom upisana je na UNESCO-vu listu svjetske kulturne baštine. Među građanima Splita još živi ponos na to razdoblje i potreba da se misli u velikom mjerilu i sanja neostvarivo, jer znaju da je to moguće*



Architect / Arhitekt: Ivan Antić

Poljud Sport Complex – swimming pools

Sportski kompleks Poljud – bazeni

## Sports clubs

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There have been happy moments in the history of our city, when the people of Split thought on a grand scale - when they dreamed the impossible, and then realized it. Several times, Split has had ambitions higher than expected, regarding its position and the broader context. It all began with the imperial palace of large size, massive infrastructure systems, and territorial organisation, as the Roman emperor decided to settle down right here, far from Rome, motivated by the guaranteed quality of life. Subsequently, on several occasions, the position of an important port, of the various states to which Split belonged, encouraged the construction and development of urban life. In fact, significantly higher than its actual needs, there sprang up public buildings and institutions tailored by large monarchies. In the 20th century, industrialisation and the military sparked new urbanization, the development of new quarters, public institutions and roads.

These developmental impulses have built up a significant infrastructure and urban base, which give Split the impression of a considerably bigger city. Although the number of inhabitants and the area is not large, precisely because of these ambitious public projects, it has a strong urban character.

In this sense, a period forty years ago stands out, when, in 1979, Split hosted the 8th Mediterranean Games, which literally revitalised it. It rapidly expanded and evolved into an industrial city and a regional centre. New residential areas were built and the accompanying spaces and contents were designed, the settled rural population rapidly assimilated, the spirit of progress was felt.

A new road system was built. The railway line that separates parts of a city as a barrier was buried underground, becoming their link. A tunnel through Marjan was constructed. New streets emerged and traffic regulation was established. Along the new ring around the city centre, which begins at Bačvice beach and ends on the southern side of Marjan, a



**P**ostoje sretni trenuci u povijesti našega grada kada su Splitsani razmišljali u velikom mjerilu, kada su sanjali nemoguće i to su realizirali. Nekoliko puta dosad Split je imao ambicije veće od očekivanih s obzirom na položaj i širi kontekst. Sve je počelo carskom palačom velikih dimenzija, masivnim sustavima infrastrukture i organizacije teritorija, jer se rimski car odlučio skrasiti upravo ovdje, daleko od Rima, motiviran zajamčenom kvalitetom življenja. Poslije je u nekoliko navrata položaj važne luke raznih država kojima je Split pripadao potaknuo izgradnju i razvoj gradskoga života, zapravo značajno veće od njegovih stvarnih potreba – nicala su javne građevine i institucije po mjeri velikih monarhija. U 20. stoljeću industrijalizacija i vojska potaknule su novu urbanizaciju, razvoj novih četvrti, javnih ustanova i prometnica.

Ovi razvojni impulsi izgradili su značajnu infrastrukturu i urbanu osnovu zbog koje Split ostavlja dojam znatno većega grada. Iako brojem stanovnika i površinom nije velik, upravo zbog ovih ambicioznih javnih projekata, ima snažan urbani karakter.

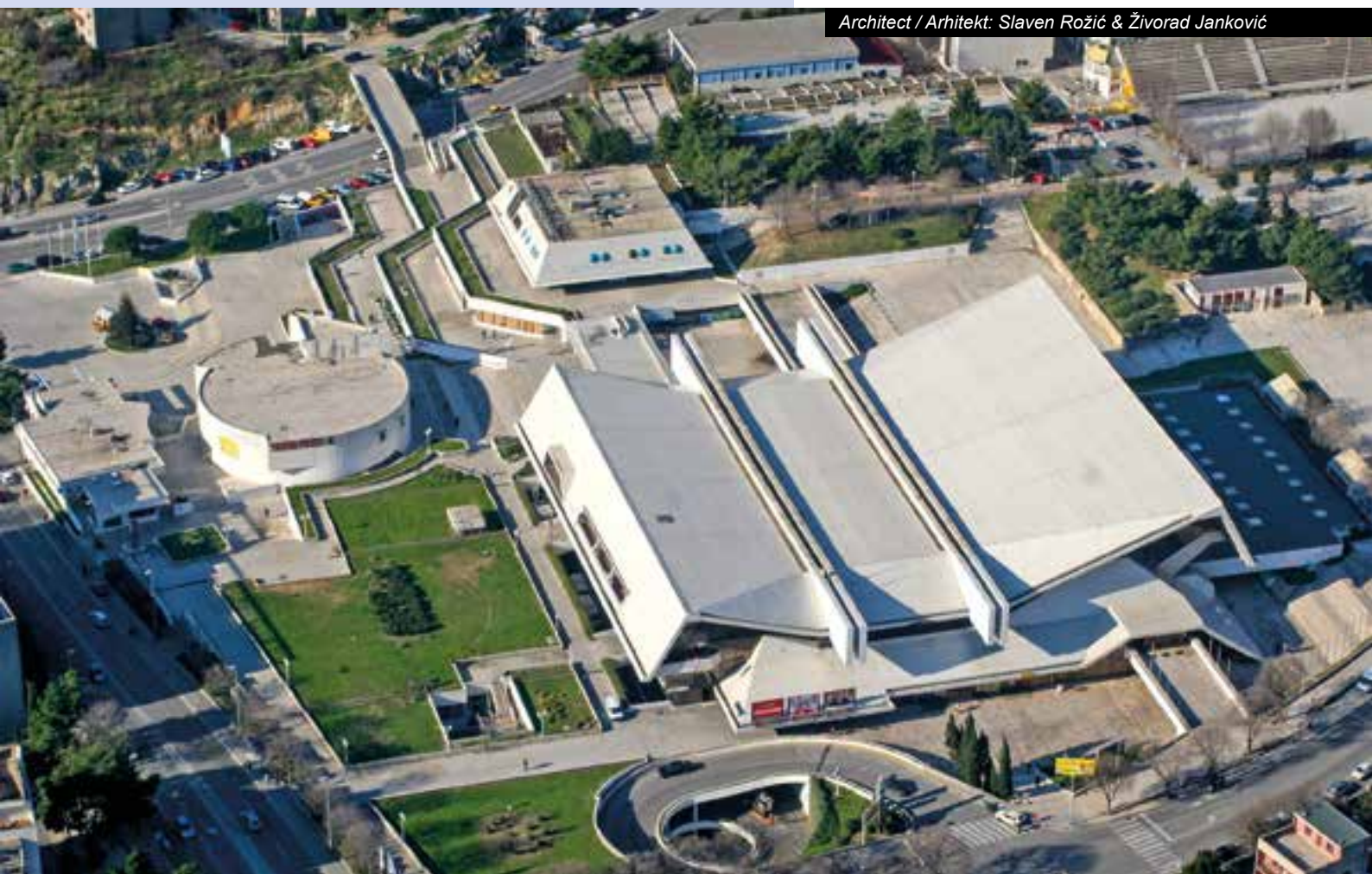
U tom smislu posebno se ističe razdoblje prije četrdeset godina, kada je Split 1979. bio domaćin VIII. Mediteranskim igrama, koje su ga doslovno preporodile. Ubrzano se širi i razvija kao industrijski grad i regionalno središte. Grade se nove stambene četvrti i osmišljavaju prateći prostori i sadržaji, doseljeno ruralno stanovništvo ubrzano se asimilira, osjeća se duh napretka.

Gradi se i novi sustav prometnica. Željeznička pruga koja je kao barijera odvajala dijelove grada ukopava se pod zemlju i postaje njihova poveznica. Probija se tunel kroz Marjan. Niču nove ulice i uspostavlja se prometna regulacija. Uz novi prsten oko centra grada koji počinje na kupalištu Bačvice i završava na južnoj strani Marjana, gradi se velik broj modernih sportskih i kulturnih sadržaja. Dotad su tereni i objekti za sport

*Gripe Sport Complex  
Sportski kompleks Gripe*



*Architect / Arhitekt: Slaven Rožić & Živorad Janković*





Architect / Arhitekt: Frane Grgurević

Radio & TV Centre / Youth Centre

RTV centar / Dom omladine

*Among the bright moments in the development of the city, of particular note was a short period 40 years ago, when Split was a gathering place for Mediterranean athletes. At that time, it rapidly expanded and developed into an industrial city and a regional centre. New residential neighbourhoods were built and the accompanying public spaces and facilities were designed. The spirit of progress was felt.*

large number of modern sports and cultural facilities were built. Until then, sports and recreation facilities had resembled more the ones that could be seen in other cities in the early-20th century. The new facilities raised the level far beyond expectations. A large sports hall was built, with a series of smaller gyms for various sports, ranging from basketball and handball, to gymnastics and martial arts. Next to it was a shopping centre, one of the first in the former socialist Yugoslavia, based on the model of Western commercial centres. The new stadium was built in Poljud, where the 8th Mediterranean Games were opened. For its setting in the landscape, form, function, and structure, it is still one of the most beautiful stadiums, and certainly among the top ten architectural achievements of the last hundred years in the region.

Besides the stadium, a complex of swimming pools and other halls was built, and along the traffic ring, other sports grounds and public spaces. A new water sports infrastructure was built. In addition, for the purposes of media broadcasting, a new TV centre was constructed.

Considering the growing number of spectacular sporting events, which bring new sports infrastructure to the world, the question often arises - what to do with them after major competitions, as they often remain abandoned and dysfunctional. In Split, this has not been a problem. All sports facilities built for the 8th Mediterranean Games are still intensively used. They are the 'hardware' that developed the myth about Split as "the sportiest city in the world" and the basis on which a large number of successful athletes, the conquerors of the Olympic medals, were born.

The development triggered by the Mediterranean Games was not just about sports facilities and infrastructure. At that time, the construction of the great House of Youth and the renewed Croatian National Theatre began. In the same year, the historic core of Split with Diocletian's Palace was among the first to be enrolled in UNESCO World Heritage list.

The people of Split are still proud of that time, and the need to think big and unbelievable, because they know it is possible. ■

i rekreaciju više nalikovali gradu s početka 20. stoljeća. Novi sadržaji podigli su razinu daleko iznad očekivane. Izgrađena je velika sportska dvorana s nizom manjih dvorana za razne sportove, u rasponu od košarke i rukometa do gimnastike i borilačkih vještina. Uz nju je izgrađen trgovački centar, među prvima u tadašnjoj socijalističkoj Jugoslaviji po modelu zapadnih komercijalnih centara. Podignut je i novi stadion na Poljudu na kojem su i otvorene VIII. Mediteranske igre. Po svom postavu u pejzažu, obliku, funkcionalnosti i strukturi on je još uvijek jedan od najljepših stadiona i sigurno među deset najboljih arhitektonskih ostvarenja zadnjih stotinu godina u široj regiji.

Uz stadion izgrađen je i kompleks bazena i drugih dvorana, a uz prometni prsten i ostali sportski tereni i uređeni javni prostori. Izgrađena je nova infrastruktura za sportove na vodi. A za potrebe medijskoga praćenja podignut je i novi RTV centar.

S obzirom da u svijetu iz godine u godinu raste broj spektakularnih sportskih događanja koja sobom donose i novu sportsku infrastrukturu, često se postavlja pitanje - što s njima nakon velikih natjecanja, jer često ostaju napušteni i nefunkcionalni. U Splitu to nije (bio) problem. Svi sportski sadržaji nastali u vrijeme VIII. Mediteranskih igara intenzivno se koriste i danas. Oni su 'hardver' na kojem se razvio mit o Splitu kao „najsportskijem gradu na svitu“ i osnova na kojoj je nastao velik broj uspješnih sportaša, osvajača olimpijskih medalja.

Razvoj potaknut Mediteranskim igrama nije stao samo na sportskim sadržajima i infrastrukturi. U to vrijeme pokrenuta je izgradnja velikoga Doma mladih i obnovljeno Hrvatsko narodno kazalište. Iste godine povijesna jezgra Splita s Dioklecijanovom palačom među prvima je upisana na UNESCO-vu listu svjetske kulturne baštine.

Među građanima Splita još postoji ponos na to vrijeme i potreba da se misli u velikom mjerilu i sanja neostvarivo, jer znaju da je to moguće. ■



Medena Hotel Complex, a sports village during 8th Mediterranean Games  
Hotelski kompleks Medena, sportsko naselje za vrijeme VIII. mediteranskih igara

*Među svijetlim trenucima u razvoju grada posebno se ističe kratak period prije četrdeset godina, kada je Split bio okupljalište sportaša (s) Mediterana. U to vrijeme ubrzano se širi i razvija kao industrijski grad i regionalno središte. Grade se nove stambene četvrti i osmišljavaju prateći javni prostori i sadržaji, osjeća se duh napretka.*

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## PLIVAČKI KLUB MORNAR

Mediteranskih igara 5  
Tel: 021/384 748  
tajnistvo@pk-mornar.hr  
www.pk-mornar.hr

## RAGBI KLUB NADA

Zrinsko Frankopanska 17 (Stari plac)  
Tel: 021/332 957  
nada@st.t-com.hr  
www.nada-rugby.hr

## RNK SPLIT

Hrvatske Mornarice 10  
Tel: 021/382 999, Mob: 099/208 8707, 091/666 6759  
rnksplit1234@gmail.com  
www.rnksplit.hr

## RUKOMETNI KLUB SPLIT

Washingtonova 13  
Mob: 095/5082 218, Mob: 091/1670 178  
rksplit@gmail.com  
www.rk-split.hr

## STUDENT JUDO KLUB

Ulica slobode 16a  
Mob: 095/9048 340  
judo.club.student@st.t-com.hr

## TAEKWONDO KLUB MARJAN

Šimićeva 9E  
Tel: 021 371-016 Mob: 092/146 3949  
tkd.klub.marjan@gmail.com  
www.tkdmarjan.hr

## TENIS KLUB SPLIT

Split, Put firula 18  
Tel: 021/389-576

## VK JADRAN

Sustjepanski put 23  
Tel: 021/398 585, 021/398 587  
jadran@vkjadransplit.hr

## ŽNK SPLIT

Hrv. Mornarice 10  
Mob: 091 5212947  
vinka.fabjanac@gmail.com

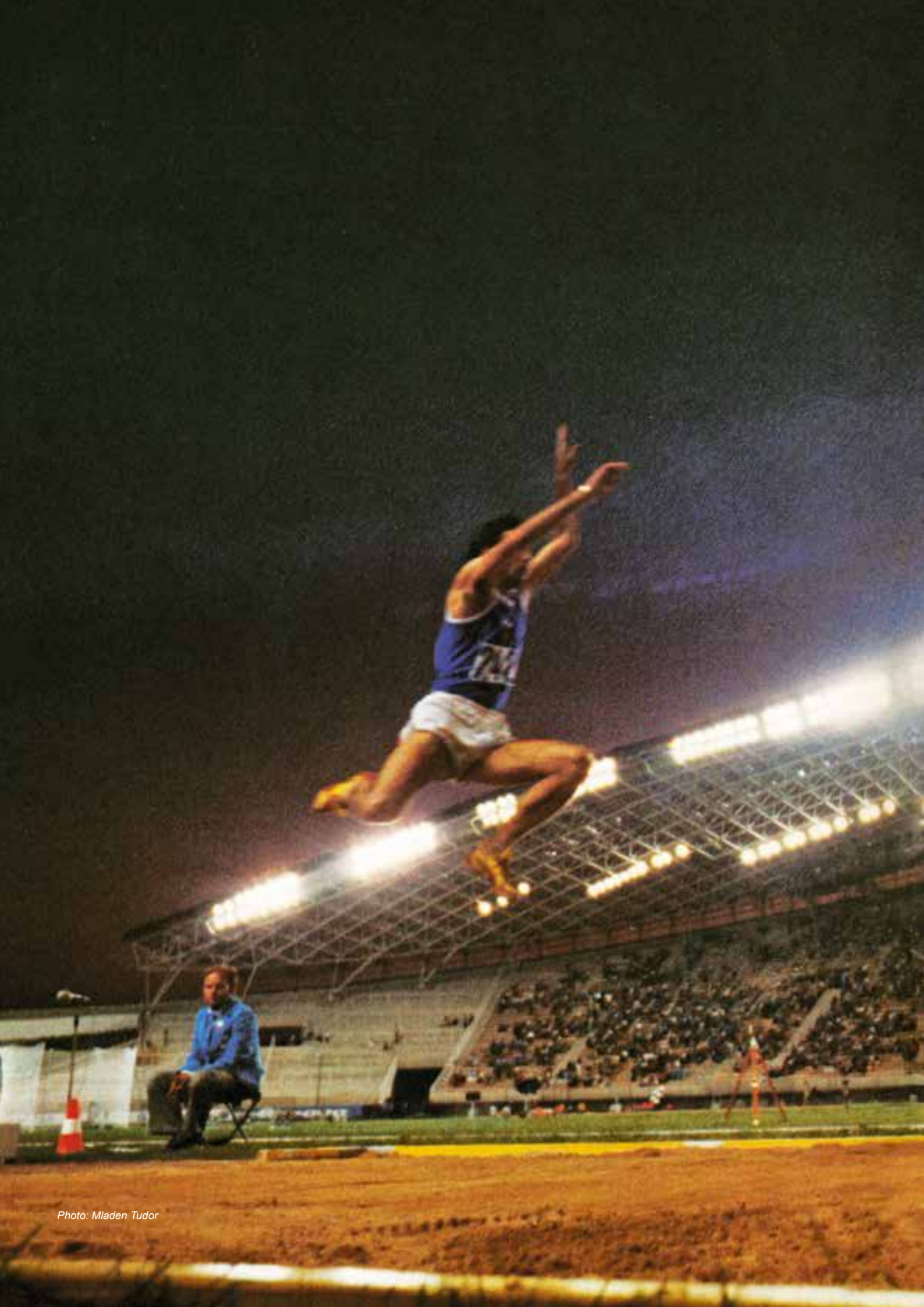
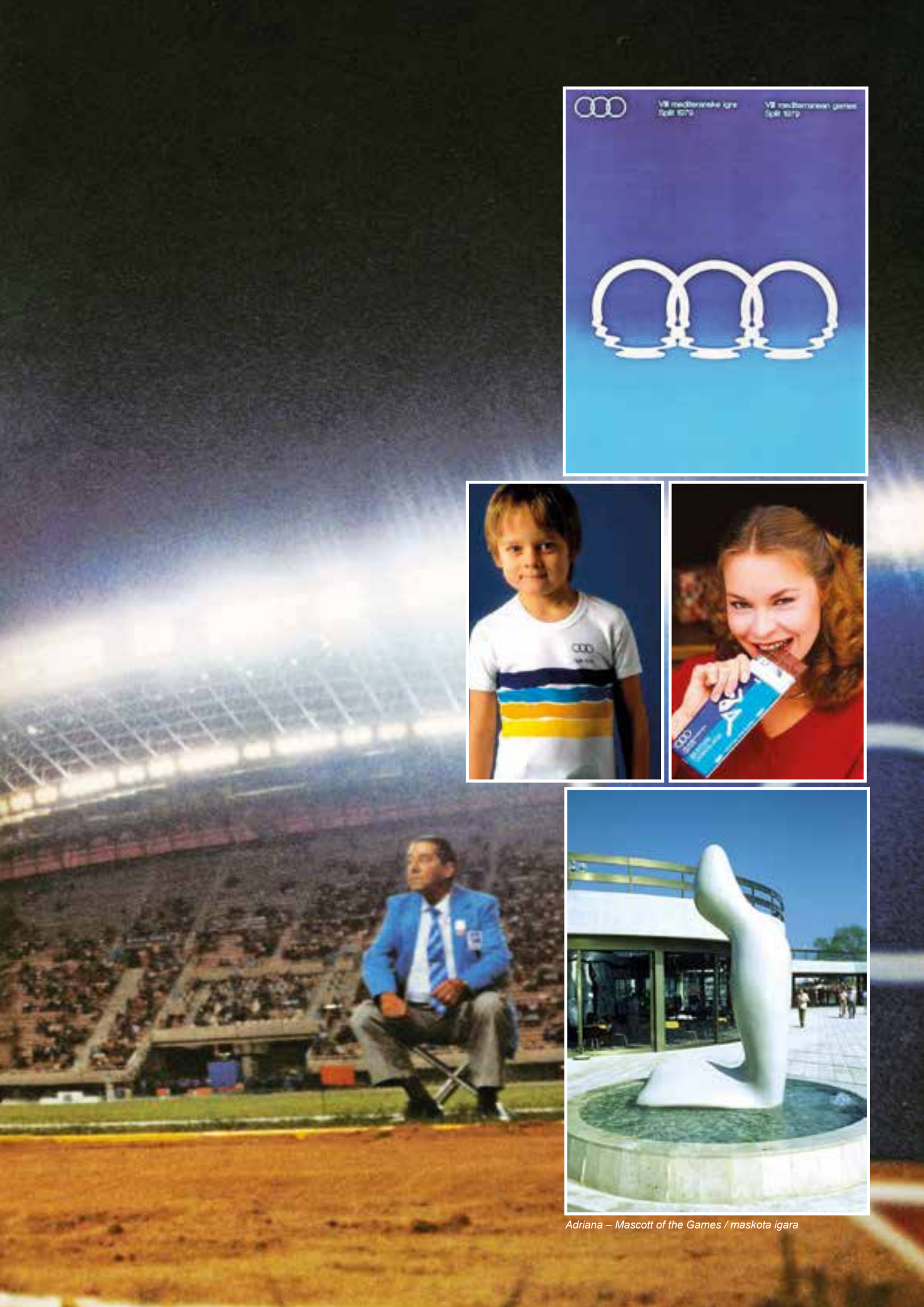


Photo: Mladen Tudor



Adriana – Mascott of the Games / maskota igara



ONE HUNDRED YEARS OF THE BELOVED SPLIT BEACH - BAČVICE

# A Nest of Sand and Warm Sea Water

By: **Damir ŠARAC** Photos: *Branko Ostojić & Paun Paunović*

*Bačvice is a real Split landmark. The nest of sand and warm sea, a Mediterranean experience, whose charms are long remembered – forever in the hearts of the Split people, and in the souls of visitors for many years. It is therefore no wonder that in recent years, a series of first class hotels have been erected near the beach.*



STO GODINA OMILJENOGA SPLITSKOG KUPALIŠTA - BAČVICE

# Gnijezdo pijeska i toplog mora

Piše: **Damir ŠARAC** Fotografije: **Branko Ostojić & Paun Paunović**

*Bačvice su prava znamenitost Splita, gnijezdo pijeska i toploga mora, mediteranskog doživljaja čija se ljupkost dugo pamti, u srcima Splićana zauvijek, a u dušama posjetitelja još mnogo godina. Zato ne čudi da je posljednjih godina u blizini popularnog kupališta niknuo niz hotela, odreda splitskih prvokategorika.*

# Hotels



## Hotel ATRIUM ★★★★★

Split, Domovinskog rata 49a  
Tel: 021/200 000  
info@hotel-atrium.hr  
www.hotel-atrium.hr



## Hotel LE MERIDIEN LAV ★★★★★

Podstrana, Grijevačka 2a  
Tel: 021/500 500  
info@lemeridiensplit.com  
www.lemeridienlavsplit.com



## Hotel PARK ★★★★★

Split, Hatzeov perivoj 3  
Tel: 021/406 400  
hotelpark@hotelpark-split.hr  
www.hotelpark-split.hr



## Hotel POSH ALL SUITES ★★★★★

Split, Spinčićeva 27  
Tel: 021/380-390  
reservations@hotelposhsplit.com  
www.hotelposhsplit.com



## Hotel ART ★★★★★

Split, Ulica Slobode 41  
Tel: 021/302 302  
prodaja@arthotel.hr  
www.arthotel.hr



## Hotel CORNARO ★★★★★

Split, Kralja Tomislava 9  
(Entrance 1)  
Sinjska 6 (Entrance 2)  
Tel: 021/644 200  
info@cornarohotel.com  
www.cornarohotel.com



## Hotel CORNER ★★★★★

Split, Mažuranićevo  
šetalište 1  
Tel: 021/444 340  
reception@hotelcorner.eu  
www.hotelcorner.eu



A few years ago, when Split was covered in snow and ice (a rare occurrence indeed), there was an evening dedicated to the cult Split sand beach, Bačvice, held at the big cafe on the Prokurative Square. That winter night, the cafe was filled by people of all generations. We warmed up, retelling summer anecdotes from the beach, viewing black and white photographs, listening to songs about Bačvice, and engaging in serious conversations about the architecture of the beach structures, and the historic moments linked to this part of the town. Our French friend, Johan, came to this nostalgic event and listened carefully, absorbing the fiery atmosphere that lit the cold Split night. The story of the beach, so dear to his hosts, seemed strange to him - his Brittany has miles of sandy beaches. The following day, he gave me a ring, 'I can't wait to see Bačvice, we have to go, take me there right away!' We came to the beach, and the first thing he had said was, 'What? What a small beach! Well, last night you talked about it with such ardour and pride. I imagined endless shoals, buildings, platforms, docks ... You were being so crazy about it, there must be something in it.'

Indeed, the love of Split citizens towards Bačvice is immense. On the sandy beach, which this year celebrates the 100th anniversary of the opening of the official bathing resort in the city centre, they learned to swim, spent their summer days with friends, from morning until night, and met their first love. There was the first water polo match on the Adriatic back in 1908, rugby (still popular today) was first played, and the Dalmatian version of summer football - nogby - was played in the shallow waters, and one of the most unusual sports in the world - picigin - was born.





**P**rije nekoliko godina u snijegom i ledom okovanom Splitu (što je doista rijetka pojava), u velikoj kavani na Trgu Prokurative održana je večer posvećena kulturnj splitskoj pješčanoj plaži – Bačvicama. Prostor kavane ispunili su te zimske večeri građani svih generacija, grijali smo se pričajući ljetne anegdote s kupanja, listale su se crno-bijele fotografije, pjevale pjesme posvećene Bačvicama, a vodili su se i ozbiljni raz-



# Hoteli

## Hotel CVITA ★★★★★

Split, Mihanovićeva 42 F  
Tel: 021/549-731  
info@hotelcvita.hr  
www.hotelcvita.com



## DIOKLECijan HOTEL & RESIDENCE ★★★★★

Split, Kranjčevićeva 45  
Tel: 021/585 100  
booking@hotel-dioklecijan.com  
www.hotel-dioklecijan.com



## Hotel FANAT ★★★★★

Split, Pape Ivana Pavla II 36  
Tel: 021/815 055  
info@hotelfanat.com  
sales@hotelfanat.com  
www.hotelfanat.com/hr/



## Hotel GLOBO ★★★★★

Split, Lovretska 18  
Tel: 021/481 111  
info@hotelglobo.com  
www.hotelglobo.com



## Hotel LUXE ★★★★★

Split, Kralj Zvonimira 6  
Tel: 021/314 444  
reservations@hotelluxesplit.com  
www.hotelluxesplit.com



## Hotel MARUL ★★★★★

Split, Ćirila i Metoda 7  
Tel: 021/566 000  
info@hotelmarul.hr  
www.hotelmarul.hr



## Hotel MARVIE ★★★★★

Split, Peričićeva 1  
Tel: 021/279 800  
info@marviehotel.com  
www.marviehotel.com



# Hotels



## Hotel MONDO ★★★★★

Split, Koplilica 5  
Tel: 021/350-000, 350 032  
reception@hotelmundo.hr  
www.hotelmundo.hr



## Hotel ORA ★★★★★

Split, Poljička cesta 26E  
Tel: 778 708  
info@hotel-ora.hr  
www.hotel-ora.hr



## Hotel PRESIDENT ★★★★★

Split, Starčevićeva 1  
Tel: 021/305 222  
info@hotelpresident.hr  
www.hotelpresident.hr



## Hotel RADISSON BLU RESORT & SPA ★★★★★

Split, Put Trstenika 19  
Tel: 021/303 030  
info.split@radissonblu.com  
www.radissonblu.com/en/  
resort-split



## Hotel ADRIANA ★★★

Split, Obala HNP 8  
Tel: 021/340 000  
info@hotel-adriana.hr  
www.hotel-adriana.com



## Hotel AS ★★★

Split, Koplilica 8a  
Tel: 021/366 100, 366 118  
info@hotelas-split.com  
www.hotelas-split.com



## Hotel BELLEVUE ★★★

Split, Bana Jelačića 2  
Tel: 021/345 644  
rezervacije@hotel-bellevue-  
split.hr  
www.hotel-bellevue-split.hr

*It is difficult to explain the rules of picigin to somebody unfamiliar with it. At first glance, it is about knocking around a tennis ball by hand, in a five-player circle, in a shallow spot, with incredible skill needed to keep the ball from falling into the water. The acrobatics attract visitors' attention and leave an artistic impression!*

It is difficult to explain the rules of picigin to somebody unfamiliar with it. At first glance, it is about knocking around a tennis ball by hand, in a five-player circle, in a shallow spot, with the incredible skill needed to keep the ball from falling into the water. The acrobatics attract visitors' attention and leave an artistic impression! The fascination with picigin, played in the shallow water of the warm beach, long into the winter, lasts until today.

The first bathing establishment, of wood, was erected in 1891 by the Split entrepreneur, Ivan Koščina. The law stipulated that women had to bathe before 11 am, and only after that, men could bathe, while the municipal guard was in charge of keeping that strict order. There was a small steamship from the city harbour to the beach, and soon a horse omnibus, too. The name Bačvice was recorded in the Latin variant, Butisello, as early as the 11th century, and in the 17th century, a small peninsula at the west end of today's beach, had the Venetian name, Botticelle. Still today, the origin of the name remains unclear. Some say it originates from the steep high cliffs on the western side, which were once barrel-shaped. According to others, the beach is named after the tradition of Split labourers, who used to soak their wine barrels there.

Bačvice was the first Split Municipal bathing establishment. It was officially opened on 18 May 1919. It had thirty cabins, bridges, plateaus,



and diving boards. There were also various services: a barbershop, buffet, swimsuit rental, and cabins with mirrors and hangers. On workdays - wrote old papers - more than a thousand swimmers would stop by, and during holidays, there were more than 2500 swimmers. Just as today, among them were many tourists, who considered Split to be "the most entertaining and amusing city on the Adriatic."

The golden age of Bačvice was recorded in the 1950's, by a contemporary beach building. In the atrium, there was a barbers, a pedicurist, a photographer, first aid, and a treasurer for money and valuables. The corridors and the access to the sea were covered with boat carpets; deck chairs, bathing suits, and gondolas could be rented, all with excellent hospitality service. Still today, in the woods above the bathing

govori o arhitekturi kupališnih zgrada i iznosili povijesni trenuci vezani za ovaj dio grada. Na nostalgijačarskom događaju bio je i naš francuski prijatelj Johan, pomno slušajući i upijajući vatrenu atmosferu koja je zapalila hladnu splitsku noć. Priča o plaži toliko dragoj domaćinima nije mu bila strana, i njegova Bretagna ima kilometre pješčanih plaža. Su-tradan me nazvao: „Jedva čekam vidjeti Bačvice, moramo ići, vodi me odmah!“ Pošli smo i prvo što je razjapljenih usta izrekao bilo je: „Ovo?! Ovako mala plaža? Pa s koliko ste žara i ponosa sinoć pričali, zamišljao sam beskrajne pješčane sprudove, zgrade, platforme, dokove... Ali kad ste tako zalučeni, mora biti nešto u njoj...“

I doista je ljubav splitskih građana prema Bačvicama neizmjerena... Na pješčanoj plaži koja ove godine slavi stotu godišnjicu službenog kupališta u samome gradskom središtu učili su plivati, s prijateljima provodili ljetne dane, od jutra do noći, upoznavali prve ljubavi... Ondje je odigrana prva vaterpolo utakmica na Jadranu daleke 1908. godine, začeo se u Splitu do danas popularni rugby, u plicaku se igrala dalmatinske



verzija ljetnog nogometa 'nogby', ali rodio se i jedan od najneobičnijih sportova na svijetu – picigin.

Teško je nekome neupućenom objasniti pravila picigina, na prvi pogled riječ je o udaranju ostrugane teniske loptice rukom u krugu od pet igrača u plicaku, pri čemu do izražaja dolaze nevjerojatna vještina potrebna da loptica ne upadne u vodu, vratolomije koje privlače poglede svih posjetitelja i – umjetnički dojam! Uglavnom, fascinacija vještinom picigina koji se na toplom kupalištu igra do dugo u zimu, traje do danas.

Prvo, drveno kupalište podigao je 1891. godine splitski poduzetnik Ivan Koščina, propis je nalagao da se do 11 sati ujutro kupaju žene, a tek nakon toga muškarci, a za taj strogi red brinuo se općinski stražar! Do kupališta je iz gradske luke vozio mali parobrod, a poslije i konjski omnibus. Naziv Bačvice zabilježen je u latinskoj varijanti Butisello već u XI. stoljeću, a venecijanskim imenom Botticelle zove se u XVII. stoljeću utvrđeni poluotočić na rubu današnje plaže. Podrijetlo imena do danas je nerazjašnjeno: prema nekima, potječe od visokih i strmih hridina sa zapadne strane koje su nekoć bile bačvastoga oblika, po drugima pak prema tradiciji splitskih težaka koji su ondje natapali svoje bačve za vino.

Bačvice su bile prvo splitsko Općinsko kupalište svečano otvoreno 18. svibnja 1919. s trideset kabina, mostovima, platoima i skakaonicama, te različitim uslugama: brijačnicom, buffetom, iznajmljivanjem kupaćih kostima i kabinama opremljenima ogledalom i vješalicom. Radnim je danom navraćalo, pišu stare novine, više od tisuću kupača, a blagdanima i više od 2500 kupača! Među njima, baš kao i danas, mnogo turista koji su Split smatrali „najživahnijim i najzabavnijim gradom na Jadranu“.

## Hotel

**CONSUL** ★★★

Split, Trščanska 34  
Tel: 021/340 130  
info@consulsplit.com  
www.hotel-consul.net



## Hotel

**DUJAM** ★★★

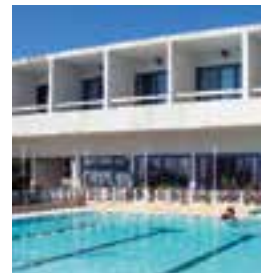
Split, Velebitska 27  
tel: 021/538 025  
rezervacije@hoteldujam.com  
info@hoteldujam.com  
www.hoteldujam.com



## Hotel

**JADRAN** ★★★

Split, Sustipanski put 23  
Tel: 021/398 622  
reception@hoteljadraneu  
www.hoteljadraneu



**Hotel MORE** ★★★

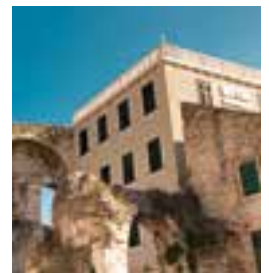
Split, Šetalište  
Ivana Pavla II 27/1  
Tel: 021/462 112  
hotelmore@hotelmore.hr  
www.hotelmore.hr



## Hotel

**PERISTIL** ★★★

Split, Poljana  
Kraljice Jelene 5  
Tel: 021/329 070  
booking@hotelperistil.com  
www.hotelperistil.com



**Hotel SLAVIJA** ★★★

Split, Buvinina 2  
Tel: 021/323 840  
info@hotelslavija.hr  
www.hotelslavija.hr



## SPLIT INN

**HOTEL** ★★★

Split, 4. Gardijske brigade 55  
(Kamen)  
Tel 021/444 230  
sales@hotelsplitinn.hr  
www.hotelsplitinn.hr



# Hotels



## Hotel Villa DIANA ★★★

Split, Kuzmanića 3  
Tel: 021/482 460  
info@villadiana.hr  
www.villadiana.hr



## Hotel ZAGREB ★★

Split, Put Duilova 23  
Tel: 021/353 260  
hotel.zagreb@pleter-usluge.hr  
www.hotelzagreb-split.hr



# Heritage hotels



## HERITAGE HOTEL 19

Split, Solurat 12  
Tel: 021/720 027  
099 564 3758  
info@heritagehotel19.com  
www.heritagehotel19.com



## HERITAGE HOTEL ANTIQUE SPLIT

Split, Poljana Grgura  
Ninskog 1  
Tel: 021/785 208  
info@antique-split.com  
www.antique-split.com



## HERITAGE HOTEL CARDO

Split, Dioklecijanova 2  
Tel: 021/214- 190  
info@hotel-cardo.com  
www.hotel-cardo.com

area, there is the Bačvice summer cinema, where music and other public manifestations are held. Each year in June, the Mediterranean Film Festival attracts the attention of locals and tourists alike.

Although not a very long beach, Bačvice is indeed a Split landmark, a nest of sand and warm sea, a Mediterranean experience whose charms are long remembered – forever in the hearts of the people of Split, and in the souls of visitors for many years. It is therefore no wonder that in recent years, a series of first class hotels have been erected near the beach. ■





*Teško je nekom neupućenom objasniti pravila picigina, igre koja se igra i usred zime. Na prvi pogled riječ je o udaranju teniske loptice rukom u krugu od pet igrača u pličaku, pri čemu do izražaja dolaze nevjerojatna vještina potrebna da loptica ne upadne u vodu, vratolomije koje privlače poglede svih posjetitelja i – umjetnički dojam!*

Zlatno razdoblje Bačvica bilježi se pedesetih godina XX. stoljeća u suvremenoj kupališnoj zgradi. U atriju su radili brijačnica, pediker, fotograf, ambulanta i blagajna za pohranu novca i dragocjenosti. Hodnici i pristupi moru bili su pokriveni brodskim tapetima, a mogle su se unajmiti ležaljke, kupaći kostimi, gondole, sve uz izvrsnu ugostiteljsku uslugu. U šumarku iznad kupališta, i danas radi Ljetno kino 'Bačvice' u kojem se održavaju glazbene i druge javne manifestacije, a posebnu pažnju domaćina i gostiju izaziva Festival mediteranskog filma u lipnju.

Za Bačvice se s punim pravom može reći da su, iako neveliko kupalište, prava znamenitost Splita, gnijezdo pijeska i toploga mora, mediteranskog doživljaja čija se ljupkost dugo pamti, u srcima Splitskana zauvijek, a u dušama posjetitelja još mnogo godina. Zato ne čudi da je posljednjih godina u blizini popularnog kupališta niknuo niz hotela, odreda splitskih prvokategorika. ■

## Heritage hotels

### HERITAGE HOTEL JUPITER-DIOCLETIAN

Split, Grabovčeva širina 1  
Tel: 021/ 786 500  
info@hoteldioeletian.com  
info@lhjupiter.com  
www.hoteldioeletian.com  
www.lhjupiter.com



### Hotel MARMONT HERITAGE

Split, Zadarska 13  
Tel: 021/308 060  
booking@marmonthotel.com  
www.marmonthotel.com



### HERITAGE HOTEL PALACE JUDITA

Split, Narodni trg 4  
Tel: 021/420 220  
booking@juditapalace.com  
www.juditapalace.com



### HERITAGE HOTEL PALACE SUITES

Split, Narodni trg 13  
Tel: 339 040  
info@palacesuites-split.com  
www.palacesuites-split.com



### HERITAGE HOTEL PIAZZA

Split, Kraj sv. Marije 1  
Tel: 553 377  
info@piazza-heritagehotel.com  
www.piazza-heritagehotel.com



### HERITAGE HOTEL VESTIBUL PALACE

Split, Iza Vestibula 4a  
Tel: 021/329 329  
info@vestibulpalace.com  
www.vestibulpalace.com



### HERITAGE HOTEL VILLA SPLIT

Split, Bajamontijeva 5  
Tel: 091/132 4444  
villasplit@gmail.com  
www.villasplitluxury.com





Architect / Arhitekt: Dinko Kovačić

SPLIT IN THE EXHIBITION AT THE MUSEUM  
OF MODERN ART IN NEW YORK

# When Concrete Becomes a Desirable Utopia

Birdhouses on building facades  
Kućice za ptice na pročeljima zgrada



By: **Maroje MRDULJAŠ** Photos: **Branko Ostojić, Dražen Perajica**

*Unlike many historical cities, whose development has ceased in recent times, Split experienced its modern Renaissance in the 20th century, when the number of inhabitants quadrupled. The peak achievement of this period is Split 3, a kind of twin-town core, that has recently been “canonized” as one of the stars of the well-known Concrete Utopia exhibition, held at the famous MoMA in New York.*

SPLIT NA IZLOŽBI U MUZEJU  
SUVREMENE UMJETNOSTI U NEW YORKU

# Kad beton postane poželjna utopija

Piše: **Maroje MRDULJAŠ** Fotografije: **Branko Ostojić, Dražen Perajica**

*Za razliku od mnogih povijesnih gradova čiji je razvoj zaustavljen u prošlim vremenima, Split svoju modernu renesansu doživljava u 20. stoljeću kada se broj stanovnika učetverostručio. Vrhunac toga burnog razdoblja je Split 3, svojevrsni grad-blizanac povijesne jezgre koji je netom ‘kanoniziran’ kao jedna od zvijezda velike i zamijećene izložbe Concrete Utopia održane u čuvenoj MoMA-i u New Yorku*

# Integral hotels



## **DIVOTA APARTMENT HOTEL**

Split, Plinarska 75  
Tel: 782 700  
info@divota.com  
www.divota.com



## **VILA NEPOS**

Split, Nepotova 1  
Mob: 091/610 0040,  
vilanepos@gmail.com  
www.vilanepos.com

# Hostels



## **101 DALMATINAC**

Split, 114. brigade 10  
Tel: 021/585 270  
info@101dalmatian.com  
www.101dalmatian.com



## **ADRIATIC**

Split, Stari Pazar 2  
Mob: 091/444 4065  
info@adriatichostel.net  
www.adriatichostel.net



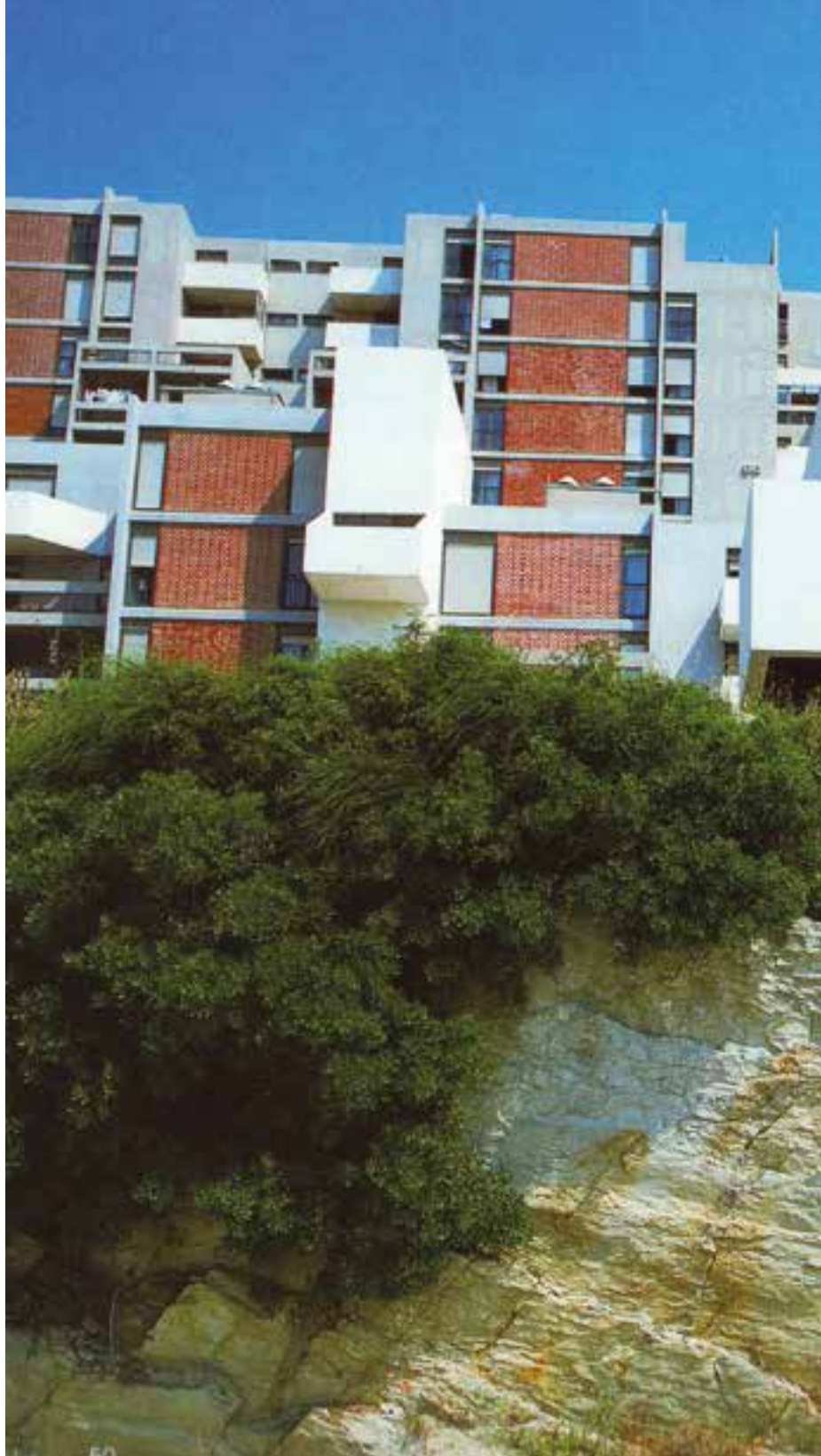
## **ANA**

Split, Hrvojeva 6  
Tel: 021/355 032  
zahi\_get@live.com



## **APINELO**

Split, Sv. Petra Starog 42  
Mob.: 091/393 1287  
hostel.apinelo@gmail.com  
www.apinelo.com



In recent years, Split has experienced a flourishing of tourism, which is fundamentally based on heritage tourism. The main attraction is the ancient Diocletian's Palace, a unique example of vitality and deposition of historical layers, but there are still insufficiently recognized culturally important spaces outside of it. Unlike many historical cities, whose development has ceased in recent times, Split experienced its modern Renaissance in the 20th century when the number of inhabitants quadrupled. Such zest does not necessarily result in progressive urbanisation, but Split has performed the shock of modernization successfully.

The peak achievement of this period is Split 3, a kind of twin-town core. that has recently been "canonized" as one of the stars of the well-known Concrete Utopia exhibition (a wordplay, that can mean made of concrete, but also an actual utopia) held in the famous MoMA, the Mu-





Architect / Arhitekt: Dinko Kovačić

**S**plit zadnjih godina doživljava turistički procvat koji se bitno oslanja na baštinski turizam. Glavni atraktor je antička Dioklecijanova palača, jedinstven primjer vitalnosti i taloženja povijesnih slojeva, no i izvan nje postoje još nedovoljno prepoznati, kulturno važni prostori. Za razliku od mnogih povijesnih gradova čiji je razvoj zaustavljen u prošlim vremenima, Split svoju modernu renesansu doživljava u 20. stoljeću kada se broj stanovnika učestvostručio. Takav polet ne mora rezultirati napretkom urbane kulture, no Split je šok modernizacije odradio uspješno.

Vrhunac toga burnog razdoblja je Split 3, svojevrsni grad-blizanac povijesne jezgre koji je netom 'kanoniziran' kao jedna od zvijezda velike i zamijećene izložbe Concrete Utopia (igra riječi koja može označavati betonsku, ali i konkretnu utopiju) održane u čuvenoj MoMA-i, Muzeju suvremene umjetnosti u New Yorku. Ta zadnja i najveća faza moder-

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seum of Modern Art in New York. This most recent and greatest phase of modernisation of Split began in revolutionary 1968, when a major urban development contest for the expansion of the city was announced for as many as 50,000 inhabitants, with Vladimir Braco Mušić, Marijan Bežan, and Nives Starc being the winners. The leader of this Slovenian team was Mušič, a top expert who had finished his postgraduate studies at Harvard, where he was exposed to brisk discussions about the need for the humanisation of modernism. The values that those important discussions advocated, in the epicentre of global culture, have been realised, perhaps more than anywhere else, right on the 'periphery' - in Croatia on the Mediterranean, in Split 3.

Mušić's view was that modern urbanisation on a large scale does not necessarily mean a break with traditional lifestyle habits. He therefore proposes an ingenious solution, with compact housing mega-structures, assembled around harmonious pedestrian streets, which are places of vivid everyday Mediterranean life. The high-rise buildings stand to the north, on the landward side, overlooking lower buildings, on the south side of the street, ensuring plenty of sunlight and a view of the sea. Between the huge buildings, a network of streets, passages, alleys, squares and staircases branches out, following the contours of the terrain. In these elaborately created spaces, the designers leave 'memories' of the site as it was before construction, so that between buildings, rocky outcrops and islands of nature appear. Many of the ground floor buildings have yard dwellings, dense Mediterranean vegetation provides stretches of shade along the streets.



Architect / Arhitekt: Mihajlo Zorić

nizacije Splita započinje revolucionarne 1968. kada je raspisan veliki urbanistički natječaj za proširenje grada za čak 50.000 stanovnika na kojem pobjeđuju Vladimir Braco Mušič, Marijan Bežan i Nives Starc. Voditelj tog slovenskog tima je Mušič, vrhunski stručnjak koji je završio post-diplomski studij na Harvardu gdje je bio izložen žustrim raspravama o potrebi humaniziranja modernizma. Vrijednosti koje su te važne diskusije u epicentru globalne kulture zagovarale ostvarene su, možda više nego igdje drugdje, upravo na 'periferiji', u Hrvatskoj i na Mediteranu, u Splitu 3.

Mušičev je stav da moderni urbanizam velikog mjerila ne znači i prekid s tradicijskim životnim običajima pa predlaže ingeniozno rješenje s kompaktnim stambenim mega-strukturama okupljenima oko skladnih pješačkih ulica koja su mjesta živahne mediteranske svakodnevice. Visoke zgrade postavljene sa sjeverne, kopnene strane nadvisuju niže objekte s južne strane ulica čime je osigurana idealna osunčanost i pogled prema moru. Između golemih građevina grana se mreža ulica, pasaža, kala, pjaceta i stubišta koja slijedi konture terena. U tim pomno oblikovnim prostorima projektanti ostavljaju 'uspomene' na stanje prije gradnje pa tako između zgrada izviru stijene ili se pojavljuju otoci prirode. Mnoge zgrade u prizemlju imaju stanove s dvorištima, a uzduž zasjenjenih ulica proteže se danas već bujno mediteransko raslinje.

I najbolje urbanističke ideje trebaju podršku arhitekture. Štoviše, urbanistička koncepcija Splita 3 razvijana je u neposrednoj suradnji sa sjajnom generacijom splitskih arhitekata, a svaki od autora koji projektira pojedinu ulicu donosi svoja osobna tumačenja zajedničkih vrijednosti. „Kinetičke fasade“ Ive Radića s pomičnim škurama u Ulici Borisa

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*Between the huge buildings, a network of streets, passages, alleys, squares and staircases branches out, following the contours of the terrain. In these elaborately created spaces, the designers leave 'memories' of the site as it was before construction, so that between the buildings, rocky outcrops and islands of nature appear. Many of the ground floor buildings have yard dwellings, and dense Mediterranean vegetation provides stretches of shade along the streets.*



Architect / Arhitekt: Ante Svarčić



Architect / Arhitekt: Ante Svarčić





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Even the best urban ideas need the support of architecture. Moreover, the urban concept of Split 3 was developed in close cooperation with a brilliant generation of Split architects, and each of the authors brings their personal interpretations of common values to the street they have designed. The “Kinetic Facade” by Ivo Radić, with moving shutters in Boris Papandopulo Street; the Sculptural Cruiser by Frane Gotovac; the poetic simplicity of Štimlje Ljubić Street by Dinko Kovačić and Mihajlo Zorić; and the strong and expressive Ruđer Bošković Street by Ante Svarčić, are just some examples that show how the Split architectural scene of those years was extremely rich, and no doubt at the level of the most important world trends. Everything in Split 3 should be understood as a successful reconciliation of the radically new and reasonable attitude to the milieu, as synchronization of individual and community needs. This synchronization is by no means a compromise, but is about the unique ability of Split as it was then, to build a new truly authentic and vital city.

Many of the public facilities were never built, nor was the coastal belt completed, and this remains an open issue to the present day. Despite its incompleteness, the third generation of citizens growing up in Split 3 warmly identify with its spaces, and global acknowledgement of this big project is increasing. Hopefully, we will know not only how to preserve, but also to improve the quality of Split 3 - our own “concrete utopia” realised, a place of cultural significance, comparable to Diocletian’s palace.



Architect / Arhitekt: Frane Gotovac





Architect / Arhitekt: Ivo Radić

Papandopula, skulpturalna Krstarica Frane Gotovca, poetska jednostavnost Ulice Šime Ljubića Dinka Kovačića i Mihajla Zorića, snažna i ekspresivna Ulica Ruđera Boškovića Ante Svarčića, tek su neki primjeri koji pokazuju kako je splitska arhitektonska scena tih godina bila izuzetno bogata i bez sumnje na razini najvažnijih svjetskih kretanja. Sve u Splitu 3 treba razumjeti kao uspješno pomirenje radikalno novoga i razumnog odnosa prema ambijentu, kao usklađivanje potreba pojedinca i zajednice. I to usklađivanje nikako nije stvar kompromisa, nego je riječ o jedinstvenoj sposobnosti tadašnjega Splita da izgradi doista autentični i vitalni novi grad.

Nešto više od deset godina nakon začetka projekta, fokusi razvoja Splita sele se na druga mjesta, a Split 3 ostaje nedovršen. Ne realiziraju se brojni javni sadržaji, niti obalni pojas koji do danas ostaje otvoreno pitanje. Usprkos nedovršenosti, danas već i treća generacija stanara stasa u Splitu 3, građani se toplo identificiraju s njegovim prostorima, a globalna pažnja koja se posvećuje iskustvima toga velikog projekta sve je veća. Nadajmo se da ćemo znati ne samo očuvati, nego i unaprijediti kvalitete Splita 3, sasvim naše realizirane „konkretne utopije“, prostora kulturne važnosti usporedivoga s Dioklecijanovom palačom. ■

*Između golemih građevina Splita 3 grana se mreža ulica, pasaža, kala, pjaceta i stubišta koja slijedi konture terena. U tim pomno oblikovanim prostorima projektanti ostavljaju 'uspomene' na stanje prije gradnje, pa tako između zgrada izviru stijene ili se pojavljuju otoci prirode, a uzduž zasjenjenih ulica proteže se danas već bujno mediteransko raslinje.*

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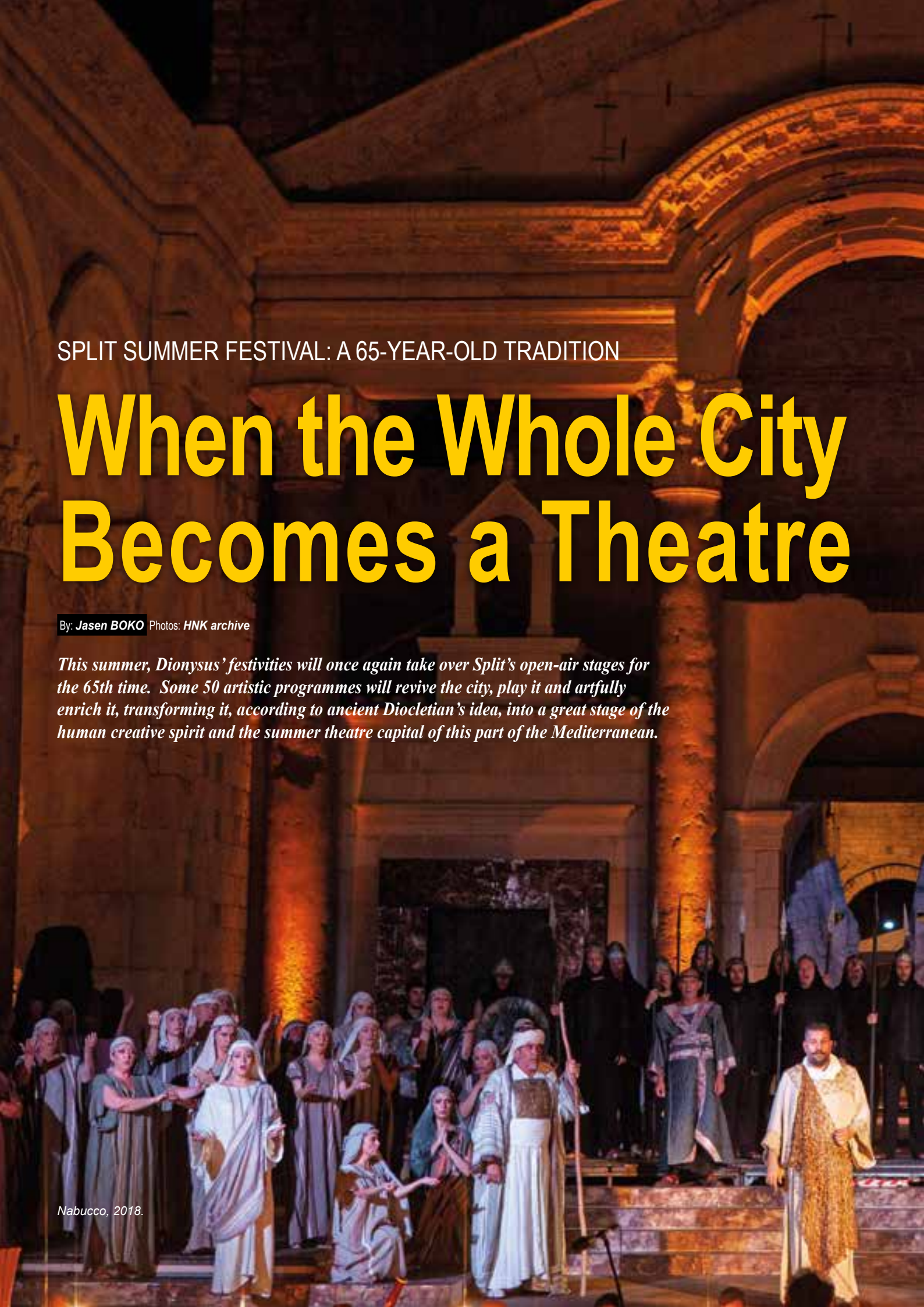
SPLIT SUMMER FESTIVAL: A 65-YEAR-OLD TRADITION

# When the Whole City Becomes a Theatre

By: **Jasen BOKO** Photos: *HNK archive*

*This summer, Dionysus' festivities will once again take over Split's open-air stages for the 65th time. Some 50 artistic programmes will revive the city, play it and artfully enrich it, transforming it, according to ancient Diocletian's idea, into a great stage of the human creative spirit and the summer theatre capital of this part of the Mediterranean.*

Nabucco, 2018.



SPLITSKO LJETO: FESTIVALSKA TRADICIJA DUGA 65 GODINA

# Kad cijeli grad postane kazalište

Piše: **Jasen BOKO** Fotografije: **Arhiva HNK**

*I ovog će ljeta Dionizova fešta po 65. put osvojiti splitske gradske prostore. Pedesetak opernih, dramskih i baletnih programa oživjet će grad, razigrati ga i umjetnički obogatiti, pretvarajući ga, prema davnoj Dioklecijanovoj zamisli, u veliku pozornicu ljudskog kreativnog duha i ljetnu kazališnu prijestolnicu ovog dijela Mediterana*





Electra / Elektra, 1988.

The emergence of theatrical art developed under the open skies of the Mediterranean, in ancient Greece. Only two millennia later, during the Renaissance, theatrical art left its place under the stars and took shelter below the roof of the theatrical building. It returned to the open space of the Mediterranean in the mid-twentieth century, on the wave of optimism that swept Europe in the post-war years. The old continent was covered with summer theatre festivals, and, during the following decades, with the development of tourism, the initiative evolved into a massive festival movement in the open spaces of continental Europe during the warmest season.

With its strong theatre tradition, in the 1950's Croatia joined the European family and launched two summer festivals. Dubrovnik Summer Festival began in 1950 and four years later the Split Summer Festival. Both events have successfully survived to this day, having become major international festivals, a source of Croatian pride, that attract thousands of artists every year.

It is no wonder that Split has one of the most famous theatre festivals in the Mediterranean. The city lives the life of the Mediterranean to the full, leaving its impression on the open-air theatre. Apart from the tradition

*Shakespeare's statement, 'All the world's a stage', proves true in Split every summer: the whole city really becomes a stage, a great stage set, and a manifestation of the human creative spirit. Today, the Peristyle is an icon of the Split Summer Festival, and the operas Aida and Nabucco, traditionally performed in summer in this ancient space, send the world an image of a city where art and architecture merge harmoniously.*



Nabucco, 2014.

**N**astajanje kazališne umjetnosti odigravalo se pod otvorenim nebom Mediterana, u antičkoj Grčkoj. Tek dva tisućljeća kasnije, u vrijeme renesanse, kazališna umjetnost napustit će svoje mjesto pod zvijezdama i ući pod krov kazališne zgrade. Povratak u otvoreni prostor Mediterana događa se tek sredinom dvadesetog stoljeća, na valu optimizma koji je zahvatio Europu poratnih godina. Stari su kontinent premrežili ljetni kazališni festivali, a početna inicijativa prerasla je razvojem turizma sljedećih desetljeća u masovni festivalski pokret koji je širom Starog kontinenta europsko kazalište u najtoplije godišnje doba preselio na otvoreno.

I Hrvatska se svojom jakom kazališnom tradicijom, tih pedesetih godina spremno priključila europskoj obitelji i pokrenula dva ljetna festivala. Dubrovačke ljetne igre nastale su 1950., a četiri godine poslije započelo je i Splitsko ljeto, tada kao Splitske ljetne priredbe. Oba će festivala uspješno preživjeti do danas i izrasti u velike međunarodne festivale s nacionalnim predznakom koji svake godine okupljaju tisuće umjetnika.

Ništa neobično nema u tome da upravo Split, koji svoju pripadnost Mediteranu živi punim plućima i cijeli ostavlja dojam kazališta na otvorenom, ima jedan od najpoznatijih kazališnih festivala Sredozemlja. Osim tradiciji života na ulici, dio zasluga za to svakako pripada Peristilu, Dioklecijanovu reprezentativnom prostoru u srcu njegove palače, vjerojatno najljepšoj pozornici ovog dijela svijeta.

Teško je rimski car mogao naslutiti da će Peristil jednoga dana imati i scensku namjenu, ali središnji trg jest napravio kao spektakularnu pozornicu svoga pojavljivanja u javnosti. Danas je Peristil zaštitni znak Splitskoga ljeta, a opere Aida i Nabucco koje se tradicionalno ljeti izvode u tom antičkom prostoru šalju u svijet sliku grada koji skladno prožima svoju umjetnost i arhitekturu. Tako onaj idealistički Shakespeareov poziv da cijeli svijet bude pozornica Split svakoga ljeta realizira: cijeli grad zaista postaje pozornicom, velikim scenskim prostorom i manifestacijom ljudskoga kreativnog duha.



*Simon of Cyrene / Šimun Cirenac, 1989.*

Već 64 godine Splitsko ljeto ostavlja u uspomeni grada nezaboravne predstave ambijentalnoga teatra. Brojne su izvedbe dobile kulturni status i postale umjetnički besmrtni pa izdvajati samo neke čini nepravdu svim onim značajnim umjetničkim dostignućima koji se događaju svakoga ljeta. Ipak, Euripidova *Elektra* u režiji Paola Magellija, u selu Zeljovićima iz 1988. godine, *Šimun Cirenac* pokraj crkvice Sv. Jeronima u marjan-

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of street life, part of the credit for this certainly belongs to the Peristyle, Diocletian's representative space in the heart of his palace, probably the most beautiful stage in this part of the world. The Roman Emperor could not have known that one day the Peristyle would become a stage, but the central square was made for his spectacular public appearances. Today, the Peristyle is an icon of the Split Summer Festival, and the operas *Aida* and *Nabucco*, traditionally performed in summer in this ancient space, send the world an image of a city where art and architecture merge harmoniously. So Shakespeare's idealistic statement, 'All the world's a stage', proves true in Split every summer: the whole city really does become a stage, a great stage set and a manifestation of the human creative spirit.

For 64 years, the Split Summer Festival has left unforgettable memories of open-air theatre. Numerous performances have gained cult status and have become artistically immortal, and pointing out only a few of them would be unjust to all the significant artistic achievements each summer. Yet, Euripides' *Electra* directed by Paolo Magelli, in the village of Zeljovići in 1988; *Simon of Cyrene* near the church of St. Jerome on Marjan, directed by Nenni Delmestre a year later; or Gotthold Lessing's *Nathan the Wise* directed by Georgie Paro from 1994, inevitably feature in every conversation about the Split Summer Festival. Fortunately, the performances that remain the basis of the Split Summer Festival do not belong only to 'good, old times'. Last year's *Orestia* directed by Dejan Projkovski in the village of Gornje Sitno, at the foot of Mount Mosor, was rated the best show in Croatia, and will certainly be remembered for a long time. The drama programme is not the only thing to remember. There are also ballet and opera performances - and such a rich repertoire makes the Festival unique on the eastern coast of the Adriatic. Each year, they attract thousands of spectators to dozens of open-air spaces of Split and its surroundings, from the Peristyle, Sustipan, and Diocletian's palace substructures, to the squares in the old town, the archaeological site of Salona, and the wider surroundings of Split.

The aim of the Split Summer Festival has always been the same: to turn Split, through the excellence of creativity, into the summer theatre capital of this part of the Mediterranean, and to renew the spirit of theatrical art under the starry summer sky.

This summer, Dionysus' festivities will once again take over Split's open-air stages for the 65th time. From 14 July to 14 August, some 50 artistic programmes will revive the city, play it, and artfully enrich it, transforming it, according to ancient Diocletian's idea, into a great stage of the human creative spirit. ■

*Orestia / Orestija*, 2018.





Aida, 2014.

skim stijenama u režiji Nenni Delmestre godinu dana kasnije ili *Nathan mudri* Gottholda Lessinga i Georgija Para iz 1994., nezaobilazne su u svakom razgovoru o Splitskom ljetu. Na sreću, predstave koje ostaju u temeljima Splitskoga ljeta nisu nastajale samo u 'dobrim, starim vremenima': prošlogodišnja *Orestija* u režiji Dejana Projkovskog u podmosorskom selu Gornje Sitno, ocijenjena je najboljom predstavom u Hrvatskoj i zasigurno će dugo biti pamćena.

Nije dramski program jedino što vrijedi zapamtiti, zajedno s njim baletne i operne izvedbe – a upravo takvo repertoarno bogatstvo čini Festival jedinstvenim na istočnoj obali Jadrana - svake godine privuku tisuće

*Shakespeareov poziv da cijeli svijet bude pozornica Split svakoga ljeta realizira: cijeli grad zaista postaje pozornicom, velikim scenskim prostorom i manifestacijom ljudskog kreativnog duha. Danas je Peristil zaštitni znak Splitskoga ljeta, a opere Aida i Nabucco koje se tradicionalno ljeti izvode u tom antičkom prostoru, šalju u svijet sliku grada u kojem se skladno prožimaju umjetnost i arhitektura*

gledatelja u desetke ambijentalnih prostora Splita i okolice, od Peristila, Sustipana i Dioklecijanovih podruma pa do trgova u staroj gradskoj jezgri, arheoloških ostataka Salone i šire okolice Splita.

Cilj Splitskoga ljeta uvijek je isti: izvrsnošću kreativnosti pretvoriti Split u ljetnu kazališnu prijestolnicu ovog dijela Mediterana i obnoviti duh kazališne umjetnosti pod zvjezdanim ljetnim nebom.

I ovog će se ljeta Dionizova fešta, po 65. put raširiti splitskim ambijentima. Od 14. srpnja do 14. kolovoza pedesetak umjetničkih programa oživjet će grad, razigrati ga i umjetnički obogatiti, pretvarajući ga, prema davnoj Dioklecijanovoj zamisli, u veliku pozornicu ljudskog kreativnog duha. ■

#### KINOTEKA ZLATNA VRATA

(Pučko Otvoreno  
Učilište Split)  
Dioklecijanova 7  
Tel: 021/361 524  
info@zlatnavrata.hr  
www.zlatnavrata.hr



#### KINO KARAMAN

Iličev prolaz bb  
Tel: 021/348 676  
Tel: 021/345 833  
info@ekran.hr  
www.ekran.hr



#### LJETNO KINO BAČVICE

Preradovićevo šetalište 4  
Tel: 021/348 676  
info@ekran.hr  
www.ekran.hr









TWO ANNIVERSARIES FROM  
THE LIFE OF CROATIA'S MOST  
FAMOUS SCULPTOR,  
IVAN MEŠTROVIĆ

# A Great Artist with a Rich Opus

By: **Sandi VIDULIĆ** Photos: Ante Verzotti

*The monument to the medieval bishop, Gregory of Nin, was erected on the Peristyle in Diocletian's Palace in 1929, and the Meštrović Gallery, a memorial to the world famous sculptor, was built in 1939 as a grand villa for the artist and his family, to use as a summer residence, and an exhibition and work space. Later, it became a gallery dedicated to Meštrović's works.*

UZ DVIJE OBLJETNICE IZ  
ŽIVOTA NAJPOZNATIJEGA  
HRVATSKOG KIPARA  
IVANA MEŠTROVIĆA

## Veliki umjetnik bogatoga opusa

Piše: **Sandi VIDULIĆ** Fotografije: Ante Verzotti

*Spomenik srednjovjekovnom biskupu Grguru Ninskom postavljen je 1929. na Peristilu u Dioklecijanovoj palači, a Galerija Meštrović, spomen na svjetski poznatog umjetnika, izgrađena je 1939. kao velebna vila za ljetni boravak kipara i njegove obitelji, izlagački i radni prostor, da bi poslije postala reprezentativna galerija*





*Meštrović mansion, park*  
*Palača Meštrović, park*

# Museums & Galleries



ARCHAEOLOGICAL MUSEUM  
**ARHEOLOŠKI MUZEJ**  
Split, Zrinsko Frankopanska 25  
Tel: 021/329-340  
info@armus.hr www.armus.hr

SOLIN ARCHEOLOGICAL SITE  
(of the Roman capital of Dalmatia, Salona)

**TUSCULUM**  
Salona, Don Frane Bulića 91  
Tel: 021/212 900, info@armus.hr  
www.armus.hr



ETHNOGRAPHICAL MUSEUM  
**ETNOGRAFSKI MUZEJ**

Split, Iza Vestibula 4  
Tel: 021/344-161, 344-164  
etnografski-muzej-st@st.t-com.hr  
www.etnografski-muzej-split.hr



**GAME OF THRONES MUSEUM**

Split, Bosanska 9  
Mob: +385 99 694 0312  
lukadcs@gmail.com  
www.gameofthronesmuseum.hr



CROATIAN MARITIME MUSEUM OF SPLIT  
**HRVATSKI POMORSKI MUZEJ SPLIT**

Split, Glagoljaša 18,  
Tvrđava Gripe  
Tel: 021/347-346  
hpms@hpms.hr  
www.hpms.hr



THE TEMPLE OF JUPITER  
**JUPITEROV HRAM**

Split, Kraj Sv. Ivana 2



CATHEDRAL (ROMAN MAUSOLEUM)  
**KATEDRALA (RIMSKI MAUZOLEJ)**

(upravlja konz. odjel Split)  
Split, Kraj Sv. Duje 5  
Tel: 021/345-602



This year marks two anniversaries in the life of Croatia's most famous sculptor, Ivan Meštrović, who exhibited in prestigious galleries in Paris, London, Vienna, and Rome, and created a rich body of work of about three thousand sculptures. Eighty years ago (1939), the construction of the present-day Meštrović Gallery in the Split neighbourhood of Meje was completed. It was designed as a grand villa for the sculptor and his family, to use as a summer residence, and an exhibition and workspace. The second anniversary is linked to one of Meštrović's most famous works, a monument to the medieval bishop Gregory of Nin, which was erected on the Peristyle in Diocletian's Palace in 1929.

Meštrović started his artistic career in the early 20th century. He joined the Vienna Secession in 1905, when this movement was at the peak of its popularity. The following year he impressed audiences with his masterpiece, the Well of Life. In spite of its success, it only conditionally belonged to the Secession - stylistically it is closer to the impressionist sculptor Rodin, and the theme also differs. The ambivalent relationship between the impulses of life and death (Eros and Thanatos) is notably characteristic of Secession. However, the Well, without any doubt, celebrates the joy of life, representing the life cycle of characters who hug and kiss passionately.

Meštrović was a supporter of aspirations of the time for the unification of the South Slavic peoples and independence from the Austro-Hungarian monarchy. He turned to the themes of national myths and found expression in the form of monumental plasticity. With powerful male and female volumes, he idealized the heroism and longing for the freedom of the South Slavs. Thus emerged one of the finest stages of his artwork, the St. Vitus' Day cycle, for which he received a gold medal at the international exhibition in Rome in 1911.

After the unification of the South Slavs, disillusioned with politics and the Kingdom of Yugoslavia, which failed to meet the peoples' wishes

## If you haven't seen



*Meštrović mansion, dining-room  
Palača Meštrović, blagovaonica*

Ove godine navršavaju se dvije obljetnice iz života najpoznatijega hrvatskog kipara Ivana Meštrovića koji je izlagao u najprestižnijim galerijama Pariza, Londona, Beča i Rima, i stvorio bogat opus s oko 3 tisuće skulptura. Prije 80 godina (1939.) dovršena je gradnja današnje Galerije Meštrović na splitskom predjelu Meje koja je bila projektirana kao velebna vila za ljetni boravak kipara i njegove obitelji, izlagački i radni prostor. Druga obljetnica vezana je uz jedno od najpoznatijih Meštrovićevih djela, spomenik srednjovjekovnom biskupu Grguru Ninskom koji je bio postavljen 1929. na Peristilu u Dioklecijanovoj palači.

Meštrović je umjetničku karijeru započeo u ranim godinama XX stoljeća, pridružio se Bečkoj secesiji 1905. godine kad je taj pokret bio na vrhuncu popularnosti. Iduće godine vrlo zapaženo izlaže svoje remek djelo "Zdenac života". Unatoč uspjehu, samo uvjetno je pripadao secesiji: modelacijom slijedi impresionističkog kipara Rodina, a i tematikom se također razlikuje. Naime, karakterističan je za secesiju ambivalentan odnos između nagona života i smrti (erosa i thanatosa). No, *Zdenac* bez zadržke slavi radosti koje život pruža predstavljajući životni ciklus likovima koji se strasno ljube i grle.

Meštrovića uskoro obuzimaju tada aktualne težnje za ujedinjenjem južnoslavenskih naroda i odvajanjem od Austro-ugarske monarhije. Okreće se temama nacionalnih mitova i nalazi izraz u formi monumentalne plastike. Snažnim muškim i ženskim volumenima idealizira junaštvo i čežnju za slobodom Južnih Slavena. Tako nastaje jedna od njegovih umjetnički najboljih faza "Vidovdanski ciklus" za kojeg dobiva zlatnu medalju na međunarodnoj izložbi u Rimu 1911.

Nakon ujedinjenja južnih Slavena, razočaran u politiku i Kraljevinu Jugoslaviju koja nije uspjela zadovoljiti želje naroda za ravnopravnošću, Meštrović se okreće religioznim temama, motivima iz povijesti Hrvata, portretima te ženskim aktovima. Izričaji se kreću od ka-

*Mother and Child  
Bogorodica s djetetom*



Meštrović, you haven't seen Split

# Museums & Galleries



## HALL OF FAME KUĆA SLAVE SPLITSKOG SPORTA

Split, Osječka 11  
Športski centar Gripe  
Tel: 021/458-624  
info@muzejsporta-st.hr  
www.muzejsporta-st.hr



## SPLIT CITY MUSEUM MUZEJ GRADA SPLITA

Split, Papalićeva 1  
Tel: 021/360-171, 360-172  
muzej-grada-st@st.htnet.hr  
www.mgst.net



## MUSEUM OF CROATIAN ARCHEOLOGICAL MONUMENTS MUZEJ HRVATSKIH ARHEOLOŠKIH SPOMENIKA

Šet. I. Meštrovića 18  
Tel: 021/323-901  
muzej@mhas-split.hr  
www.mhas-split.hr



## CELLARS OF THE DIOCLETIAN'S PALACE PODRUMI DIOKLECIJANOVE PALAČE

Split, Obala hrvatskog  
narodnog preporoda bb  
Tel: 021/360-171, 360-172  
muzej-grada-st@st.htnet.hr  
www.mgst.net



## NATURAL HISTORY MUSEUM & ZOO PRIRODOSLOVNI MUZEJ & ZOO

Split, Poljana kneza Trpimira  
3 (muzej) i Kolombatovićevo  
šetalište 2 (zoo)  
Tel: 021/322-988  
prirodoslovni@prirodoslovni.hr  
www.prirodoslovni.hr



## MUSEUM OF SENSES MUZEJ OSJETA

Split, Vukovarska 207  
Tel: 239 670  
info.hr@museumofsenses.com  
www.museumofsenses.hr



*Meštrović mansion – exhibition hall  
Palača Meštrović, izložbena dvorana*

for equality, Meštrović turned to religious issues, motifs from Croatian history, portraits, and female nudes. Expressions ranged from late-century interpretations of Byzantine art, occasional lyrical sensuality, to Neo-Classical and monumental forms. Until the beginning of the Second World War, sculptural works were associated with architecture and public monuments. His most significant architectural work was the House of Croatian Artists in Zagreb (1938), where he successfully combined modern architecture and a Neo-Classical element of colonnades forming a circular porch.

The villa in Meje was built during the 1930s, as designed by Meštrović, who decided to make the building monumental, with Neo-

*The monument to Gregory of Nin was removed by the fascists during the occupation of Split, and in 1954, it was placed in its current location, outside the Golden Gate of Diocletian's Palace. It is believed that if you touch Gregory's big toe and make a wish, it will be fulfilled, so numerous hands have shined it up to a high gloss.*

# Muzeji i galerije

## ATELIER VASKO LIPOVAC ATELJE VASKO LIPOVAC

Split, Vukovarska 8A  
Tel: 091/2000-872  
info@vaskolipovac.com  
www.vaskolipovac.com



## SVEUČILIŠNA GALERIJA "VASKO LIPOVAC"

Split, Ulica Ruđera  
Boškovića 31  
Tel: 021/ 434 801  
galerija@unist.hr  
www.vaskolipovac.com



## GALLERY "EMANUEL VIDOVIĆ" GALERIJA EMANUELA VIDOVIĆA

Split, Poljana kraljice Jelene bb  
Tel: 021/360-155  
info@galerija-vidovic.com  
www.galerija-vidovic.com



## MEŠTROVIĆ GALLERY GALERIJA MEŠTROVIĆ

Split, Šetalište Ivana  
Meštrovića 46  
Tel: 021/340-800  
www.mestrovic.hr  
mim@mestrovic.hr



## MEŠTROVIĆ KAŠTELET -Crikvine KAŠTELET MEŠTROVIĆ-Crikvine

Split, Šetalište Ivana  
Meštrovića 39  
Tel: 021/340-800  
www.mestrovic.hr  
mim@mestrovic.hr



## GALLERY OF FINE ARTS GALERIJA UMJETNINA

Split, Kralja Tomislava 15  
Tel: 021/350-110  
galerija-umjetnina@galum.hr  
www.galum.hr



snosecijske interpretacije bizantske umjetnosti, povremene lirske putenosti, do neoklasicističkih i monumentalnih formi. Do početka Drugoga svjetskog rata skulptorska djela povezuje s arhitekturom i javnim spomenicima. Najznačajnije arhitektonsko djelo mu je Dom hrvatskih likovnih umjetnika u Zagrebu (1938.), uspio spoj moderne arhitekture s neoklasicističkim elementom kolonada koje formiraju kružni trijem.

Vila na Mejama građena je tijekom 30-tih godina XX stoljeća po zamisli Meštrovića, koji je odlučio da građevina bude monumentalna, s neoklasicističkim elementima, poput visokih jonskih stupova na trijemu, i s impozantnim pristupnim stubištem. Meštrović se pobrinuo da vrt bude zasađen mediteranskim biljem. No, nije imao prilike uživati u raskošnom pogledu na brački kanal i otoke. Nedugo nakon dovršetka gradnje izbio je Drugi svjetski rat, a kao protivnik nacizma u Švicarskoj dočekuje kraj ratnih strahota.

Prostrano zdanje vile pokazalo se vrlo pogodnim za muzej nakon što je umjetnik 1952. hrvatskom narodu iz SAD-a (gdje je živio od 1947. do smrti 1962.) poklonio svoje skulpture.

Najznačajnija djela religijske tematike predstavlja ciklus od 28 drvenih reljefa kojeg je radio od 1917. do 1952. Danas je, zajedno s

# Museums & Galleries



## ST. ANTONY'S MONASTERY FRANJEVAČKI SAMOSTAN SV. ANTE

Split, Poljudsko šetalište 2  
Tel: 021/381-377  
zupa@samostan-poljud.com  
sv.ante@samostan-poljud.com  
www.samostan-poljud.com



## "LIVE MUSEUM" "ŽIVI MUZEJ"

Split, Ulica kralja Tomislava 15  
Mob: 098/910 2029  
dioklecijanovalegija@gmail.com



## MULTIMEDIA – CULTURE CENTER MULTIMEDIJALNI KULTURNI CENTAR

Split, Ulica Slobode 28  
Tel: 021/537-449, 537-471  
mkcsplit@mkcsplit.hr  
www.mkcsplit.hr



## PHOTO CLUB OF SPLIT FOTO KLUB SPLIT

Split, Marmontova 5  
Tel: 021/347-597  
info@fotoklubsplit.hr  
www.fotoklubsplit.hr



## "ZLATNA VRATA" CENTAR ZA KULTURU I CJELOŽIVOTNO OBRAZOVANJE

Split, Dioklecijanova 7  
Tel: 021/361-524  
info@zlatnavrata.hr  
www.zlatnavrata.hr

Classical elements, such as tall Ionic columns on the porch, and an imposing access staircase. Meštrović made sure that the garden was planted with Mediterranean plants. However, he did not have the opportunity to enjoy the gorgeous view of the Brač Channel and the islands. Not long after the completion of the construction, the Second World War broke out, and as an opponent of Nazism, he moved to Switzerland, where he waited for the horrors of war to end.

The spacious villas proved very suitable for a museum, after the artist donated his sculptures to the Croatian people in 1952, from the United States (where he lived from 1947 until his death in 1962).

The most important religiously-themed works are the cycle of 28 wooden reliefs, which he made from 1917 to 1952. Today, together with a wooden crucifix, they are exhibited at Meje in a chapel at Kaštelet, an object that was rebuilt to Meštrović's design.

In 1929, on the Peristyle, a famous monument was erected - a large sculpture of Gregory of Nin, the bishop who had fought for the use of the Slavic language and Glagolitic script in liturgical services. The fascists removed it during the occupation of Split, and in 1954 it was placed in its current location, outside the Golden Gate of Diocletian's Palace. It is believed that if you touch Gregory's big toe and make a wish, it will be fulfilled; numerous hands have shined it up to a high gloss. During recent restoration of the monument, it was deliberately left, in memory of the thousands and thousands of desires that have been entrusted to him in secret. ■

*Gregory of Nin at the Peristyle, thirties of the 20th century  
Grgur Ninski na Peristilu tridesetih godina 20. stoljeća*







Meštrović mansion – exhibition hall  
Palača Meštrović, izložbena dvorana

*Spomenik Grguru Ninskom fašisti su uklonili u vrijeme okupacije Splita, a 1954. postavljen je na sadašnju lokaciju ispred Zlatnih vrata Dioklecijanove palače. Vjeruje se da dodirivanje Grgurova palca ispunjava skrivene želje, pa su ga brojne ruke uglancale do visokog sjaja.*

drvenim raspelom, izložen na Mejama u kapeli u Kašteletu, objektu koji je po Meštrovićevom projektu preuređen.

Godine 1929. na Peristilu je bio postavljen čuveni Meštrovićev spomenik - velika skulptura Grgura Ninskog, biskupa koji je slovio kao borac za slavenski jezik i glagoljaško pismo u liturgijskoj službi. Fašisti su ga uklonili u vrijeme okupacije Splita, a 1954. spomenik je postavljen na sadašnju lokaciju ispred Zlatnih vrata Dioklecijanove palače. Vjeruje se da dodirivanje Grgurova palca ispunjava želje, brojne ruke uglancale su ga do visokog sjaja. Prilikom nedavne obnove spomenika namjerno je ostavljen takav, u spomen na tisuće i tisuće želja koje su mu u tajnosti povjerene. ■



FAMOUS PEOPLE OF SPLIT - MARINKO BIŠKIĆ

# From Punk Rock Musician to King of Chocolate



The largest chocolate in the world at Split Peristyle  
Najveća čokolada na svijetu na splitskom Peristilu  
Photo: Mario Todorčić

POZNATI SPLIĆANI -  
MARINKO BIŠKIĆ

# Od pankera do kralja čokolade

Piše: **Jasen BOKO** Fotografije: **Ante Verzotti**

*Svi volimo čokoladu, ali koliko vas je probalo čokoladu s drniškim pršutom? Ili onu s lavandom? S maslinovim uljem, kaduljom, suhim smokvama, crvenim paprom, muškatnim oraščićem, cimetom ili spravljenju s magarećim mlijekom? Jeste li ikada, nakon što ste ploču poslušali na gramofonu, istu tu ploču i pojeli jer je napravljena od – čokolade? Ti egzotični specijaliteti među stotinjak su čokoladnih proizvoda koje u „Nadalini“ osmišljava nagrađivani <čokolatijer> Marinko Biškić*



By: **Jasen BOKO** Photos: **Ante Verzotti**

*We all like chocolate. Still, how many of you have tried chocolate with Drniš prosciutto? Or with lavender? With olive oil, sage, dried figs, red pepper, nutmeg, cinnamon, or made with donkey milk? Have you ever listened to a gramophone record, and then eaten that same record, because it was made of chocolate? These exotic specialties are among a hundred chocolate products created at Nadalina by the award-winning chocolate maker, Marinko Biškić.*

# Restaurants



## Adriana

Obala Hrvatskog narodnog  
preporoda 8  
021/340-000  
info@hotel-adriana.com  
www.hotel-adriana.com



## Adriatic Grašo

Sustipanski put 2  
021/398-560  
restaurantadriatic@yahoo.com  
www.adriaticgraso.com



## Apetit

Šubićeva 5  
021/332-549  
apetit.split@gmail.com  
www.apetit-split.hr



## Argola

Stinice 12  
021/393-470  
restoran.argola@gmail.com



## Artičok

Josipa Jelačića 19  
095 670 0004  
articokst@gmail.com



## Atlantida

Trumbićeva obala 13  
021 490 748  
konoba.atlantida@yahoo.com



## Babilon

Washingtonova 13  
021/344-777  
babilon.split@inet.hr  
www.restaurant-babilon.com



**A**lthough chocolate appears relatively late on the European gastronomy scene – (it became popular in the 17th century, even though Columbus had already brought the first cocoa beans much earlier) it is a delicacy that surely has more fans than any other food product. Today, it would be hard to find a person who has never tasted and does not consume, almost on daily basis, this sweet discovered in Central America by the ancient Maya four thousand years ago.

Still, how many of you have tried chocolate with Driš prosciutto? Or with lavender? With olive oil, sage, dried figs, red pepper, nutmeg, cinnamon, or made with donkey milk? Have you ever listened to a gramophone record, and then eaten that same record, because it was made of chocolate?

These exotic specialties are among a hundred chocolate products developed by Split entrepreneur, Marinko Biškić, whose company Nadalina specializes in spices and above all - chocolate.

The generation who grew up in Split during the late seventies in the New Wave musical environment know Biškić well. In fact, he was the first and most famous Split punk rock musician, whose band Narodno blago entertained many fans of this completely new musical phenomenon. Marinko never used drugs or alcohol, popular in music circles of

*The generation who grew up in Split during the late seventies in the New Wave musical environment know Biškić well. In fact, he was the first and most famous Split punk rock musician, whose band Narodno blago entertained many fans of this completely new musical phenomenon. Marinko never used drugs or alcohol, which were popular in music circles of the time. Instead, his consumer's passion was - chocolate.*



**P**remda se čokolada na europskoj gastronomskoj sceni pojavljuje relativno kasno - popularna postaje tek u 17. stoljeću, iako je već Kolumbo donio prva zrna biljke kakao – riječ je o slastici koja zasigurno ima više obožavatelja od bilo kojega prehrambenog proizvoda. Danas bismo teško našli čovjeka koji nikad nije probao i(li) ne poseže gotovo svakodnevno za tom slasticom što su je još prije četiri tisuće godina u središnjoj Americi otkrili drevni Maje.

Ipak, koliko je vas probalo čokoladu s drniškim pršutom? Ili onu s lavandom? S maslinovim uljem, kaduljom, suhim smokvama, crvenim paprom, muškatnim oraščićem, cimetom ili pak spravljenju s magarećim mlijekom? Jeste li ikada, nakon što ste ploču poslušali na gramofonu, istu tu ploču i pojeli jer je napravljena od – čokolade?

A upravo ti egzotični specijaliteti su među čak stotinjak čokoladnih proizvoda koje osmišljava Marinko Biškić, splitski poduzetnik, čija je tvrtka „Nadalina“ specijalizirana za začine i iznad svega – čokoladu.

Generacija koja je krajem sedamdesetih odrastala u Splitu u glazbenom okruženju *novoga vala* Biškića dobro poznaje. On je, naime, bio prvi i najpoznatiji splitski panker čiji je band Narodno blago uveseljavao brojne poklonike sasvim nove glazbene pojave. Umjesto droga i alkohola, tada popularnih u glazbenim krugovima, koje Marinko nikad nije koristio, njegova je konzumentska strast bila - čokolada. I dok su Splitsani osamdesetih putovali u talijanski Trst kako bi kupili nove, tada vinilske ploče, garderobu i cipele, splitski se panker iz Trsta vraćao isključivo s čokoladom.

Četrdeset godina poslije svoju je strast spojio s pričom o poslovnom uspjehu. Danas je međunarodno nagrađivani proizvođač čokolade, jedini u Hrvatskoj i možda među pedesetak u Europi koji se u svome solinskome pogonu bavi proizvodnjom čokolade, od nabave i obrade kakaova zrna do gotovoga proizvoda.

„Nadalina“ je već tri desetljeća poznata po začinima, spravljenima od dalmatinskoga bilja, ali kako kaže sam Biškić: „Začini su posao od kojega živim, čokolada je moja ljubav i kreativni dio posla“. Pa se prije deset godina posvetio svojoj ljubavi i stvorio prepoznatljiv proizvod. Biškić je

# Restorani

## Bajamonti

Trg Republike 1  
021/341-033  
bajamonti.split@gmail.com  
www.restoran-bajamonti.hr



## Basta Gourmet Bar

Obala kneza Branimira bb  
021 488 488  
091 3333 693  
split@basta.bar  
basta.bar/split/



## Beach & Booze

Katalinićev prilaz 1  
098 175 1271  
098 178 5414  
www.beachbooze.eu



## Benedikt

Šetalište Marina Tartaglie 4  
(Uvala Bene, Marjan)  
021/314-201



## Bepa

Narodni trg 1  
021 355 546  
bepasplit1@gmail.com  
www.bepa.hr



## Bistro Mazzgoon Food

Bajamontijeva 1  
098/987 7780  
eat@mazzgoonfood.com  
www.mazzgoonfood.com



## Bistro Roots

Ivana Gundulića 26  
021/787 572



# Restaurants



## Bistro Toć

Šegvića 1  
021 488 409  
bistrotoc@yahoo.com  
www.bistrotoc.com



## Bistro Nostress

Iza Lože 9  
Mob: 099/ 498 1888  
nostress.bistro@gmail.com



## Bokeria Kitchen & Wine

Domaldova 8  
Tel: 021/355 577  
hello@bokeria.hr  
www.bokeria.hr



## Brasserie on 7

Obala Hrvatskog Narodnog  
Preporoda 7  
Tel.:021/278 233  
brasserieon7@gmail.com  
www.brasserieon7.com



## Central

Narodni trg 1  
021 317 835  
pjacarosa@gmail.com  
www.restaurant-central.com.hr



## Chops Grill steak and sea food

Kamila Tončiča 4  
091/365 0000  
info@chops-grill.com  
www.chops-grill.com



## Corto Maltese Freestyle Food

Obrov 7  
021/587-201  
info@cortomaltese.rocks  
www.cortomaltese.rocks



the time. Instead, his consumer's passion was - chocolate. While in the eighties, people from Split travelled to Trieste, Italy, to buy new vinyl records, clothes and shoes, the punk musician returned from Trieste only with chocolate.

Forty years later, his passion has merged with the story of business success. Today, he is an internationally award-winning chocolate manufacturer, (the only one in Croatia and perhaps among the just fifty in Europe) who is engaged in chocolate production in his Solin plant, from the procurement and processing of cocoa beans to the finished products.

For three decades, Nadalina has been known for its spices, made from Dalmatian herbs. Biškić, however, says, 'Spices are the business I live from; chocolate is my love and the creative part of my work.' Ten years ago, he devoted himself to his love and created a recognizable product. Biškić entered the Guinness Book of Records in 2015. On Diocletian's Peristyle he made the world's largest chocolate, measuring 102 square meters! After being officially measured and included in the record book, the people of Split were eager to eat it.

Devoted to his love of chocolate, Marinko Biškić supervises production from the beginning to the end. He travelled to the Dominican Republic to convince himself that the cocoa plantations that these grains come from are really organically farmed, and that the working conditions are favourable and without exploitation, in a land where plantations are often exposed to criticism for the abuse of child labour and inhumane work conditions -. He buys the best cocoa beans from Dominica, Madagascar, Ecuador, Cuba, Nicaragua, and offers chocolate from the world's most expensive and best-selling cocoa beans - porcelain from Venezuela. It is precisely from these grains that his exclusive and most expensive product is made, chocolate with donkey milk, packed in a box of olive wood.





2015. ušao u Guinnessovu knjigu rekorda, na Dioklecijanovu Peristilu napravio je najveću čokoladu na svijetu, od 102 metra četvorna! Nakon službenoga mjerenja i uvrštavanja u knjigu rekorda, Splitsani su je s guštom pojeli.

Posvećen svojoj ljubavi, čokoladi, Marinko Biškić proizvodnju nadzire od početka do kraja. Putovao je u Dominikansku Republiku kako bi se na plantaži kakaovca uvjerio da ta zrna zaista dolaze iz organskoga uzgoja i da su na plantažama koje su često izložene kritici zbog zloporabe dječje radne snage i nehumanih uvjeta rada – radni uvjeti povoljni, i bez iskorištavanja. Kupuje najbolja zrna kakaovca iz Dominike, Madagaskara, Ekvadora, Kube, Nikaragve, a u ponudi ima i čokoladu od

*Generacija koja je krajem sedamdesetih odrastala u Splitu u glazbenom okruženju novoga vala dobro poznaje Biškića. On je, naime, bio prvi i najpoznatiji splitski panker čiji je bend Narodno blago uveseljavao brojne poklonike sasvim nove glazbene pojave. Umjesto droga i alkohola, tada popularnih u glazbenim krugovima, koje Marinko nikad nije koristio, njegova je strast bila – čokolada*

najskupljeg i najkvalitetnijeg kakaova zrna u svijetu - porcelana podrijetlom iz Venezuele. Upravo je od tih zrna spravljen njegov ekskluzivni i najskuplji proizvod, čokolada s magarećim mlijekom, pakirana u kutiji od maslinova drva.

Dobra priča prodaje proizvod, a kombiniranje poznatih dalmatinskih začina i kvalitetne čokolade proizvedene u vlastitome pogonu, postalo je zaštitni znak „Nadaline“. Ne iznenađuje da Biškićevi čokoladni proizvodi u čijem se stvaranju prožimaju strast, ljubav i smione kreativne ideje, osvajaju značajne svjetske nagrade, a Marinko s najviše ponosa ističe dvije. Na najvažnijem svjetskom natjecanju u Amsterdamu, koje ocjenjuje samo „craft“ čokolade, dakle one koje su u vlastitom pogonu prošle put od zrna do gotova proizvoda (Bean to Bar natjecanje) osvojio je više nagrada za svoje proizvode Venezuela porcelan i Ekvador DarkMilk. Poznata engleska gastronomska nagrada Great Taste, koja se dodjeljuje za sva područja gastronomije, prošle je godine Biškiću pripala za čokoladni namaz s maslinovim uljem.

Nagrade i kreativni pristup stvaranju čokolade s pričom polako mu otvaraju međunarodno tržište. Danas se njegovi čokoladni proizvodi mogu kupiti u Beču, Londonu, Stockholmu i sve više na međunarodnom onli-

## De Belly Restaurant Bar

Morpurgova poljana 2  
021/ 510-999  
debilly.posao@gmail.com



## DeLISTES

Obrov ulica 8  
097 778 6917  
http://delistes.com  
zdravkolistes@gmail.com



## Duje

Ulica Slobode 16  
021/548-100  
mail@restoranduje.hr  
www.restoranduje.hr



## Dvor

Put Firula 14  
021/ 571-513  
dvor.split@gmail.com



## Dir

Matice Hrvatske 1  
Tel: 552 261  
restaurantdir@gmail.com  
www.restaurantdir.hr



## Epetium

Mornarska 3, Stobreč  
021/324 126  
info@epetium.com  
www.epetium.com



## Fabrique Pub (Gastro Pub & Club)

Trg Franje Tuđmana 3  
099/320 9330  
098/175 1272  
maritakacunic@gmail.com



# Restaurants



## Flavour

Obala Lazareta 3  
095 222 90 91



## Fig

Dioklecijanova 1  
021/784 7620  
[www.figcafebar.com/split](http://www.figcafebar.com/split)



## Gusar

Špinutska 69  
021/385-136  
[gusar.restoran@gmail.com](mailto:gusar.restoran@gmail.com)  
[www.restorangusar.hr](http://www.restorangusar.hr)



## Kadena

Ivana pl. Zajca 4  
021/389-400  
[info@restorankadena.com](mailto:info@restorankadena.com)  
[www.restorankadena.com](http://www.restorankadena.com)



## Kalafatić

Cvjetna 1  
021/389 101  
091/444 1001  
[kalafatic@gmail.com](mailto:kalafatic@gmail.com)



## Kats Kitchen

Morpurgova poljana 1 / A  
Mihanovica 33  
021/583 787  
021/582 880  
[www.kats.kitchen](http://www.kats.kitchen)  
[office@kats.kitchen](mailto:office@kats.kitchen)



## Kinoteka food and bar

Majstora Jurja 8  
091 530 4260  
[eat@kinoteka.com.hr](mailto:eat@kinoteka.com.hr)  
[www.kinoteka.com.hr](http://www.kinoteka.com.hr)

A good story sells a product, and combining famous Dalmatian spices and quality chocolates produced in their own plant has become the trademark of Nadalina. Not surprisingly, BIŠKIĆ chocolate products, whose creation is permeated with passion, love and bold creative ideas, have won significant international awards, and Marinko proudly highlights two. At the most important global competition in Amsterdam, which evaluates only “craft” chocolate, meaning those that go all the way from bean to bar in their own production plant (the Bean to Bar competition), he won several prizes for his Venezuela porcelain and Ecuador DarkMilk products. The famous English gastronomy award, Great Taste, which is awarded for all areas of gastronomy, last year went to Biškic for his chocolate spread with olive oil.

Awards and a creative approach to making chocolate with a story has slowly pushed him into the international market. Today, his chocolate products can be bought in Vienna, London and Stockholm, and increasingly on the international online chocolate market. The popular Biškic Nadalina shop in the heart of Diocletian's Palace, near the Golden Gate, is exclusively dedicated to chocolate and spices with intense Dalmatian flavours, and guests often carry these sweet souvenirs as an original memory from Diocletian's city.

If you have ever doubted the popular saying that chocolate induces happiness, the eternal smile on the face of Marinko Biškic, the Split King of Chocolate, will convince you of its truth. ■





## Lučica

Lučica 7  
021/386-763



## Lvxor

Kraj Sv. Ivana 11 (Peristol)  
021/341-082  
lvxor@lvxor.hr  
www.lvxor.hr



## Makarun

Marulićeva 3  
021/725 058  
info@makarun.com  
www.makarun.com



## Movi

Put Firula 47  
021/571 540  
info@movi.hr  
www.movi.hr



## Noštromo

Kraj sv. Marije 10  
091/405 66 66  
info@restoran-nostromo.hr  
www.restoran-nostromo.hr



## Olive Tree

Obala HNP 6  
021 781 103  
recept@olivetree.hr  
www.olivetree.hr



## Papas American Bar

Plaža Bačvice  
099/211 9993



ne tržištu čokolade. Popularna Biškićeva prodavaonica *Nadalina* u srcu Dioklecijanove palače, u blizini Zlatnih vrata, ekskluzivno je posvećena čokoladi i začинима s intenzivnim okusima Dalmacije pa gosti često iz Dioklecijanova grada baš te slatke suvenire nose kao originalnu uspomenu.

Ako ste dosad sumnjali u popularnu izreku da čokolada izaziva osjećaj sreće, vječiti osmijeh na licu Marinka Biškića, splitskoga kralja čokolade, uvjerit će vas u njenu istinitost. ■



# Restaurants



## Perivoj

Slavičeva 44  
021 787 585  
perivoj.reservation@gmail.com  
restoran-perivoj.com



## Pimpinella

Spinčićeva 2a  
021/389-606  
catering@pimpinella.hr  
www.pimpinella.hr



## Portofino

Poljana Grgura Ninskog 7  
091 389 7784  
portofinosplit@gmail.com



## Re Di Mare

Lučica 4  
021/386-789  
redimare.split@gmail.com  
www.redimare.com



## Roof 68

Obala Lazareta 3  
021 666 669  
recept@roof68.hr  
www.roof68.hr



## Stari Mornar

Osmih mediteranskih igara 9  
021/381 306  
091 5112688  
frane.krnic@st.t-com.hr  
www.stari-mornar.com



## Štorija

Obala hrvatskog narodnog  
preporoda 15  
Tel: 099 3000 303  
bookstorija@biberon.hr  
www.biberon.hr



EIGHT DECADES OF THE MOST FAMOUS  
DALMATIAN COOKBOOK

# The Dalmatian Cooking Bible

By: **Ivica PROFACA** Photos: **Branko Ostojić**

*As a custodian of our cooking heritage and a teacher, Dika Marjanović Radica was somehow a surrogate mother to all the young girls in traditional Dalmatian society who, at the time the book was published and later, founded their families. In short, she taught Dalmatia about life, and became one of the most important Dalmatians of the 20th century.*



OSAM DESETLJEĆA NAJPOZNATIJE  
DALMATINSKE KUCHARICE



# Kuharska biblija Dalmacije

Piše: **Ivica PROFACA** Fotografije: **Branko Ostojić**

*Kao čuvarica kuharske baštine i učiteljica, Dika Marjanović Radica u dalmatinskom je tradicionalnom društvu svojom knjigom na neki način postala surogat majka svim mladim curama koje su u vrijeme kad je kuharica nastajala i kasnije zasnivale obitelji. Dalmaciju je, ukratko, učila životu, a sebe uvrstila među najvažnije Dalmatinke i Dalmatince 20. stoljeća*

# Restaurants



## Šug

Tolstojeva 1a  
099 458 8994  
www.sug.hr



## Trattoria Tinel

Tomića stine 1  
021 355 197  
tinelsplit@net.hr  
www.trattoria-tinel.com



## Terminal F (Food&Clubbing)

Obala Lazareta 3  
097/799 6569  
maritakacunic@gmail.com  
www.fgroup.hr



## Tiffany

Poljana kraljice Jelene 5  
021 329 070, 021 329 088  
www.hotelperistil.com  
booking@hotelperistil.com



## Toto's Burger Bar

Trumbićeva obala 2  
021/314 040  
095 913 8408  
totosburgerbar@gmail.com



## Uje Oil bar

Dominisova 3  
095/200-8008  
info@oilbar.hr  
www.oilbar.hr



## Villa Spiza

Kružićeva 3  
091 152 1249



**T**ravel usually means being acquainted with local culture, from historical heritage to gastronomy, and the quality of a destination is often measured by the preservation of its culture. Dalmatia is no exception. Its cuisine is made up of original gastronomy, enriched by the influences of all the other civilizations with which it has come into contact. Dalmatian cuisine is preserved in every home, from where it has "migrated" to restaurants. Perhaps the greatest credit for this belongs to a woman from Split, and the book she wrote.

Dika Marjanovic Radica published her "Dalmatian Cookbook" exactly 80 years ago. The first edition of about 270 recipes was published in 1939, after the author had travelled throughout Dalmatia, in search of traditional dishes. Ask any Dalmatian housewife or any professional chef or cook - everyone will tell you the same, that despite all the creativity of today's chefs, for many of our regional dishes, there is only one valid method of preparation, the one that Dika described. In our kitchens, this book is as important as any appliance, filled with notes, little pieces of paper with variations or new recipes, and worn out by endless listing through the pages. Perhaps cooks will not look into it every day, but they will go back to it whenever they want to check how close they are to the original, just as many of them made their first steps towards the stove using this book, opened on the recipes we grew up with. Some theorists of Dalmatia and its culture say that this cookbook has become a part of our regional identity, like many other elements that characterize Dalmatia.

Dika Marjanovic wrote her "culinary bible" at the age of 47, after years of collecting recipes and cooking instructions throughout Dalmatia. Before she began writing, she also worked as a teacher on courses in cooking





## ZOI

Obala HNP 23  
021/637-491  
zoi.split@gmail.com  
www.zoi.hr



## Zrno Soli

Uvala baluni 8 (ACI)  
021/399-333  
091/434 3050  
zrnosoli.split@gmail.com



**P**utovanja obično znače i upoznavanje lokalne kulture, od povijesne baštine do gastronomije, a kvaliteta odredišta često se mjeri i očuvanošću te iste kulture. Dalmacija nije izuzetak, njezina kuhinja sastavljena je od izvorne gastronomije obogaćene utjecajima svih civilizacija s kojima je dolazila u doticaj. Dalmatinska kuhinja čuvana je u svakom domu, odakle se «selila» i u restorane, a možda i najveće zasluge za to pripadaju jednoj Splitskanki i njezinoj knjizi.

Dika Marjanović Radica svoju je «Dalmatinsku kuharicu» objavila prije točno 80 godina; prvo izdanje s oko 270 recepata objavljeno je 1939., nakon što je autorica proputovala cijelu Dalmaciju u potrazi za tradicionalnim jelima. Pitajte bilo koju dalmatinsku domaćicu ili profesionalnog kuhara i kuharicu, svi će vam reći isto - uz svu kreativnost današnjih chefova, za mnoga jela iz naše regije postoji samo jedan valjani način pripreme, onaj koji je opisala Dika. U ovdašnjim kuhinjama ta je knjiga jednako važna kao bilo koji aparat, ispunjena bilješkama, papirićima s ponekom varijacijom ili novim receptom i istrošena od beskrajnog listanja. Možda je kuharice i kuhari neće uzimati u ruke baš svakodnevno, ali će joj se vraćati uvijek kada žele provjeriti koliko su blizu izvorniku, baš kao što su mnogi prve korake uz štednjak učinili baš s tom knjigom, rastvorenom na receptima uz koje smo odrastali. Neki su teoretičari Dalmacije i njezine kulture spremni reći da je ova kuharica postala dio regionalnog identiteta, poput mnogih drugih elemenata koji Dalmaciju čine Dalmacijom.

Dika Marjanović svoju „kuharsku bibliju» napisala je u 47. godini, nakon dugog prikupljanja recepata i uputa za kuhanje po cijeloj Dalmaciji. Prije nego se uhvatila pisanja radila je i kao edukatorica, držeći u dvadesetim i tridesetim godinama 20. stoljeća tečajeve kuhanja i vođenja domaćinstva djevojkama u manjim dalmatinskim mjestima. Već i ta putovanja po krajevima koje su rijetki obilazili bila su odličan temelj za kasniju kuharicu, jer je svuda zapisivala recepte. I dugo nakon objavljivanja prvoga izdanja nastavila ga je dopunjavati stalno novim receptima, sve dok nije dostigla skoro 1300 jela, koliko ih je opisano u posljednjem izdanju objavljenom za njezina života 1983. godine.

Posebno je važno što je Dika svako jelo osobno skuhalo i probala! Na određeni način bila je i vidovita - već u predgovoru prvome izdanju napisala je isto što i mi u prvoj rečenici ovoga teksta: svima koji se bave turizmom poručila je da je iznimno važno gostima nuditi domaću kuhinju. Naravno, znala je preporučiti i jela koja su se tek počela kuhati, nisu nužno bila dio tradicije. I time je stvarala novi gastronomski identitet Dalmacije kao stjecišta mnogih utjecaja. Prava je šteta što „Dal-

## Dalmatian restaurants

### Bajamont

Split, Bajamontjeva 3  
355 356  
099/ 542 6675



### Dalmatino

Put Sv. Lovre 2b  
021 320 004  
vilim.balov@gmail.com  
www.dalmatino-konoba.com



### Feral

Senjska 2  
021/ 277275  
info@konoba-feral-brcic.hr  
www.konoba-feral-brcic.hr



### Fetivi

Tomića Stine 4  
021/355 152  
konobafetivi@gmail.com



# Dalmatian restaurants



## Fife

Trumbićeva obala 11  
021/345-223  
buffetfife@gmail.com



## Galerija Food

Vuškovićeva 3  
095/8771 076  
galerijabarfood@gmail.com



## Grego Levante

Bosanska 2  
091/204-2222  
roko.grego@gmail.com



## Hvaranin

Ban Mladenova 9  
099/6675 891  
098/1680 381  
vradovani@gmail.com



## Kod Joze

Sredmanuška 4  
basic.zeljko@xlet.hr  
021/347-397



## Korta

Poljana Grgura Ninskog 3  
tel. 021/277 455  
info@konoba-korta.com  
www.konoba-korta.com



## Lučac

Petrova 2  
021/494 490  
konoba.lucac@gmail.com

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and house-keeping for girls in Dalmatian villages during the 1920's and the 1930's. Such travels, to regions that people rarely visited, were an excellent foundation for her later cookbook, because she recorded recipes everywhere she went. Long after the release of the first edition, she continued to supplement it with ever-new recipes, until reaching almost 1300 dishes, as contained in the last issue, published during her lifetime, in 1983.

It is particularly important that Dika personally cooked and tried each dish. In a certain way, she was also a visionary - in the preface to the first edition, she wrote the same thing that we mention in the first sentence of this article. She told everyone engaged in tourism that it is extremely important to offer home cuisine to their guests. She also recommended dishes that were not necessarily part of the tradition. Thus, she created a new gastronomic identity for Dalmatia, as a place of many influences. Unfortunately, the "Dalmatian Cookbook" and its recipes have never been translated into any other languages.

In Dika's book, there are no recipes for the sort of dishes that posh restaurants take pride in nowadays. Her food is conventional, simple, and dependent on locally purchased foods. In some of those past time, the people with whom Dika spoke were literally hungry, so at the end of the Second World War, she wrote a Practical Cookbook, with dishes that could be made from virtually nothing, and yet had flavours reminiscent of the 'real dishes', such as cod without cod, rabbit without rabbit, or meatless pâté. Today's vegans would be delighted with such recipes, but Dika's motive was to overcome poverty.

As a custodian of our cooking heritage and a teacher, Dika Marjanović Radica was somehow a surrogate mother to all the young girls in traditional Dalmatian society who, at the time the book was published and later, founded their families. In short, she taught Dalmatia about life, and became one of the most important Dalmatians of the 20th century. ■



# Dalmatian restaurants

## Marjan

Senjska 1  
jstuli00@gmail.com  
098/934 6848



## Marul

Trg Braće Radića 2  
(Voćni trg)  
021/339-068  
info.marul@gmail.com  
www.konoba-marul.com



## Matejuška

Tomića Stine 3  
021/814 099  
konobamatejuska93@  
gmail.com  
www.konobamatejuska.hr



## Ma:Toni

Prilaz braće Kaliterna 6  
021/278 457  
info@ma-toni.com  
www.ma-toni.com



## More

Poljička cesta 22  
021/389 635  
info@konobamore.com  
www.konobamore.com



## Nevera

Put Firula 17  
konobanevera2006@  
gmail.com  
021/388-736



## Nikola

Ivankova 42, Stobreč  
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091 111 0113  
sanjanikola.alo@gmail.com



matinska kuharica“ nije prevedena na svjetske jezike, osobito kad su u pitanju recepti.

U Dikinoj knjizi nema recepata za jela kojima se danas diče u šmin-kerskim restoranima. Njezina hrana je narodna, jednostavna i ovisna o namirnicama koje se mogu lokalno nabaviti. Oni kojima se Dika obraćala u nekim su prošlim vremenima i doslovno gladovali, pa je na kraju Drugoga svjetskog rata sama Radica napisala «Praktičnu kuharicu», s jelima koja su se mogla spraviti praktički ni od čega, a da ukusom podsjećaju na «prava jela», poput bakalara bez bakalara, zeca bez zeca ili pašticide bez mesa. Današnji vegani oduševili bi se takvim receptima, ali Dikin motiv zapravo je bio - pobijediti siromaštvo.

Kao čuvarica kuharske baštine i učiteljica, Dika Marjanović Radica u dalmatinskom je tradicionalnom društvu na neki način bila surogat majka svim mladim curama koje su u vrijeme kad je knjiga nastajala i kasnije zasnivale obitelji. Dalmaciju je, ukratko, učila životu, a sebe uvrstila među najvažnije Dalmatince i Dalmatince 20. stoljeća. ■

*The first edition of about 270 recipes was published in 1939, after the author had travelled throughout Dalmatia, in search of traditional dishes. Ask any Dalmatian housewife or professional chef or cook - everyone will tell you the same, that despite all the creativity of today's chefs, for many of our regional dishes, there is only one valid method of preparation, the one that Dika described.*

SPLIT GASTRONOMIC PLEASURES

# Fresh, Homemade, Familiar – Yet Different

By: **Ksenija ERCEG** Photos: **Jadran Babić**

*Štorija Restaurant on the Split waterfront is the beginning of creating a beautiful story that will last for years, and will grow on the principle of word-of-mouth by the satisfied guests, a kind of storytelling. And to conclude, when passion and enthusiasm link with the story and the atmospheric nature of Štorija, it could be one of the loveliest top venues, in which the people of Split and their guests will participate together*





SPLITSKI GASTRONOMSKI UŽICI

# Friško, domaće, poznato – ali drukčije

Piše: **Ksenija ERCEG** Fotografije: **Jadran Babić**

*Restoran Štorija na splitskoj Rivi početak je jedne priče koja će rasti upravo na principu usmene predaje zadovoljnih gostiju od usta do usta, svojevrsnog storytellinga. Jer, kada se sljubi infišanost i entuzijazam ekipe, i atmosferičnost Štorije, mogao bi to biti lijepi bestseller s puno šesti i gušti u čijem će iščitavanju sudjelovati i Splićani i njihovi gosti*



# Dalmatian restaurants



## Oštarija U Viđakovi'

Braće Kaliterna 8  
021/489-106  
ostarijavidjak@gmail.com  
www.ostarijavidjakovi.com



## Otrprilike ovako

Sinovčića 5  
095 70 70 777  
dgrabovac@xnet.hr



## Stare grede

Domovinskog rata 46  
021/643 901  
zajavvaa@gmail.com  
www.restaurant-konoba-staregrede.com



## Šperun

Šperun 3  
021/346-999  
damabanovic@yahoo.com  
091 555 4262



## Varoš

Ban Mladenova 7  
021/396-138  
konobavaros@konobavaros.com  
www.konobavaros.com



## Vaš kutak

Domovinskog rata 36  
021/485 823  
vas.kutak@gmail.com



## Zalogajnica Dioklecijan (Tri volta)

Dosud 9  
021 346 683

When Štorija restaurant staff want to persuade you to come and visit them, they greet you from their kitchen with a puzzle - what do the chef and his crew want to say? Diocletian's Garden or Over the Rocks and to the Field, or Dalmatian Morning or (It's/It isn't) a Tuna Brodet, or a Carob Financier with a Red Wine and Salt Ganache and Orange Curd ... are specialties created by the well-known Croatian chef Ivan Pažanin, a man who returned to his hometown, because of Štorija, wishing to give it the best of his gourmand genius. Therefore, in a creative collaboration with the well-known sommelier, Rok Bekavac, and the restaurant manager, Vladimir Smoje, since June 2018, when Story opened in the centre of the Split waterfront, they have been striving to contribute to Split's status as a world- renowned tourist destination...

They say their first season was great. The same guests came back several times. Foreigners have repeatedly compared them to Michelin's choices around the world. Moreover, an English couple who chose Štorija to celebrate their wedding anniversary said they had "outdone Michelin in London!" They say that after the first month they heard so many compliments that they could not believe their luck. They announce that it is just the beginning of creating a beautiful story that will last for years, and will grow on the principle of word-of-mouth by the satisfied guests, a kind of storytelling in and around Štorija.

All offers are based on local scents and flavours, with "specific and strong flavours of the sea", that remain on the palate even after you have left the restaurant. As with the food, so with the wine, with a generous wine list of 150 labels currently on offer.

At Štorija, not only the names on the menu are different. There are other features they are proud of. For example, the walls of Diocletian's Palace actually confine the interior of the restaurant, giving it a note of history and ambience. The kitchen is above the restaurant level. A stone staircase leads up to it, creating special drama in the space. Guests can also climb up and watch the food preparation process, and the chef and team have a view over the tables. It is leisurely and intimate, as if it were not surrounded by 1700 years of history. It can seat about 30 people inside, and outside, on the waterfront, there is a summer terrace with about 40 more places.





## Dalmatian restaurants

### Zora bila

Preradovićevo šet. 2  
sandraidane@hotmail.com  
021/ 782-711



## Pizzerias

### Bakra Steak & Pizza Bar

Radovanova 2  
021/488-488  
info@bakra.hr www.bakra.hr



### Bokamorra

Trumbićeva obala 16  
bokamorrisplit@gmail.com  
099/417-7191



### Galija

Tončićeva 12  
021/347 932  
info@pizzeriagalija.com  
www.pizzeriagalija.com



### Forno

Plaža Bačvice  
099/211 9993



### Gušt

Slavićeva 1  
021/486-333  
kontakt@pizzeriagust.hr  
www.pizzeria-gust.hr



**K**ada vas iz splitskoga restorana Štorija hoće nagovoriti da im dođete u goste, oni svoj pozdrav iz kužine sročie tako da vam odmah daju mislit - a što to hoće reć kuhar i ekipa!?

*Dioklecijanov vrt ili Priko škrapa u poje ili Dalmatinsko jutro ili (Ni) Je Brujet od tune ili Financier od rogača s garanchom od crnog vina i soli i curdom od naranče...* specijaliteti su koje potpisuje općepoznati hrvatski chef Ivan Pažanin, Splićanin koji se zbog Štorije vratio u svoj rodni grad želeći mu dati najbolje od svoga gastro čarobnjaštva. I tako u kreativnoj nadopuni s također poznatim somellierom Rokom Bekavcem i voditeljem restorana Vladimirom Smojom, od lipnja 2018. kada je Štorija otvorena u srcu splitske Rive, trude se statusu Splita kao svjetski respektabilnog turističkog odredišta dati i svoj doprinos.

Prva im je sezona, kažu, prošla odlično, isti su se gosti vraćali i po nekoliko puta, stranci ih opetovano uspoređuju s Michelinovim odabranicima diljem svijeta. Štoviše, jedan im je engleski bračni par koji je baš Štoriju odabrao za proslavu godišnjice braka rekao da su „pomeli Michelina u Londonu!“ Kažu kako su se već nakon prvih mjesec dana naslušali toliko komplimenata da su se doslovno „ježili od sriće“. I još najavljuju da je to tek početak stvaranja jedne lijepe priče koja će trajati godinama, i koja će rasti upravo na principu usmene predaje zadovoljnih gostiju od usta do usta, svojevrsnog storytellinga u Štoriji i oko nje.

*Dioklecijanov vrt ili Priko škrapa u poje ili Dalmatinsko jutro ili (Ni) Je Brujet od tune ili Financier od rogača s garanchom od crnog vina i soli i curdom od naranče... specijaliteti su koje potpisuje poznati hrvatski chef Ivan Pažanin, Splićanin koji se zbog Štorije vratio u svoj rodni grad želeći mu dati najbolje od svoga gastro čarobnjaštva*

# Pizzerias



## Maslina

Teutina 1a  
021 314 988  
www.konmaslina@net.hr  
www.konobapizzeriamaslina.hr



## Podion

Paraćeva 1  
021 572 414  
info@pizzeria-podion.com



## Velo misto

Šetalište kalafata 2  
021/388-777  
099 2471 280  
prodaja@velomisto.hr  
www.velomisto.hr

They have decided to aim for year-round business, meaning they are always seasonal. They carefully plan their daily schedule: in the hot summer months, lunch is served in the restaurant, but breakfast and dinner are outside, unless the guest wishes otherwise. So far they have successfully organized special events (meetings, celebrations, business socializing) commissioned from outside, but they have also initiated social gatherings for their fellow citizens, so that local people, mostly unaccustomed to the touch of modernity in Dalmatian cuisine, can see it is possible - fresh, homemade, familiar, yet made in different ways. They are also open for various types of cultural events, promotions and receptions that can be combined with delicious snacks and selected drinks.

Tasted firsthand, the coffee is great, and the local fruit liqueurs are not to be skipped. Rogačica, for example.

And to conclude, when passion and enthusiasm link with the story and the atmospheric nature of Štorija, it could be one of the loveliest top venues in which the people of Split and their guests will participate together in all seasons. Since the overcoming of seasonality is the strategic objective of Croatian tourism, both on the coast and inland, that has been written about so much, here is a concrete example that is worth pursuing.

This is what the Štorija team wishes to say - quattro stagioni per tutti! (four seasons for everybody!) ■

*Diocletian's Garden or Over the Rocks and to the Field, or Dalmatian Morning or (It's/It isn't) a Tuna Brodet, or a Carob Financier with a Red Wine and Salt Ganache and Orange Curd ... are specialties created by the well-known Croatian chef Ivan Pažanin, a man who returned to his hometown, because of Štorija, wishing to give it the best of his gourmand genius.*

# Vegetarian restaurants



## Up Caffe

Ul. Domovinskog rata 29a  
091 621 0500  
upcafe108@gmail.com  
upcafe.hr



## Martas Veggie Fusion

Ul kralja Petra Krešimira IV 8  
091 603 0710  
info@martasfusion.com  
martasfusion.com



Sva se ponuda temelji na mirisima i okusima zavičaja, sa „specifičnim i jakim okusima mora“ koji na njezima ostaju i kada se ode iz restorana. Kako jestvina, tako i vina s izdašne vinske karte, 150 ih je trenutno u ponudi.

U Štoriji nisu drukčiji samo ‘naslovi’ u jelovniku, ima još posebnosti kojima se s razlogom ponose. Recimo, zidovima Dioklecijanove palače koji zapravo omeđuju unutarnji prostor restorana dajući mu notu povijesnosti i ambijentalnosti. Kuhinja je iznad razine restorana, do nje vode kamene stepenice, i to prostoru daje neku posebnu ‘dramaturgiju’. Gosti se mogu popeti i ‘ćirnuti’ u proces pripreme hrane, a i chef s ekipom ima pregled situacije za stolovima, ležerno je i prisno, kao da u svemu uokolo nije nesvakidašnjih 1700 godina povijesti! Tu stane tridesetak ljudi, a ispred, na Rivi je štekat za ljetne mjesece s još četrdesetak mjesta.

Odlučili su se za cjelogodišnje poslovanje, znači njima je sve sezona. Pomno planiraju dnevni raspored: u vrućim ljetnim mjesecima ručak se služi u restoranu, doručak i večera vani, ako gost ne poželi drukčije. Dosad su uspješno organizirali i posebna događanja (susrete, proslave, poslovna druženja) naručena izvana, ali su i sami inicirali druženja za svoje sugrađane, kako bi domaćim ljudima, uglavnom nesviklima na dodire modernosti u domaćoj kužini, pokazali da se i to može: friško, domaće, poznato, ali na neke druge i drukčije načine! Otvoreni su i za razne oblike kulturnjačkih događanja, promocija, gostovanja koja se također mogu sljubiti s ukusnim zalogajima i odabranim gutljajima.

Iz prve ruke rečeno, kava je odlična, a ni voćni likeri s okusima zavičaja nisu za ne probat. Rogačica, primjerice.

I da zaključimo: kada se sljubi infašnost i entuzijizam kojima su ušli u priču i atmosferičnost Štorije, mogao bi to biti jedan lijepi bestseller s puno šesti i gušti u čijem će iščitavanju sudjelovati i Splićani i njihovi gosti zajedno u sva godišnja doba, a ne samo u glavnoj sezoni. S obzirom da je upravo prevladavanje sezonalnosti strateški cilj hrvatskoga turizma na moru i kraju, koji se provlači kroz sve moguće dokumente i zaključke, eto konkretnoga primjera koji vrijedi slijediti.

E, to hoće reći ekipa iz Štorije - quattro stagioni per tutti!

## Wine restaurants

### Diocletian's Wine House

Nepotova 4  
099/ 5647 111  
marketing@  
diocletianswinehouse.com  
www.diocletianpalace.com



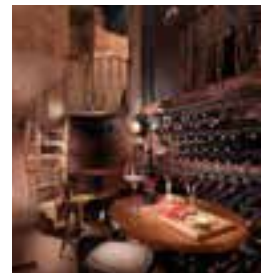
### Food & Wine bar Zinfandel

Ulica Marka Marulića 2  
021/355-135  
zinfandelsplit@gmail.com  
www.zinfandelfoodandwinebar.com



### La Bodega

Mihovilova širina 1  
099 462 9444  
split@labodega.hr  
www.labodega.hr



### Paradox Wine and Cheese Bar

Ulica bana Jelačića 3  
Tel: 021/787 778  
info@paradox.hr  
www.paradox.hr



## Enoteca's

### Edico-Terra

Prilaz braće Kaliterna 6  
021/314-800  
edicoposao@yahoo.com  
www.vinoteka.hr



A CENTURY OF WORK BY  
THE JEDINSTVO FOLKLORE SOCIETY

# A Society that Preserves Heritage

By: **Vedran MATOŠIĆ** Photos: *Jedinstvo archive*

*The fact that the Society is dedicated to the highly professional and artistic preservation of non-material Croatian folk heritage has been recognized around the world, as evidenced by numerous awards at international competitions. Vrličko kolo has been a trademark of the folk ensemble's repertoire for almost 70 years, and the costumes used in it are over 120 years old.*



STOLJEĆE DJELOVANJA KULTURNO  
UMJETNIČKOG DRUŠTVA JEDINSTVO

# Društvo koje čuva baštinu

Piše: **Vedran MATOŠIĆ** Fotografije: Arhiva KUD-a

*Činjenica da je Društvo posvećeno očuvanju hrvatske narodne nematerijalne baštine na izuzetno profesionalan i umjetnički relevantan način prepoznata je u svijetu pa je Jedinstvo osvojilo brojne nagrade na međunarodnim natjecanjima. Kao zaštitni znak na repertoaru folklornoga ansambla već skoro 70 godina je Vrličko kolo, a nošnja koja se u njemu koristi stara je više od 120 godina*



# International restaurants



## Adriatic Sushi & Oyster Bar

Carrarina poljana 4  
021/610 644  
098/371 077  
adriaticssushisplit@gmail.com



## Asia

Poljička cesta 39  
021 607 945  
www.asia-split.com.hr



## Biser orijenta chinese restaurant

Dobrilina 1  
021 486 776  
www.biser-orijenta.com



## Bistro Samurai

Bana Josipa Jelačića 1  
021/786-640  
sushibarsplit.wixsite.com/samurai



## Chang Asian food & Noodle bar

Plaža Bačvice  
099/211 9993



## Silk

Tončićeva 4  
Tel: 021 548 070  
www.silkstreetfood.com



## To je tako

Ul. Kraj Svetog Ivana 5  
021 553 021  
www.tojetako.com



*The poster for the first concert held by the Jedinstvo Folklore Society on 20 December 1919*

*Plakat prvog koncerta KUD Jedinstvo, 20. prosinca 1919.*

**W**ith its rich history, the city of Split has always been a doorway to Croatian culture, and theatrical art has played a special role in this. In the creation of theatre performances, one cultural-artistic society has played a decisive role. In the absence of a professional ballet, which Split did not have for a long time, it became an inevitable part of theatrical creations.

Our story of the unique Jedinstvo takes us back one hundred years into the past. Shortly after the Great War, in 1919, the first Split-based mixed choir was founded - the predecessor of today's theatre choir, which was the beginning of the Jedinstvo Folklore Society. After the end of the Second World War, the folkloric section of the Jedinstvo Folklore Society started working, and this cultural-artistic society became one of the preservers of Split's cultural life. Seventy years ago, just like today, the Jedinstvo was an indispensable part of performance set to Gotovac's opera, *Ero the Joker*. Apart from performing at theatrical performances, the Jedinstvo also arranges independent concerts at the Croatian National Theatre.

With the rise of tourism in the 1960's, there was a need for a worthy presentation of our cultural heritage, in the form of performances, klapa concerts and folklore societies. There followed a series of tours and performances in England, Italy, Bulgaria, and Belgium, a Mediterranean cruise, a visit to Egypt, and the first competition, so the Jedinstvo became the best promoter of our country abroad. The fact that the Society is dedicated to the professional and artistic preservation of non-material Croa-

*Today we cannot imagine the representation of our city without the participation of this cultural artistic society. Numerous tourists enjoy performances by members of the Jedinstvo on the Split waterfront, as well as programs performed in the alleys of the old town, cordially presenting our city's millennial culture to our guests.*





First choirs of the Jedinstvo Folklore Society before the first appearance in Split on 20 December 1919  
Prvi zborovi KUD Jedinstvo pred prvi nastup u Splitu, 20. prosinca 1919.

**G**rad Split svojom je bogatom poviješću uvijek predstavljao vrata kulture Hrvatske, a kazališna umjetnost u tome je imala posebnu ulogu. Upravo u stvaranju kazališnih predstava jedno kulturno umjetničko društvo odigralo je presudnu ulogu. Naime, u nedostatku profesionalnog baleta, koji Split dugo nije imao, ono je postajalo nezaobilaznim dijelom kazališnih predstava.

Naša priča o jedinstvenom Jedinstvu vraća nas u prošlost punih stotinu godina. Nedugo nakon Prvoga svjetskog rata 1919. godine osnovan je prvi splitski mješoviti zbor – preteča današnjega kazališnog zbora koji je zapravo početak rada KUD-a Jedinstvo. Nakon završetka Drugoga svjetskog rata započinje raditi i folklorna sekcija KUD-a Jedinstvo, pa ovo kulturno-umjetničko društvo postaje jedan od nositelja kulturnog života u Splitu. Jedinstvo je i prije sedamdesetak godina, baš kao i danas, bilo neizostavni dio izvođačke postave u Gotovčevoj operi *Ero s onoga svijeta*. Osim nastupanja u kazališnim predstavama, Jedinstvo priređuje i samostalne koncerte u Hrvatskom narodnom kazalištu.

Uzletom turizma u šezdesetim godinama prošloga stoljeća javila se potreba za dostojnom prezentacijom kulturne baštine na najupečatljiviji način, nastupima i koncertima klapa i folklornih društava. Nižu se turneje i nastupi u Engleskoj, Italiji, Bugarskoj i Belgiji, krstarenje Mediteranom, posjet Egiptu te prva natjecanja, pa Jedinstvo postaje najbolji promotor svoje zemlje u inozemstvu. Činjenica da je Društvo posvećeno očuvanju hrvatske narodne nematerijalne baštine na izuzetno profesionalan i umjetnički relevantan način prepoznata je u svijetu o čemu svjedoče i brojne nagrade na međunarodnim natjecanjima.

Uz folklorni izričaj Jedinstvo njeguje i klapsko pjevanje, koje se također nalazi na UNESCO-voj reprezentativnoj listi nematerijalne kulturne baštine čovječanstva, a godinama se čuvalo od zaborava u mnogobrojnim vokalnim sekcijama i klapama Društva.

Kao zaštitni znak na repertoaru folklornoga ansambla već skoro 70 godina je Vrljičko kolo, a nošnja koja se u njemu koristi stara je više od 120 godina. Potpuna obnova ove vrijedne nošnje javnosti će se predstaviti upravo 2019. godine u kojoj KUD Jedinstvo slavi puno stoljeće postojanja.

## Klubovi

### ACADEMIA CLUB GHETTO

Dosud 10  
Mob: 099 448 9822



### CAFFE BAR INBOX

Obala kneza Domagoja 1  
021 463 901  
caffebarinbox@gmail.com  
www.inbox.fullbusiness.com



### CAFFE CLUB BAČVICE

Šetalište Petra Preradovića 2  
095 510 2271



# Clubs



## CLUB CENTRAL

Trg Gaje Bulata bb  
Mob: 091 332 3234  
info@centralclub.hr  
www.centralclub.hr



## CLO BAR

Domovinskog rata 104b  
Mob: 099 211 0203  
www.clo.hr



## CLUB HOUSE FJAKA

Vinkovačka 21



## FABRIQUE PUB GASTRO PUB&CLUB

Trg Franje Tuđmana 3  
Mob: 099 320 9330  
maritakacunic@gmail.com  
www.fgroup.hr



## HEMINGWAY CLUB

VIII. Mediteranskih igara 5  
099 211 9993  
marin.mekic@gmail.com  
www.hemingway.hr/split



## JAZZBINA

Sinjska 5  
Mob: 091 595 0022



## JUDINO DRVO

Kopilica 24  
091/234 5494  
judinodrvo2018@gmail.com  
judinodrvoclub.com



tian folk heritage has been recognized around the world, as evidenced by numerous awards at international competitions.

In addition to conveying folklore, the Jedinstvo nurtures klapa singing, which is also found on UNESCO's representative list of the immaterial cultural heritage of humankind, and for years, it has been saved from oblivion by the Society's many vocal sections and klapa singing groups.

Vrličko kolo has been a trademark of the folk ensemble's repertoire for almost 70 years, and the costumes used in it are over 120 years old. The complete restoration of these valuable costumes will be presented to the public in 2019, in which the Jedinstvo Folklore Society celebrates a full century of its existence.

Over a period of one hundred years, the company has had over 15,000 members, and 450 are active today. Numerous famous people from Split





U stogodišnjem djelovanju kroz Društvo je prošlo više od 15.000 članova, a danas ih je aktivno 450. Brojni poznati Splitskani sudjelovali su u radu Jedinstva, među ostalima i velika glazbena imena: Josip Hatze, Jakov Gotovac, Jakov Voltolini, Ante Vesanović, Silvije Bombardelli, Ana Roje, Maruška Kalogjera, Gertruda Munitić, Đeki Srbljenović, Vinko Lesić, Branko Šegović, Ivica Čikeš, Božena Svalina, Aco Bočina, Vladimir Beara, Nikša Sviličić, Rajimir Kraljević, Ružica Mikačić...

Bard dalmatinske klapske pjesme Ljubo Stipišić Delmata vodio je mušku klapu Jedinstva s kojom je u prvim godina Festivala dalmatinskih klapa Omiš osvojio četiri nagrade. Član prve muške klape KUD-a Jedinstvo iz 1946. godine Ratimir Kliškić, čuveni je bariton Opere splitskoga HNK.

*Danas ne možemo zamisliti predstavljanje Splita bez sudjelovanja ovog kulturno umjetničkog društva. Brojni turisti uživaju u nastupima članova Jedinstva na splitskoj Rivi, ali i u programima koje izvode po gradskim kaletama, srdačno prezentirajući gostima tisućljetnu kulturu našega grada.*

Kako u prošlosti kazalište nije moglo bez Jedinstva, tako danas ne možemo zamisliti predstavljanje našega grada bez sudjelovanja ovog kulturno umjetničkog društva u inozemstvu i Hrvatskoj. Protokolarna događanja u organizaciji Grada gotovo u pravilu podrazumijevaju nastupe Jedinstva - sjetimo se, primjerice, otvaranja Mediteranskih igara i nastupa Jedinstva u koreografiji Branka Šegovića! Brojni turisti uživaju u nastupima članova Jedinstva na splitskoj Rivi, ali i u programima koje izvode po gradskim kaletama, srdačno prezentirajući gostima tisućljetnu kulturu našega grada.

Jedinstvo, sretan ti rođendan! ■

## Klubovi

### LA PLAYA BEACH BAR & CLUB

Uvala Bačvice bb  
091 2125556  
laplayasplit@gmail.com



### TOXIC CLUB

Zoranićeva 16 - Solin  
099 266 2100



### KAVANA DISCO KAURI

Poljička cesta 39  
099/242 4444



### KLUB KOCKA

Ulica slobode 28  
Tel: 021/540 537  
091 733 7558  
kum.kocka@gmail.com  
www.kum-split.hr



### LVXOR

Peristil (Kraj sv. Ivana 11)  
Tel: 021/341-082  
lvxor@lvxor.hr  
www.lvzor.hr



### MOON BAR

Matice Hrvatske 1  
095 595 3799  
gdd@st.t-com.hr



### MUSIC CLUB PINO

Zajčeva 6



# Clubs



## NEXT CAFE BAR & DISCO CLUB

Vukovarska ulica 89a  
095 900 5829



## QUASIMODO KLUB

Gundulićeva 26 a/II  
091/934-273  
quasimodo.split@gmail.com



## THE BOSS CLUB

Uvala Bačvice bb  
091 201 4790  
moduspax@gmail.com



## TROPIC CLUB

Uvala Bačvice bb  
099 203 9222  
info@tropic.hr



## VANILLA

Poljudsko šetalište bb  
099 831 3050  
club.vanilla.split@gmail.com



## VELVET CLUB

Put Supavla 1  
098 193 6295  
nightlifer@gmail.com



have participated in the work of the Jedinstvo, among others, great names such as: Josip Hatze, Jakov Gotovac, Jakov Voltolini, Ante Vesanović, Silvije Bombardelli, Ana Roje, Maruška Kalogjera, Gertruda Munitić, Đeki Srbljenović, Vinko Lesić, Branko Šegović, Ivica Čikeš, Božena Svalina, Aco Bočina, Vladimir Beara, Nikša Sviličić, Rajimir Kraljević, Ružica Mikačić ...

The Dalmatian klapa song bard, Ljubo Stipišić Delmata, led the Jedinstvo men's klapa group, with which he won four prizes in the first years of the Omiš Dalmatian Klapa Festival. A member of the Jedinstvo's first male klapa group from 1946, Ratomir Kliškić, is a famous baritone opera singer at Split's Croatian National Theatre.

As in the past, the theatre could not exist without the Jedinstvo, so today we cannot imagine the representation of our city without the participation of this cultural artistic society, both abroad and in Croatia. Protocol events organized by the city almost always include performances by the Jedinstvo - let us remember, for example, the opening of the Mediterranean Games and the performance of the Jedinstvo in the choreography of Branko Šegović. Numerous tourists enjoy performances by members of the Jedinstvo on the Split waterfront, as well as programs performed in the alleys of the old town, cordially presenting our city's millennial culture to our guests.

Happy birthday, Jedinstvo! ■





## Spa centers

### **AQUA MED MEDICAL WELLNESS & CONSULTING**

V. Paraća 13  
Tel: 021/645 661  
info@aquamed.hr/en  
www.aquamed.hr/en

### **AQUA MED MEDICAL WELLNESS AT MARVIE HOTEL**

Peričićeva 1  
Tel: 021/279 844  
aquamed@marviehotel.com  
www.marviehotel.com

### **AURELIA SPA HOTEL ATRIUM**

Domovinskog rata 49a  
Tel: 021/200 390  
aurelia@aurelia-spa.com  
www.hotel-atrium.hr

### **CITY SPA SPLIT**

Vukovarska 207  
Tel: 021/316 573  
cityspa12@gmail.com  
www.cityspasplit.com

### **DIOKLECIJAN WELLNESS & SPA (DIOKLECIJAN HOTEL & RESIDENCE)**

Kranjčevićeva 45  
Tel: 021/585 100  
wellness@hotel-dioklecijan.com, info@hotel-dioklecijan.com  
www.hotel-dioklecijan.com

### **HOTEL LUXE**

Kralja Zvonimira 6  
Tel: 021/314 444  
reservations@hotelluxesplit.com  
www.hotelluxesplit.com

### **PRISKA BY DiSpa HOTEL PARK**

Split, Hatzeov perivoj 3  
Tel: 021/472 777, 406 400  
spa@mindbody.hr  
www.hotelpark-split.hr

### **RADISSON BLU RESORT**

Put Trstenika 19  
Tel: 021/303 033, 303 030  
spa.split@radissonblu.com  
info.split@radissonblu.com  
www.radissonblu.com/en/resort-split



TOURISM DISCOVERING A DIFFERENT SPLIT

# From the Defiance Tour to Ecological Heritage

By: Ružica MIKAČIĆ Photos: Matko Biljak

*The original and unusual “Dišpet Tour” (Defiance Tour) brings colourful emotions to the city’s history, Hajduk football club and its supporters, while a trip to the Stella Croatica ethno-agro park in Klis offers the chance to stroll through unspoilt nature, evoking the history and culture of rural Dalmatia, which has always been dependent on farming.*





## Tourist agencies

- **ABSOLUT CHARTER – Taxi Boat**  
Mob: 091 504 2093  
info@absolut-charter.com; www.absolut-charter.com
- **ACANTHO**  
Generala Zadre 4, Tel: 381 094  
Mob: 091 300 4488  
booking@croatiacharterholidays.com  
www.croatiacharterholidays.com; www.acantho.hr
- **ADIONA TRAVEL**  
Pojšanska 12, Tel: 642 855, Mob: 097 738 8907  
info@adionatravel.hr; www.adionatravel.hr;  
www.split-tours-excursions.com; www.booksplitapartment.com
- **ADRIAGATE.COM**  
Vukovarska 156, Tel: 271 870  
chartersplit@protonmail.com; www.chartersplit.com
- **ADRIASOUL**  
Dubrovačka 10, Mob: 091/263 8002  
info@adriasoul.com; www.adriasoul.com
- **ADRIATIC PEARL**  
Šubićeva 2, Tel: 334 040, Mob: 099 2502 111  
adriatic.pearl@email.t-com.hr; www.adriaticpearl.hr
- **ADRIATIC TRAVEL**  
Jadranska 6, Tel: 490 130  
info@adriatic-travel.hr; www.adriatic-travel.hr
- **ADRIATIC.HR**  
Poljička cesta 26, Tel: 456 456  
info@adriatic.hr; www.adriatic.hr
- **ADRIATICA TRANSFER**  
Jeretova 5, Mob: 095 6129 500; info@adriaticatransfer.com  
adriatica.transferi@gmail.com; www.adriaticatransfer.com
- **ADVENTURE DALMATIA**  
Tomića stine 8, Mob: 091/1828 995  
info@adventuredalmatia.com; www.splitadventure.com
- **AMAR GRUPA**  
Dinka Šimunovića 9, Tel: 400 400  
marjan@amargrupa.com; www.villascroatia.net  
www.amargrupa.com
- **AMARANTHUS d.o.o.**  
Obrov 8, Tel: 845 154, Mob: 099 215 9477  
info@amaranthus.hr; www.amaranthus.hr;  
www.guesthousepjaceta.com; www.guesthousemarileo.com
- **AND ADVENTURE**  
Kralja Zvonimira 14, Tel: 277 344  
info@andadventure.com; www.andadventure.com
- **APODOS**  
Mihaljevićeva 1 i Obala Lazareta 3  
Tel: 343 091, Mob: 091 135 9914  
info@apodos.com.hr; www.visitsplitcroatia.com
- **ATLAS PLUS d.o.o.**  
Obala Lazareta 3, Tel: 355 381, 355 380  
split@atlas.hr; www.atlas.hr; www.atlas-croatia.com
- **AUTOTRANS (ARRIVA TRAVEL)**  
Put Supavla 1, Tel: 482 353  
split@arriva.com.hr; www.atravel.hr
- **BLUE CAVE TRAVEL**  
Mob: 091 4444 880; marko@blue-cave-travel.com  
www.blue-cave-travel.com
- **BONACA TOURS**  
Mob: 099 3377 108; info@bonaca-tours.com;  
booking@bonaca-tours.com; www.bonaca-tours.com
- **BOOKER**  
Hrvojeva 10, Mob: 091 43 43 000; 098 90 60 198  
info@booker.hr; www.booker.hr
- **BREMEN d.o.o.**  
(Summer blues catamaran)  
Tončićeva 4, Tel: 332 500; info@summer-blues.com  
www.summer-blues.com; www.putovanje.hr
- **CALVADOS CLUB**  
**LUXURY & EXPERIENTAL TRAVEL DMC**  
Gundulićeva 4, Tel: 494 949  
info@calvadosclub.com; www.calvadosclub.com

TURIZAM OTKRIVANJE DRUKČIJEGA SPLITA

# Od Dišpet ture do ekološke baštine

Piše: **Ružica MIKAČIĆ** Fotografije: **Matko Biljak**

*Originalna i nesvakidašnja „Dišpet tura“ donosi emocijama obojanoj povijesti grada, nogometnog kluba Hajduk i njegovih navijača, a odlazak u Etno-agro park Stella Croatica na Klisu nudi ekološku šetnju koja na jednom mjestu svim čulima dočarava kulturu življenja u prošlosti Dalmacije, vječno ovisne o polju*

# Tourist agencies

## ■ CONVIVA MARIS

Vjekoslava parača 8, Mob: 091/300 2377  
info@conviva-maris.hr; www.croatia-holidays-charter.com  
www.charter-in-croatia.com

## ■ CHARTERCROATIA.NET (YACHT HOLIDAY)

Vukovarska 160, Mob: 099 406 5389; 095 742 2000  
mail@chartercroatia.net; www.chartercroatia.net  
www.yachtholiday.com

## ■ CONNECTO TRAVEL

Put Žnjanca 41, Tel: 312 594, 312 595  
info@connectotravel.com; www.connectotransfers.com

## ■ CROATIA DREAM

Tel: 586 652, Mob: 091 914 9973  
info@croatia-dream.com; www.croatia-dream.com

## ■ CROATIA FINEST HOLIDAYS

Lovretska 5, 091 524 2814; info@croatiafinestholidays.com  
dubravka@croatiafinestholidays.com  
www.croatiafinestholidays.com

## ■ CVELIĆ & ŠKARE

Ivana Gundulića 26A, Tel: 404 810  
Mob: 099 597 6394; dragica@cvelic-skare.hr  
jagoda@cvelic-skare.hr; www.cvelic-skare.hr

## ■ DALMAGIC TRAVEL AGENCY

Poljička cesta 11, Mob: 098/1909 766  
info@dalmagic.eu; barbara@dalmagic.eu  
www.dalmagic.eu

## ■ DALMATINSKE VILE

Livanjska 6, Tel: 340 680, Mob: 098/980 6278  
nata@dalmatinskevile.hr; www.dalmatianvillas.com

## ■ DALUMA TRAVEL

Obala kneza Domagoja 1, Tel: 338 424  
Mob: 098/321 118; info@daluma-travel.hr  
www.daluma-travel.hr

## ■ DEEP SEA YACHTING

Uvala Baluni 8, 099 800 8006  
booking@splitboatexcursion.com; www.splitboatexcursion.com

## ■ DELMAT TOURS

Put Supavla 1, Tel: 383 385  
info@delmat-tours.hr; www.delmat-tours.hr

## ■ DELMINIUM TRAVEL

Sv. Lovre 8, Stobreč, Tel: 643 422  
info@delminiumtravel.hr; www.delminiumtravel.hr

## ■ DK EVENTS CROATIA DMC

Domovinskog rata 27c, Tel: 770 460  
contact@dkdmc.com; www.dkdmc.com

## ■ DT CROATIA

### DUBROVNIK TRAVEL DMC & PCO

Kavanjinova 3, Tel: 315 818  
croatia@dt-croatia.com; www.dt-croatia.com

## ■ EKLATA

Osječka 11, Tel: 544 232  
info@eklata.com; www.eklata.com  
www.skolauprirodi.hr; www.ekskurzije.hr

## ■ ELITE TRAVEL D.O.O.

Kralja Zvonimira 14/III, Tel: 482 748  
split@elite.hr; www.elite.hr

## ■ F-TOURS

Trg hrvatske bratske zajednice 2, Tel: 344 842  
desk@f-tours.hr; www.f-tours.hr

## ■ FlaRent

Obala Kneza Domagoja 1, Mob: 095/3362 332  
info@flarent.hr; www.split-cityexcursions.com

## ■ FlaRent – GoTime AGENCY

Obala Lazareta 3, 095 336 3322  
www.split-cityexcursions.com; info@flarent.hr

## ■ FUNTASTIC

Kralja Zvonimira 8, Mob: 091/544 3216, 098 828 562  
info@funtasticsplit.com; www.funtasticsplit.com

## ■ GAJETA

Domilijina 2, Tel: 394 449  
gajetatravel@gmail.com; www.apartmentsgajetasplit.com

**T**he Defiance Tour of Split shows that heritage is not only what we can touch, but also everything that those connected to it have lived, during events that occurred in certain places. Created as a totally new, original, and unusual sightseeing tour of the city, the Defiance Tour is based on emotions. Regarding Hajduk, these are always special – Hajduk is honoured with the greatest celebrations, but also arouses the deepest sorrows in its followers, and even places in the city connected to the club's history are special and sacred for its fans.

The original and unusual Defiance Tour, which was designed as a tourist project by the professional team of the "Our Hajduk" Association, together with tour operators and academics, is a tourist program in which Split is seen with feeling. Instead of dull numbers, bare data, and the historical and artistic facts that are commonly recounted near each of the important city attractions, the Defiance Tour goes beyond that. It offers an emotionally coloured history of the city, Hajduk and its fans, at a series of key city locations, which are important for the millennial historical city walk, as well as the century-old history of Hajduk, the indivisible symbol of the city.

*Kreirana potihoo kao potpuno novi, originalan i nesevakidašnji turistički program razgledavanja grada, „Dišpet tura“ temelji se na emocijama.*

*A one su, kada je u pitanju nogometni klub „Hajduk“, uvijek posebne – zbog njega se najžešće slavi, on izaziva najveću tugu svoga puka, pa su i mjesta u gradu vezana uz povijest kluba posebna i na neki navijački način posvećena*

The Defiance walking tour includes Split's main heritage sites and the Hajduk Stadium. The organizers say the story is based on the emotions of Hajduk fans, and their love for their club throughout history to the present. Their wish is to present the city of Split through the prism of Hajduk and its fans - loyal and persistent in their century-old love for their club. The fan adventure story, designed as a true tourist product, offers two hours of hiking, weaved with history, from Matejuška, via the Riva, Peristyle, Pjaca, HNK, and the old pitch, to the stadium in Poljud, and also highlights interesting facts, which explain both Split's and Hajduk's past and present.

By passing through its honourable glory, guests are offered a completely different world of nature. Enter the Stella Croatica ethno-agro park in Klis, to experience our traditions, and our gastronomic and cultural heritage. Here, Stella Mediterranea has opened its doors to a unique complex of gastronomic, cultural, and natural heritage. Following global trends, which see the dispersal of attractions around the great tourist cities, Klis becomes a quality upgrade of Split's tourist offer. It's just a pleasant 10-minute drive to the world of nature, history and heritage.

This unique exhibit-tourist-production project is located on the Klis plateau, where guests to Dalmatia can feel and experience with all their senses, the tastes, smells, nature, and heritage, which for centuries have nurtured the people here.

With a workshop producing traditional desserts, an ethno village with olive groves, gardens and an aromatic park, the first private botanical garden within the complex is offered to guests. It is conceived as a centre of nature, in which through walking, listening, sightseeing, and tasting, one can experience the typical, traditional and original, flora and heritage in the natural environment, agriculture and the production of traditional foods. At Stella Mediterranean, guests can experience the history and culture of rural Dalmatia, which has always been dependent on farming. Covering some 15,000 square meters, there is the produc-



# Turističke agencije



**D**a baština nije samo ono što možemo opipati rukama, nego i sve ono kako društvo unutar te baštine diše i kako je disalo kroz povijest u događanjima koja su se na određenim mjestima zbivala, turističko-navijačkom pričom pokazuje razgledavanje Splita pod nazivom „Dišpet tura“. Kreirana potihom kao potpuno novi, originalan i nesvakidašnji turistički program razgledavanja grada, „Dišpet tura“ temelji se baš na emocijama. A one su, kada je u pitanju nogometni klub „Hajduk“, uvijek posebne – zbog njega se najžešće slavi, on izaziva najveću tugu svoga puka, pa su i mjesta u gradu vezana uz povijest kluba posebna i na neki navijački način posvećena.

Originalna i nesvakidašnja „Dišpet tura“ koju je kao turistički projekt osmislio stručni tim Udruge „Naš Hajduk“ sa suradnicima iz turizma i akademske zajednice, turistički je program u kojemu se Split razgledava srcem. Umjesto suhoparnih brojki, golih podataka, povijesnih i umjetničkih fakata koji se uobičajeno nižu pokraj svake od važnih gradskih lokacija, „Dišpet tura“ je sve to i još više. Nudi emocijama obojanu povijest grada, „Hajduka“ i njegovih navijača na nizu ključnih gradskih lokacija koje su važne za tisućljetni povijesni hod grada, ali i stoljetnu povijest „Hajduka“ kao njegova nedjeljivog simbola.

Pješačka tura „Dišpet“ uključuje baštinske lokacije Splita i stadiona Hajduka, a priča je temeljena na emocijama navijača i ljubavi prema svojem klubu kroz povijest i danas, kažu organizatori. Želja im je prikazati grad Split kroz prizmu Hajduka, ali i njegovih navijača - vjernih, odatih i upornih u svojoj stoljetnoj ljubavi prema klubu. Turističko-navijačka priča uobličena u pravi turistički proizvod, nudi dva sata pješačenja od Matejuške preko Rive, Peristila, Pjace, HNK, Starog placa do stadiona u Poljudu, satkana je od povijesti, ali i zanimljivosti i informacija koje gostima pojašnjavaju splitsku i „Hajdukovu“ prošlost i sadašnjost.

Potpuno drugačiji svijet nudi se gostima prolaskom kroz slavluk počasti prirodi, tradiciji i onome što baštinimo u gastronomiji i kulturi, a kroz kojega se ulazi u Etno-agro park Stella Croatica na Klisu. Tamo je tvrtka Stella Mediterranea gostima otvorila vrata jedinstvenog kompleksa gastronomske, kulturne i prirodne baštine. Upravo na tragu svjetskih trendova koji atrakcije disperziraju po okolici velikih turističkih gradova, Klis postaje kvalitetna nadogradnja turističke ponude Splita, odakle se za samo desetak minuta ugodne vožnje stiže u svijet prirode, povijesti i baštine.

Na kliškoj zaravni zaokružen je jedinstven izložbeno-turističko-proizvodni projekt u kojemu svaki gost Dalmacije može osjetiti i doživjeti svim čulima okus, miris, prirodu i baštinu koja je stoljećima othranila ovdašnje ljude.

## ■ GALAXY TRAVEL

Spinčićeva 2d, Tel: 571 534  
travel@galaxy-travel.hr; galaxy@galaxy-travel.hr  
www.galaxy-travel.hr

## ■ GALILEO

Ulica kralja Zvonimira 14/IV, Tel: 542 233  
info@galileo.hr; www.galileo.hr

## ■ GECKO TOURS AND TRANSFERS

Bosanska 5, 607 523, Mob: 095 196 7680  
gecko.tours.split@gmail.com; www.gecko-tours.co

## ■ GIVEN2FLY ADVENTURES

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given2flyadventures@gmail.com  
www.given2flyadventures.com; www.susplit.com

## ■ GLOBE YACHT CHARTER

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info@globeyachtcharter.com; www.globeyachtcharter.com

## ■ GLOBO TRAVEL

Marina Držića 7, Mob: 095 528 0425  
info@globo-travel.com; www.globo-travel.com

## ■ GO ADVENTURE

Marulićeva 4, Krešimirova 5, Mob: 091/4500 400  
info@goadventure.hr; www.goadventure.hr

## ■ GOLDEN LEAF TRAVEL

Mostarska 104, Tel: 542 059; info@goldenleafproperties.com  
www.goldenleafproperties.com  
www.croatiaholidaytravel.com

## ■ GRAY LINE

Obala HNP 21, 232 606, 091 1400 800  
info@graylinesplit.com, www.graylinecroatia.com

## ■ GULLIVER TRAVEL

Poljička cesta 26, Tel: 317 215  
gulliver@gulliver.hr; www.gulliver.hr

## ■ HAPPYtoVISIT

Gundulićeva 26, Mob: 091/3360 631  
booking@happytovisit.com; www.happytovisit.com

## ■ HELLE TRAVEL DMC

Gundulićeva 26A, Mob: 091 14 14 145  
kristijana@helle.hr; info@dmctravelcroatia.com  
www.dmctravelcroatia.com

## ■ HOLIDAY-LINK.COM d.o.o.

Dinka Šimunovića 21, Tel: 021/494-806, 095 707 17 25  
info@holiday-link.com; www.holiday-link.com

## ■ ICHTIS TRAVEL

Sv. Klare 5, Mob: 091/156 5156  
travel@ichtisonline.com; www.ichtisonline.com

## ■ ILIJADA DMC

Kralja Zvonimira 14/IV, Tel/, Mob: 099/575 2754  
info@croatia-food-and-wine.com  
www.croatia-food-and-wine.com  
www.spliturbanadventures.com

## ■ IN TOURS

Bihačka 2A, 486 549, 091 1741 028, info@intours.com  
ante@intours.hr, www.intours-dmc.com

## ■ KATARINA LINE

Zrinsko-Frankopanska 1, Tel: 321 858; 321 859  
Mob: 091 519 6814; split@katarina-line.hr  
info@katarina-line.hr; www.katarina-line.com

## ■ KETRIN TOURS

Ruđera Boškovića 7, Tel: 782 466, Mob: 095/782 4666  
operations@ketrintours.com; www.ketrintours.com

## ■ KVARNER EXPRESS INTERNATIONAL SPLIT

Rendićeva 11, Poslovnica: Supilova 38, Tel: 358 262  
info@kvarner-express.com; www.kvarner-express.com

## ■ LUKA RENT

Mob: 091/591 7111; info@lukarent.com  
www.lukarent.com; www.split-rent.com

## ■ LUXURYCROATIA.NET

(OBITELJSKA PUTOVANJA D.O.O.)

15. studenog 1991. Broj 3, Tel: 779 999, Mob: 098/981 3931  
sales@luxurycroatia.net; www.luxurycroatia.net

# Tourist agencies

- **MAESTRAL V. B. PUTOVANJA D.O.O.**  
Put Firula 49, Tel: 470 944  
info@maestral.hr; vilma@maestral.hr; www.maestral.hr
- **MAGELLAN**  
Plinarska 2, Tel: 339 025  
magellan@magellan.hr; www.magellan.hr
- **MARANTA**  
Trg Hrvatske bratske zajednice 2 Tel: 323 880  
maranta@maranta.hr; www.maranta.hr
- **MEMENTO**  
Majstora Jurja 4, Mob: 091/390 9416  
info@memento.hr; www.memento.hr
- **MERIDIEN TEN**  
Ivan pl. Zajca 7, Tel: 388 951, Mob: 091/588 7772  
info@meridien.hr; www.meridien.com
- **NAUTIKA CENTAR NAVA**  
Uvala baluni 8, Tel: 407 700  
info@navaboats.com; marketing@navaboats.com  
www.navaboats.com
- **OASIS TRAVEL CLUB**  
Lovački put 7, 099 602 9361  
info@oasistravelclub.com, www.oasistravelclub.com
- **OBZOR d.o.o.**  
Poljička cesta 29, Tel: 569 474  
info@obzor.co; www.obzor.co
- **ONLYCROATIA.COM**  
R. Boškovića 7, Mob: 098/167-4446  
info@onlycroatia.com; www.onlycroatia.com
- **OPCIJA TOURS DMC CROATIA**  
Obala Lazareta 1, Mob: 098/894 930  
management@opcijatours.hr; www.opcijatours.hr  
www.split-croatia-sailing.com; www.winetourcroatia.com
- **ORVAS**  
Uvala Baluni 9, Tel: 735 393  
orvas-hotels@orvas.hr, orvas-yachting@orvas.hr  
www.orvasyachting.com; www.orvas-hotels.com
- **ORGON TRAVEL**  
Vukovarska 135, Mob: 098/171 4109, 091 766 3610  
orgon.travel.agency@gmail.com, www.croatia-exclusive.com
- **PELICAN TOURS SPLIT**  
Plinarska 1, Mob: 091/617 5000  
info@pelicantourssplit.com; www.pelicantourssplit.com
- **PORTAL**  
Trg Republike 1, Tel: 360 061; Mob: 099 6944 960  
info@split-excursions.com; www.split-excursions.com
- **PRIVATE TOURS CROATIA**  
Bihačka 2A, Tel: 510 800, 091 2509 777  
booking@private-tours-croatia.com  
www.private-tours-croatia.com;
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tion of foods and organic nutritional supplements, an ethnological collection, a tavern, a pub, organic olive groves, and a wealth of natural heritage plants with explanations. All endemic species of coastal Croatia are displayed on this site; each plot of plants is a gallery exhibition in itself. There is a story about the sweet iris as Croatia's national flower, as well as medicinal herbs, wormwood, sage, seasoning herbs, the curry plant, our grandmothers' ornamental plants, artichokes ... And all this in the Klis fields, where the story of a not-to-be-missed destination at the gateway to Split has been built. ■



*Created as a totally new, original, and unusual sightseeing tour of the city, the Defiance Tour is based on emotions. Regarding Hajduk, these are always special - Hajduk is honoured with the greatest celebrations, but also arouses the deepest sorrows in its followers, and even places in the city connected to the club's history are special and sacred for its fans.*

Uz proizvodni pogon za tradicijske slastice, etno-selo s maslinikom, vrtovima i aroma-parkom, gostima se nudi prvi privatni botanički vrt u sklopu kompleksa. Zamišljen je kao centar u prirodi u kojemu se šetnjom, slušanjem, razgledavanjem i kušanjem može doživjeti tipično, tradicionalno i izvorno, floru i baštinu u prirodnom okruženju, poljoprivredu i proizvodnju tradicionalnih prehrambenih proizvoda. U tvrtki Stella Mediterranea željeli su gostima na jednom mjestu dočarati kulturu življenja u prošlosti Dalmacije, vječno ovisne o polju.

Na oko 15 tisuća metara četvornih zaokružene cjeline predstavljena je proizvodnja hrane, ekoloških dodataka prehrani, etnološka zbirka, taverna, gastronomija, ekološki maslinik i nacionalno bogatstvo prirodnog naslijeđa bilja uz interpretacijski dio. Sve endemske vrste primorske Hrvatske na tom su prostoru dostupne, svaka je parcela s biljkama jedan galerijski izložak. Tu je priča o perunikama kao hrvatskom nacionalnom cvijetu, ali i ljekovitom bilju, pelinu, kadulji, slijedi začinsko bilje, smilje, uresno bilje naših baka, artičoka... I sve to u Kliškom polju u kojemu se gradi priča o nezaobilaznoj destinaciji na vratima Splita. ■



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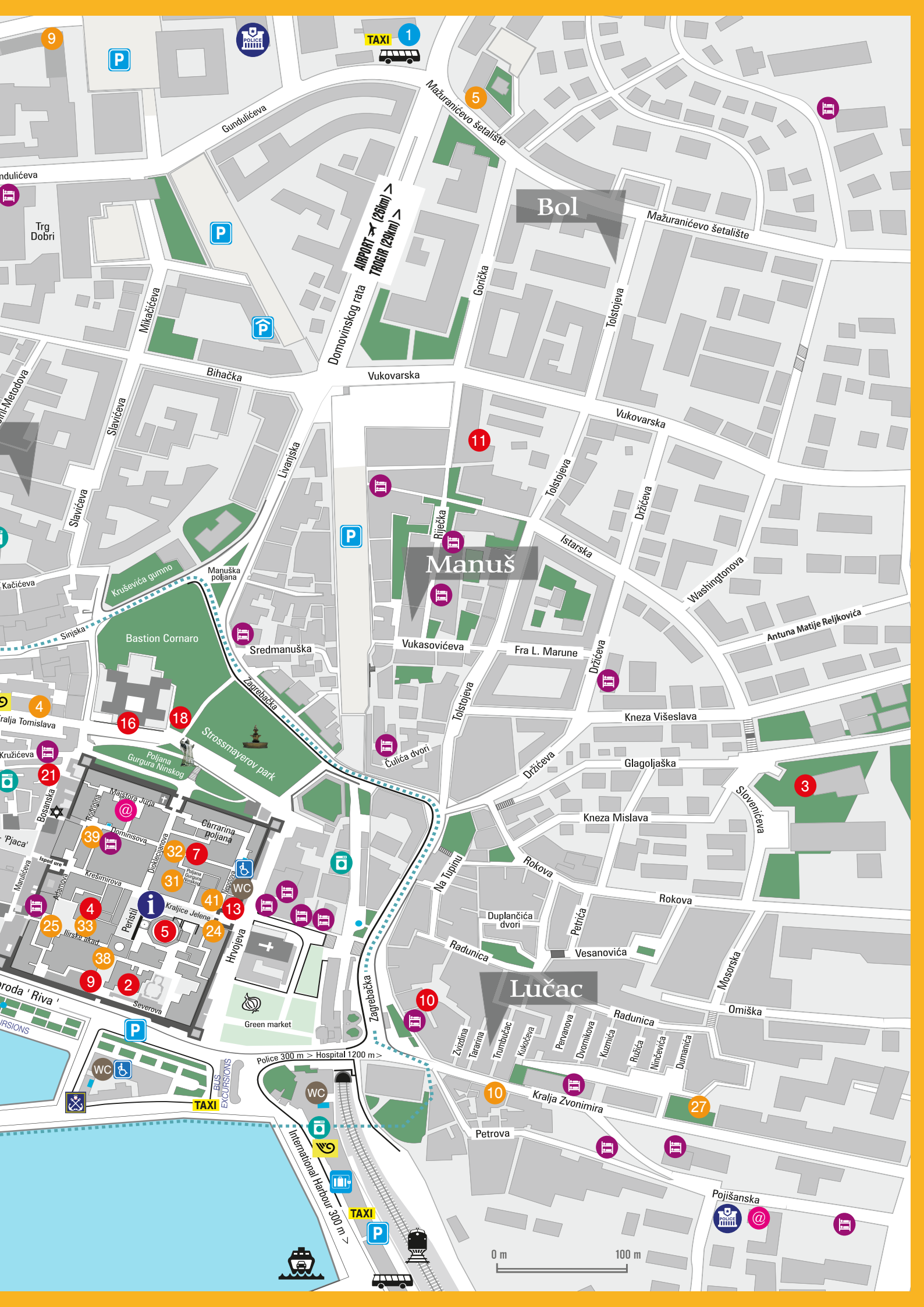
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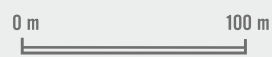
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- 2 Ethnographic Museum, Iza Vestibula 4
- 3 Natural History Museum, Poljana kneza Trpimira 3
- 4 Zoo, Kolombatićevo šetalište 2

### 50% DISCOUNT

#### MUSEUMS & GALLERIES

- 5 Archeological Museum, Zrinsko-Frankopanska 25
- 6 Tusculum (Salona), Ulica don Frane Bulića 40, 21210 Šolin
- 7 Croatian Maritime Museum, Glagoljška 18
- 8 The Meštrović Gallery and Kaštelet, Šetalište Ivane Meštrovića 39 & 46

### 30% DISCOUNT

#### TOURIST AGENCY

- 9 Apodis, Obala Lazareta 3  
*(selected excursions only; more info at the agency)*

### 20% DISCOUNT

#### THEATERS

- 10 City Puppet Theatre, Tončićeva 1
- 11 City Youth Theatre, Trg Republike 1/1
- 12 Croatian National Theatre, Trg Gaje Bulata 1

#### TAILOR SHOP

- 13 Geni, Marulićeva 6 *(traditional custom made male suits)*

#### RENT-A-CAR

- 14 Dollar and Thrifty, Obala Ante Trumbića 17
- 15 Hertz/Occar, Ante Trumbića 2

#### SIGHTSEEING

- 16 Entrance tickets to Diocletian's palace Substructures
- 17 Go Adventure, Ulica Marka Marulića 4  
*(selected excursions only; more info at the agency)*
- 18 Split Walking Tour, Biebićeva 3  
*(selected excursions only; more info at the agency)*

### 10% DISCOUNT

#### EXCURSIONS

- 19 Boat "Polaris", Prijaz braća Kaliterna 2  
*(discount is valid only if purchased at the Trigone travel agency at this address or directly on the Polaris boat)*
- 20 Deep Sea Yachting, Uvala Bašuni 8 (AC) Manne  
*(Blue cave tour; rent-a-boat)*
- 21 Općija tours, Internet Agency *(valid only if purchased online at www.splitopćija-sailing.com and www.wineandcroatia.com)*
- 22 Rent-a-boat "Nava", Uvala baluna 1  
*(sail boats, motor boats and catamarans)*
- 23 Summer Blues Mega-Catamaran, Tončićeva 4  
*(discount is valid only if purchased at the Brezen tourist agency at this address)*

#### RESTAURANTS

- 24 Bistro pizzeria "Aspalathos", Matulića 21
- 25 Konoba "Marul", Trg braće Radić 2
- 26 Konoba "Neva", Put Firula 17
- 27 Konoba "Varoš", Ban Mladenova 7
- 28 Restaurant "File", Trumbićeva obala 11

#### SHOPS

- 29 Cro Fan Shop, Trogirska 10 *(sports team clothing)*
- 30 Jakšić Gallery, Brijunska 10  
*(10-20% only for selected items; more info at the gallery)*
- 31 Jaman Art Gallery, Subićeva 3
- 32 Jewellery shop "Filigran", Bosańska 4 *(10% cash discount)*
- 33 Jewellery shop "OM", Peristil 1  
*(5% credit cards discount, 15% cash discount)*
- 34 Souvenir shop CRO CORNER, Buzina 1
- 35 Wave and Surf shop, Obala Ante Trumbića 1

\*FOR MOST PLACES DISCOUNTS ARE VALID ONLY IF PAID BY CASH

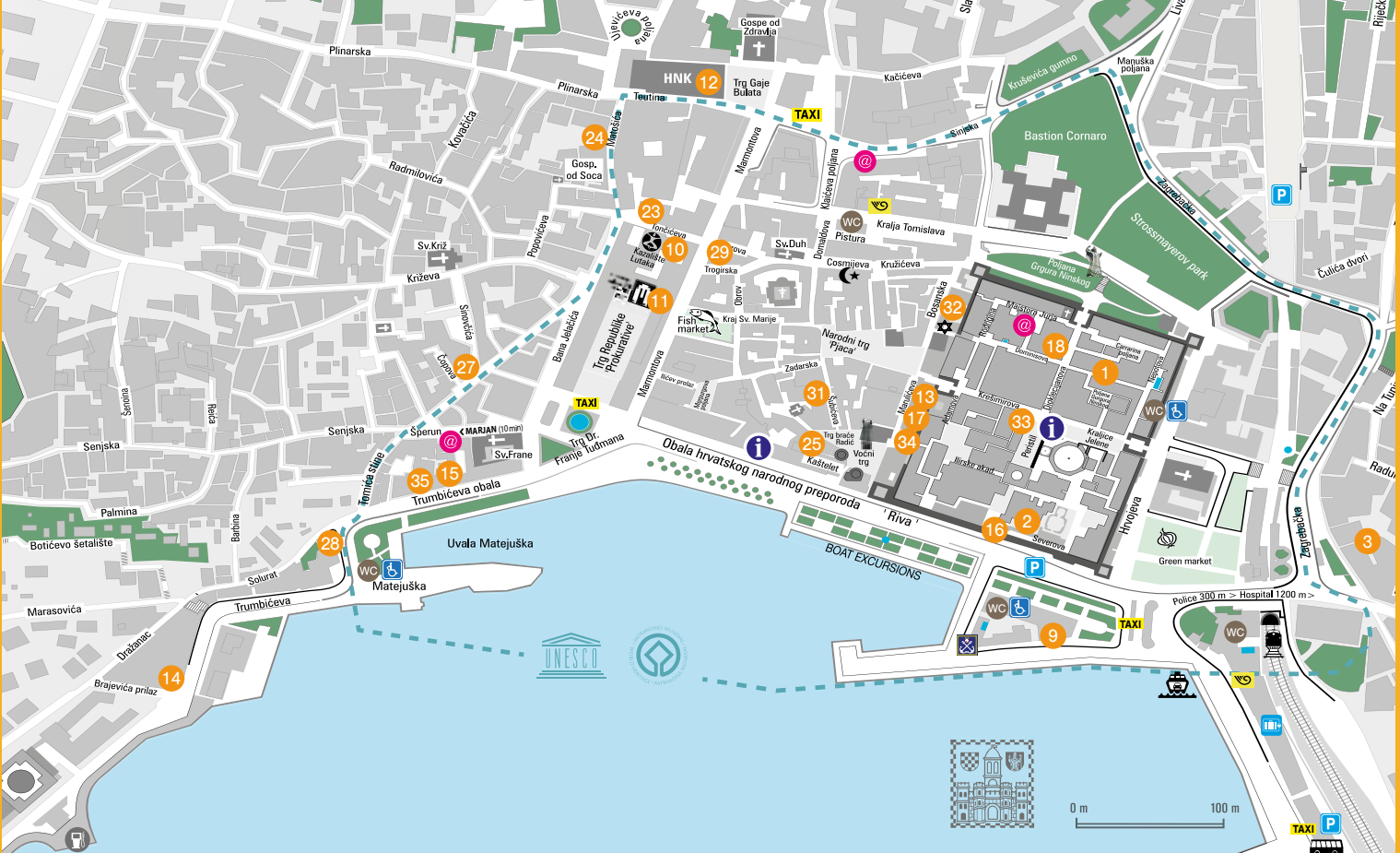
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ART STUDIO *naranča*  
GALERIJA | GALLERY

**Galerija Studio Naranča** je jedna autentična mala obiteljska art produkcija u centru grada Splita. Nakon trideset i pet godina vlastitog postojanja Studio Naranča je ostala mjesto gdje se mogu naći originalni i moderni art predmeti, autentični i potpuno autonomni u svom mediteranskom senzibilitetu i likovnoj estetici, zanimljivi kako domaćim tako i gostima iz inozemstva.

U galeriji Studio Naranča pokrenut je 2003. godine jedan od najuglednijih međunarodnih grafičkih bijenala Splitgraphic.

**Gallery Studio Naranča** is authentic small family run art production in the heart of Split. After thirty-five years of continuous work Studio Naranča is the place where you can find original and modern artworks, completely authentic and unique in their Mediterranean sensibility and art esthetics, which are interesting to local and foreign visitors.

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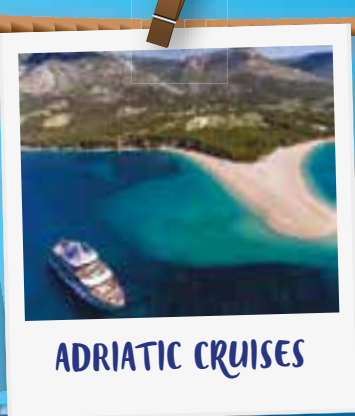
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Locations:



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